

# Adhesive

Words & Music by Stone Temple Pilots

Standard tuning

♩ = 120

E-Gt

Measures 1-8: The music features a series of power chords in the key of D major. The guitar part consists of a descending sequence of chords: D5 (5-7-7-5), D6 (5-6-7-5), D7 (5-7-7-5), D7 (5-7-7-5), D7 (5-7-7-5), D7 (5-7-7-5), D7 (5-7-7-5), and D7 (5-7-7-5). The bass line is a simple descending sequence of notes: D, C, B, A, G, F, E, D.

Measures 9-18: This section continues the power chord sequence. Measures 9-12 are identical to measures 1-4. Measures 13-16 are identical to measures 5-8. Measure 17 is a D5 power chord (5-7-7-5). Measure 18 is a D7 power chord (5-7-7-5).

Measures 19-25: This section features a more complex guitar part. Measures 19-22 are identical to measures 1-4. Measures 23-25 are a descending sequence of chords: D7 (5-7-7-5), D7 (5-7-7-5), D7 (5-7-7-5), and D7 (5-7-7-5). The bass line is a simple descending sequence of notes: D, C, B, A, G, F, E, D.

Measures 26-28: This section features a more complex guitar part. Measures 26-28 are a descending sequence of chords: D7 (5-7-7-5), D7 (5-7-7-5), D7 (5-7-7-5), and D7 (5-7-7-5). The bass line is a simple descending sequence of notes: D, C, B, A, G, F, E, D.

Measures 29-36: This section continues the power chord sequence. Measures 29-32 are identical to measures 1-4. Measures 33-36 are identical to measures 5-8.

39

TAB

49

TAB

59

TAB

64

TAB

67

TAB

70

TAB

74

T	5	4	4	4	4	0	0	2	2	2	2	2	2	2	2	2	2	2	2
A	5	5	5	5	5	0	0	3	3	3	3	3	3	3	3	3	3	3	3
B	7	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	7	7	7	7	7	3	3	3	3	3	3	3	3	3	3	3	3	3	3

77

T	3	X	3	7	(7)	7	7	7	6	6	6	(6)	6	6	6	6	6	6	6
A	0	X	2	7	(7)	7	7	7	7	7	7	(7)	7	7	7	7	7	7	7
B	2	X	0	7	(7)	7	7	7	X	8	8	(8)	8	8	8	8	8	8	8
			7		(7)	7	7	7	6	6	6	(6)	6	6	6	6	6	6	6

81

T	0	(0)	(0)	(0)	5	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)
A	3	(3)	(3)	(3)	5	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)
B	0	(0)	(0)	(0)	5	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)

91

T					5	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)
A					5	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)
B					5	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)

101

T	5	(5)	(5)	(5)	5	(5)	(5)	(5)	5	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)
A	5	(5)	(5)	(5)	5	(5)	(5)	(5)	5	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)
B	5	(5)	(5)	(5)	5	(5)	(5)	(5)	5	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)

T	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)
A	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)
B	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)

118

TAB

120

TAB

124

TAB

127

TAB

131

TAB

134

TAB

140

The image shows a musical score for guitar. At the top, a treble clef staff contains a chord of four notes: G4, A4, B4, and C5. Above the staff is the number '140'. Below the staff is a guitar tab with six lines. The notes are indicated by numbers: (0) for the open strings, (3) for the third fret on the D string, (2) for the second fret on the G string, and (0) for the open strings on the B and E strings.

T (0)  
A (3)  
B (2)  
B (0)