



Standard tuning

♩ = 90

S-Gt

C5

C5

D5

f

3x

3x

E5

Am7

Bm7

3

4x

4x

E

G6

1.

2.

6

Cmaj7

B(#9)

E

9

12 E E Am7

TAB: 0 4 2 0 4 2 0 4 2 0 4 2 | 0 4 2 0 4 2 0 4 2 0 4 2 | 1 0 2 1 0 2 1 0 2 0 4 2

15 Bm7 E Am7

TAB: 3 2 4 3 2 4 3 2 4 3 2 4 | 0 4 2 0 4 2 0 4 2 0 4 2 | 1 0 2 1 0 2 1 0 2 0 4 2

18 Bm7 E G6

TAB: 3 2 4 3 2 4 3 2 4 3 2 4 | 0 4 2 0 4 2 0 4 2 0 4 2 | 0 0 2 0 0 2 0 0 2 0 4 2

21 Cmaj79 B(#9) E

TAB: 3 4 2 3 4 2 3 4 2 3 4 2 | 3 2 1 3 2 1 3 2 1 3 2 1 | 0 4 2 0 4 2 0 4 2 0 4 2

24 Am7 D6 Gmaj79

TAB: 1 0 2 1 0 2 1 0 2 0 4 2 | 2 3 2 2 3 2 2 3 2 2 4 2 | 2 0 2 2 0 2 2 0 2 0 4 2

E A/F# G Bm7 Am7 D

T	0	2	0	3	1	1	1	X	2	2	2	X
A	4	2	0	2	0	0	0	X	2	2	2	X
B	2	4	2	2	0	2	2	X	0	2	2	X
B		2	3									X

Gmaj7 Am7 B(#9) B7/#5

T	2	2	2	X	1	1	1	X	3	3	3	3	X
A	0	2	2	X	0	0	0	X	2	2	2	2	X
B	3			X	0	2	2	X	2	1	2	2	X
B													

E G6 E7/C

T	0	0	0	0	0	0	0	3	3	3	3	X
A	4	4	4	X	0	0	0	4	4	4	4	X
B	2	2	2	X	2	2	2	2	2	2	2	X
B	0			X	3			3	3	3	3	X

B(#9) E

T	3	3	3	3	X	0	0	0	X
A	2	2	2	2	X	4	4	4	X
B	1	1	1	1	X	2	2	2	X
B	2			2	X				