

Through Glass

Stone Sour

Come What(ever) May

Words & Music by Stone Sour

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

Moderate ♩ = 106

1st Chorus

S-Gt

The score is divided into four systems, each with a guitar staff and a corresponding guitar tablature staff. The first system, labeled '1st Chorus', begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a whole note rest followed by eighth and quarter notes. The tablature shows fret numbers: 0, 3, 5, 7, 9, and 7. A dynamic marking of *f* and the instruction 'let ring' are present. The second system continues the melody with similar notation and tablature (0, 7, 9, 7, 3, 5, 5, 7, 0, (0)). It includes 'let ring' markings and a series of triplets in the tablature. The third system features a complex, fast-paced rhythmic pattern with many triplets and sixteenth notes, with a dynamic marking of *v*. The fourth system, labeled '1st Verse', starts at measure 15 and features a series of chords and notes, with a dynamic marking of *v* and a final triplet in the tablature.

19

TAB

21

TAB

23

TAB

25

TAB

27

TAB

2nd Chorus

29

TAB

31

TAB

34

TAB

2nd Verse

38

TAB

40

TAB

42

T
A
B

44

T
A
B

46

T
A
B

48

3rd Chorus

T
A
B

52

T
A
B

58

T
A
B

64

T
A
B

70

T
A
B

76

T
A
B

Breakdown

82

let ring -----|

T
A
B

3 3 0 3
X 3

2 3 2 0 0
0 0

0 7 0 9 7 0 7 9 7 3 5 5 7

88

let ring -----|

T
A
B

0 (0)

98

T
A
B

108

Outro

T
A
B

118

T
A
B