

Bother

Stone Sour
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Words & Music by Corey Taylor

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 90

let ring throughout

Intro

E-Gt

f

T 7-8 7 7-8-7 9-7 7 7-8-7 9-7

A 7-9 7 7 9 7 7 7-8-7 9-7

B 7 7 7 7 7 7 7 7

1st verse

T 7 8 7 7-8-7 9-7 7 8 7 7-8-7 9-7

A 9 7 7 7 9 7 7 7-8-7 9-7

B 7 7 7 7 7 7 7 7 7 7

T 7 7 7 7 7 X-X 8 7 7-8-7 9-7 9 7 7 7-8-7 9-7

A 5 5 5 5 5 X-X 9 7 7 7 9 7 7 7-8-7 9-7

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Chorus

T 7 7 7 7 7 8-8 8 8 7-8-7 9-7 7 7-8-7 9-7

A 7

B 5

Pre-chorus

32

TAB

8	8	7	X-X	7	7	7	7	7	7	8	X	8
7	7	7	X-X	7	7	7	7	7	7	7	X	9
5	5	X-X	5	5	5	7	7	7	7	7	X	9

34

TAB

8	8	8	8	8	X-X	5	5	5-5	5-5	5-5	5-7	7	7	7	X	7	7	9	9
9	9	X	9	9	X-X	5	5	5-5	5-5	5-5	5-7	7	7	X	7	7	7	9	9
7	7	X	7	7	X-X	3	3	3-3	3-3	3-3	3-5	5	5	X	5	5	5	7	7

Chorus

37

TAB

			7-8	7	8														8
			(7)	7	9														9
			7	7	7														7

Guitar solo

41

TAB

			7-8	7	5	5	5	5	7										10-8-7-8
			(7)	7	5	5	5	5	7										
			7	7	3	3	3	3	5	5	5	5	7						

46

TAB

	(8)	7	7-8-7	9	(9)	7	9	(9)	7-9	7	7-9	(9)	5	5-7	7-9

85

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a sequence of notes: a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, an eighth note C5, a dotted quarter note D5, an eighth note E5, a dotted quarter note F#5, an eighth note G5, a dotted quarter note A5, an eighth note B5, a dotted quarter note C6, and an eighth note D6. The bottom staff is a guitar tablature with six lines. It shows fret numbers 7, 8, and 9. The first measure has fret 7 on the 1st, 2nd, and 3rd strings. The second measure has fret 8 on the 1st, 2nd, and 3rd strings. The third measure has fret 9 on the 1st, 2nd, and 3rd strings. The fourth measure has fret 7 on the 1st, 2nd, and 3rd strings. The fifth measure has fret 8 on the 1st, 2nd, and 3rd strings. The sixth measure has fret 9 on the 1st, 2nd, and 3rd strings. The seventh measure has fret 7 on the 1st, 2nd, and 3rd strings. The eighth measure has fret 8 on the 1st, 2nd, and 3rd strings. The ninth measure has fret 9 on the 1st, 2nd, and 3rd strings. The tenth measure has fret 7 on the 1st, 2nd, and 3rd strings. The score ends with a double bar line.