

# Orchids

Stone Sour  
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Words & Music by Stone Sour

Dropped B

- ①= C#    ④= B
- ②= G#    ⑤= F#
- ③= E     ⑥= B

♩ = 120

intro

E-Gt

The intro consists of four measures in 4/4 time. The first measure is marked with a '1' and a dynamic 'f'. The notation shows a series of chords: a D#m chord (x02321), a G#m chord (x02321), a D#m chord (x02321), and a G#m chord (x02321). The second measure has a D#m chord (x02321), a G#m chord (x02321), and a D#m chord (x02321). The third measure has a D#m chord (x02321), a G#m chord (x02321), and a D#m chord (x02321). The fourth measure has a D#m chord (x02321), a G#m chord (x02321), and a D#m chord (x02321). The TAB below shows the fretting for each chord: 0-0-0-0 for the first four measures.

verse

The first line of the verse consists of six measures. The first four measures are chords: D#m (x02321), G#m (x02321), D#m (x02321), and G#m (x02321). The fifth measure is a D#m chord (x02321) with a P.M. (pedal point) indicated by a dashed line. The sixth measure is a G#m chord (x02321) with a P.M. indicated by a dashed line. The TAB below shows the fretting for each chord: 0-0-0-0 for the first four measures, and 6-0-5-0-5-6 for the fifth and sixth measures.

The second line of the verse consists of six measures. The first four measures are chords: D#m (x02321), G#m (x02321), D#m (x02321), and G#m (x02321). The fifth measure is a D#m chord (x02321) with a P.M. indicated by a dashed line. The sixth measure is a G#m chord (x02321) with a P.M. indicated by a dashed line. The TAB below shows the fretting for each chord: 0-0-0-0 for the first four measures, and 6-0-5-0-5-6 for the fifth and sixth measures.

The third line of the verse consists of six measures. The first four measures are chords: D#m (x02321), G#m (x02321), D#m (x02321), and G#m (x02321). The fifth measure is a D#m chord (x02321) with a P.M. indicated by a dashed line. The sixth measure is a G#m chord (x02321) with a P.M. indicated by a dashed line. The TAB below shows the fretting for each chord: 0-0-0-0 for the first four measures, and 6-0-5-0-5-6 for the fifth and sixth measures.

main riff

12

P.M. ----- !

T	0	0	0	0	6	0	5	0	5	6	7	5	8	7	8	10	7	5	7
A	0	0	0	0							5	3	6	5	6	8	5	3	5
B	0	0	0	0															

main riff

15

T	7	5	8	7	8	10	7	5	7	7	5	8	7	8	10	7	5	7
A	5	3	6	5	6	8	5	3	5	5	3	6	5	6	8	5	3	5
B																		

main riff

heavy riff

19

T	7	5	8	7	8	10	7	5	7	0	0	1	1	6	5			
A	5	3	6	5	6	8	5	3	5	0	0	1	1	6	5	3	3	
B										0	0	1	1	6	5	3	3	

22

T	0	0	1	1	6	5	0	0	1	1	6	5	3	3				
A	0	0	1	1	6	5	0	0	1	1	6	5	3	3				
B	0	0	1	1	6	5	0	0	1	1	6	5	3	3				

25

P.M. ----- !

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

28

TAB

0 0 0 0	0 0 0	0 0 0 0	0 0 0	0 0 0 0	6 0 5 0 5 6
0 0 0 0	0 0 0	0 0 0 0	0 0 0	0 0 0 0	
0 0 0 0	0 0 0	0 0 0 0	0 0 0	0 0 0 0	

31

TAB

0 0 0 0	0 0 0	0 0 0 0	0 0 0	0 0 0 0	0 0 0 0
0 0 0 0	0 0 0	0 0 0 0	0 0 0	0 0 0 0	0 0 0 0
0 0 0 0	0 0 0	0 0 0 0	0 0 0	0 0 0 0	0 0 0 0

main riff

34

TAB

0 0 0 0	6 0 5 0 5 6	7 5 8 7	8 10	7 5 7
0 0 0 0		5 3 6 5	6 8	5 3 5
0 0 0 0				

main riff

37

TAB

7 5 8 7	8 10	7 5 7	7 5 8 7	8 10	7 5 7
5 3 6 5	6 8	5 3 5	5 3 6 5	6 8	5 3 5

main riff

heavy riff

41

TAB

7 5 8 7	8 10	7 5 7	0	0	1	1	6	5
5 3 6 5	6 8	5 3 5	0	0	1	1	6	5
			0	0	1	1	6	5

44

TAB

0	0	1	1	6	5	0	0	1	1	6	5	3	3	0
0	0	1	1	6	5	0	0	1	1	6	5	3	3	0
0	0	1	1	6	5	0	0	1	1	6	5	3	3	0

48

$\text{♩} = 110$

let ring-----|

TAB

(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	3-4-3-(3)
(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	0
(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	0

57

let ring-----| let ring-----| let ring-----|

TAB

0	0	3-(3)/6	4	(4)	(4)	0	0	3-4-3-(3)	0	0	3-(3)/6	4	(4)	(4)	(4)	(4)	(4)
0	0	3-(3)/6	4	(4)	(4)	0	0	3-4-3-(3)	0	0	3-(3)/6	4	(4)	(4)	(4)	(4)	(4)
0	0	3-(3)/6	4	(4)	(4)	0	0	3-4-3-(3)	0	0	3-(3)/6	4	(4)	(4)	(4)	(4)	(4)

61

$\text{♩} = 120$

let ring-----| let ring-----|

TAB

0	0	3-4-3-(3)	0	0	0	3-(3)/6	4	(4)	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0
0	0	3-4-3-(3)	0	0	0	3-(3)/6	4	(4)	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0
0	0	3-4-3-(3)	0	0	0	3-(3)/6	4	(4)	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0

65

TAB

0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	6-0-5-0-5-6
0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	6-0-5-0-5-6
0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	6-0-5-0-5-6

68

TAB

0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0

71

P.M.

TAB

0 0 0 0	6 0 5 0 5 6	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0

74

P.M.

P.M.

TAB

0 0 0 0	0 0 0 0	0 0 0 0	6 0 5 0 5 6	0 0 0 0	0 0 0 0
0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0

77

P.M.

TAB

0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	6 0 5 0 5 6
0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0

main riff

80

TAB

7 5 8 7	8 10 7 5 7	7 5 8 7	8 10 7 5 7
5 3 6 5	6 8 5 3 5	5 3 6 5	6 8 5 3 5

main riff

main riff

84

TAB

7 5 8 7 8 10 7 5 7      7 5 8 7 8 10 7 5 7

5 3 6 5 6 8 5 3 5      5 3 6 5 6 8 5 3 5

heavy riff

88

TAB

0 0 1 1 6 5      0 0 1 1 6 5      0 0 1 1 6 5

0 0 1 1 6 5      0 0 1 1 6 5      0 0 1 1 6 5

0 0 1 1 6 5      0 0 1 1 6 5      0 0 1 1 6 5

$\text{♩} = 115$

91

TAB

3 3 3      0 0 3 4 3 (3)      0 0 3 (3) 6 4 (4) (4)

3 3 3

94

TAB

0 0 3 4 3 (3)      0 0 3 (3) 6 4 (4) (4)      0 0 3 4 3 (3)

0 0 3 4 3 (3)

97

TAB

0 0 3 (3) 6 4 (4) (4)      0 0 3 4 3 (3)      0 0 3 (3) 6 4 (4) (4)

0 0 3 (3) 6 4 (4) (4)