

La belle dame sans regrets

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Mercury Falling

Words & Music by Sting and Dominic Miller

Standard tuning

♩ = 143

Pre intro

S-Gt

T
A
B

Intro

T
A
B

19

mp *mf*
1. Dan-
2. Tu

T
A
B

Verse 1,2 & 4

1-3.

28

f *mf* *f* *mp* *f* *mp* *mf* *f* *mf* *f*
sons tu dis Et moi, je suis Mes pas sont
ments, ma Soeur Tu brises mon coeur Je pense, tu

T
A
B

33

ff gauches Mes *f* *ff* *f* *ff* *f* crains les sots Je
sais Er- reurs ja- mais J'e- coutes, tu parles Je

TAB (3) 2 1 (1) 0 3 (3) 3 3 (3) 3 2 (2) 2 2

38

1.

mf *f* *mf* *f* *mf* *f* *mf* *f*
cherche en vain les mots Pour m'ex- pli- quer ta
ne com-prends pas bien La Belle

TAB (2) 1 3 2 0 (0) 0 3 full 0 0 (0) 0 4 (4)

Verse 2 ending

2.

43

mf *f* *mf* *mp* *f* *mf* *f*
vie, a- lors. 2. Tu ments, Dame sans re-

TAB 1/2 4 0 0 3 (3) 0 0 (0) 4 0 (0)

Solo (round 1)

47

mf *f* *mf* *mp* *f* *mf* *f*
grets La Belle Dame sans re-

TAB 0 0 (0) 0 0 (0) 4 0 (0)

53

T
A
B

Solo (round 2)

63

T
A
B

73

T
A
B

Solo (ending)

Verse 3

83

mf *f* *mf* *f*

3. Je pleure, tu

grets

T
A
B

3 3 0 2

90

mf *f* *mf* *f* *mf* *f* *mf* *f* *ff*

ris Je chante, tu cries Tu semes les graines D'un

T
A
B

0 2 0 0 0 0 3 (3) 2 1

94

f mau- *ff* vais *f* *ff* chène Mon *f* ble s'en- vole Tu en a ras *mf* le

TAB (1) 0 3 (3) 3 3 (3) 3 2 (2) 2 2 (2) 1 3 2 0

99

f *mf* bol J'at- *f* *mf* tends, tou- *f* Belle jours Mes cris sont *mf* *f* sourds 4. Tu

TAB (0) 0 3 full 0 0 (0) 4 4 4 0 (0) 0 3

Verse 4 ending

104

mf *mp* ments, Dame *f* sans re- *mf* *f* grets La *mf* *mp* Belle Dame

TAB (3) 0 0 (0) 4 0 (0) 0 0 (0) 0 0

Rit. ----- < ----- > a tempo
 ♩ = 70 ♩ = 143

109

f sans *mf* re- *f* *mf* grets *f* *mf* La *f* *ff* *f* Belle La Belle

TAB (0) 4 0 (0) 0 1/4 0 0 2 3 2 (2)

134

ff Tu *f* ments, *ff* ma *f* Soeur *ff* Tu *f* brises *ff* mon *f* coeur *ff* Je *f* pense, *ff* tu *f* sais *ff* Er- *mf* reurs

full

TAB

0 0 2 0 2 | 0 2 | 2 0 2 0 2 0

> **Outro** >

137

f *fff* *f* ja- *fff* *f* mais ... *fff* *f* ... *fff* *f*

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

TAB

(0) 2 | 2 | 2 | 2

141

fff *f* *fff* *f*

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

full

TAB

2 | 2 | 3

146

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf*

full

TAB

3 1 (1) 3 3 1 (1) 3 3 1

151

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Fade out -----

full

TAB

(1) 3 3 1 (1) 3 3 1 (1)

157

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a time signature of 4/4. It contains five measures of music, each with a single quarter note on the second line of the staff. The notes are G4, F4, E4, D4, and C4. The bottom staff is a guitar tablature (TAB) staff, consisting of six horizontal lines representing the strings. It is currently empty, with the letters 'T', 'A', and 'B' stacked vertically on the left side of the first measure.