

Crackerman

Words & Music by Stone Temple Pilots

Standard tuning

♩ = 155

Two guitars arranged for one

E-Gt

Measures 1-2 of the guitar part. The music is in 4/4 time and D major. Measure 1 starts with a forte (*f*) dynamic. The notation shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part consists of eighth notes in a descending pattern: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 2 continues the pattern: F#4, E4, D4, C4, B3, A3, G3, F#3. Below the staff is a guitar tablature with two lines, T (treble) and B (bass). Measure 1: T: 2 4 4 2 4 4 2 4; B: 0 2 2 0 2 2 0 2. Measure 2: T: 4 2 4 4 2 4 4 2; B: 2 0 2 2 0 2 2 0.

Measures 3-4 of the guitar part. Measure 3 continues the eighth-note pattern from measure 2. Measure 4 is a repeat sign with a 3x multiplier. The notation shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part consists of eighth notes in a descending pattern: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 4 continues the pattern: F#4, E4, D4, C4, B3, A3, G3, F#3. Below the staff is a guitar tablature with two lines, T (treble) and B (bass). Measure 3: T: 2 4 4 2 0 4 4 2 4; B: 0 2 2 0 2 2 0 2. Measure 4: T: 4 2 4 4 2 4 4 4; B: 2 0 2 2 0 2 2 2. A 3x multiplier is placed above the staff and below the tablature.

Measures 5-6 of the guitar part. Measure 5 continues the eighth-note pattern from measure 4. Measure 6 is a repeat sign with a 3x multiplier. The notation shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part consists of eighth notes in a descending pattern: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 6 continues the pattern: F#4, E4, D4, C4, B3, A3, G3, F#3. Below the staff is a guitar tablature with two lines, T (treble) and B (bass). Measure 5: T: 4 2 4 4 2 4 4 2; B: 2 0 2 2 0 2 2 0. Measure 6: T: 2 4 4 2 4 4 4 4; B: 0 2 2 0 2 2 2 2. A 3x multiplier is placed above the staff and below the tablature. A fret change indicator shows a shift from the 7th fret to the 9th fret.

Measures 7-9 of the guitar part. Measure 7 continues the eighth-note pattern from measure 6. Measure 8 is a repeat sign with a 3x multiplier. Measure 9 continues the eighth-note pattern from measure 8. The notation shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part consists of eighth notes in a descending pattern: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 9 continues the pattern: F#4, E4, D4, C4, B3, A3, G3, F#3. Below the staff is a guitar tablature with two lines, T (treble) and B (bass). Measure 7: T: 4 2 0 4 4 2 4 4 4; B: 2 0 2 2 0 2 2 2. Measure 8: T: 2 4 4 2 0 4 4 4; B: 0 2 2 0 2 2 0 2. Measure 9: T: 4 2 0 4 4 2 4 4 4; B: 2 0 2 2 0 2 2 2. A 3x multiplier is placed above the staff and below the tablature.

Measures 10-12 of the guitar part. Measure 10 continues the eighth-note pattern from measure 9. Measure 11 is a repeat sign with a 3x multiplier. Measure 12 continues the eighth-note pattern from measure 11. The notation shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part consists of eighth notes in a descending pattern: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 12 continues the pattern: F#4, E4, D4, C4, B3, A3, G3, F#3. Below the staff is a guitar tablature with two lines, T (treble) and B (bass). Measure 10: T: 4 2 4 4 2 4 4 4; B: 2 0 2 2 0 2 2 2. Measure 11: T: 2 4 4 2 0 4 4 4; B: 0 2 2 0 2 2 0 2. Measure 12: T: 4 2 0 4 4 2 4 4 4; B: 2 0 2 2 0 2 2 2. A 3x multiplier is placed above the staff and below the tablature.

15

TAB 2 0 4 4 2 0 4 4 2 4 4 0 4 4 2 0 4 4 2 4 2 0 2 2 0 2

18

TAB 4 2 4 4 2 0 4 4 2 0 2 0 4 4 2 0 4 4 2 4 4 2 0 4 2 4 2 0 4 4 4 2

21

TAB 2 0 4 4 2 0 4 4 2 4 4 2 0 4 4 2 0 4 4 2 0 2 0 4 4 2 0 4 2

24

TAB 4 2 0 4 4 2 0 4 4 2 2 0 4 4 2 0 4 4 2 4 4 2 0 4 2 0 4 2 0

27

TAB 2 0 4 4 2 0 4 4 2 4 4 2 0 4 4 2 0 4 4 4 2 2 0 2 2 0 2

30

TAB 4 2 4 4 2 0 4 4 2 0 2 2 0 7 8 7 0 9 2 0 4 4 2 0 4 4 2 4

34

TAB
4-0-4-4-2-4-4-4 | 2-4-4-0-4-4-2-4 | 4-0-4-4-2-4-4-4

37

TAB
2-0-4-2-4-2-0-4-4-2-0-4 | 4-2-0-4-2-0-4-4-4-4

39

TAB
2-0-4-2-4-2-0-4-4-2-4 | 4-2-0-4-4-2-0-4-4-4 | 2-0-4-4-2-0-4-4-2-4

42

TAB
4-2-0-4-4-2-0-4-4-2-0 | 2-0-4-2-4-2-0-4-4-2-0 | 4-2-0-4-4-2-0-4-4-4

45

TAB
2-4-4-2-4-4-2-4 | 4-2-0-4-4-2-0-4-4-2-0 | 2-0-4-4-2-0-4-4-2-4

48

TAB
4-0-4-4-2-4-4-4 | 2-0-4-4-2-0-4-4-2-4 | 4-2-0-4-4-2-0-4-4-2-0

51

T
A
B

2 4 4 2 0 4 4 2 4 4 0 4 4 2 4 4 2 4 0 2

Half-time feel

54

T
A
B

4 2 4 4 2 4 4 2 4 2 2 2 0 2 0 0 3 3 4 4 2 4 2 4 5 5 4 4 0

57

T
A
B

4 2 0 0 3 3 2 2 0 0 (3) (2) (0) 0 0 5 4 2 0 0 0 4 4 2 4 2 4 5 5 4 4 0

End half-time feel

61

T
A
B

4 2 0 0 3 3 2 2 0 0 (3) (2) (0) 0 0 0 0 12 2 4 4 2 0 4 4 2 4 2

64

T
A
B

4 0 4 4 2 4 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4 4 2 4 4 4 2

67

TAB 2 0 4 2 4 2 2 0 4 2 4 2 2 0 4 2 4 2 4 2 2 0 4 4 2 4 4 2

69

TAB 2 0 4 2 4 2 2 0 4 2 4 2 2 0 4 2 4 2 4 2 2 0 4 4 2 4 4 2

71

TAB 2 0 4 2 4 2 2 0 4 2 4 2 2 0 4 2 4 2 4 2 2 0 4 4 2 4 4 2

73

TAB 2 0 4 2 4 2 2 0 4 2 4 2 2 0 4 2 4 2 4 2 2 0 4 4 2 4 4 2

75

TAB 2 0 4 2 4 2 2 0 4 2 4 2 2 0 4 2 4 2 4 2 2 0 4 4 2 4 4 2

77

TAB 2 0 4 2 4 2 2 0 4 2 4 2 2 0 4 2 4 2 4 2 2 0 4 4 2 4 4 2 2 0 4 4 2 4 4 2

80

TAB

4	2	4	4	2	4	4	2	2	4	4	2	4	4	2	4	4	2	4	4	2	4	4	4
2	0	2	2	0	2	2	0	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	2

83

TAB

2	4	4	2	4	4	2	4	4	2	4	4	2	4	4	2	2	4	4	2	4	4	2	4
0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	0	2	2	0	2	2	0	2

86

TAB

4	2	4	4	2	4	4	4	2	4	4	2	4	4	2	4	4	2	4	4	2	4	4	2
2	0	2	2	0	2	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0

89

TAB

2	4	4	2	4	4	2	4	4	2	4	4	2	4	4	4	2	4	4	2	4	4	2	4
0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	2	0	2	2	0	2	2	0	2

Half-time feel

92

TAB

4	2	4	4	2	4	4	2	4	4	4	2	0	2	3	3	4	4	2	4	2	4	5	5
2	0	2	2	0	2	2	0	2	2	2	0	0	0	0	0	0	4	4	2	4	2	4	4

95

TAB

4	2	2	3	3	(3)	3	3	4	2	4	2	4	5	5
2	0	0	2	2	(0)	2	2	0	4	4	2	4	2	4

99 End half-time feel

TAB: 4 2 0 0 | 3 2 0 (3) 2 0 0-0-0-0 | 12 4 4 4 2 4 4 4 2 4 | 4 2 0 4 4 2 4 4 2 0 4 4 2 4 4 4

103

TAB: 2 4 4 2 0 4 4 2 4 | 4 2 4 4 2 4 4 4 4

105

TAB: 2 4 4 2 0 4 4 2 4 | 4 2 4 4 2 4 4 4 4 | 2 0 4 4 2 0 4 0 0

freely 9 10 11

108

TAB: (4) (4) (4) (0) | (4) (4) (0) (0) | 7 | 0