

10

let ring let ring let ring ----- | let ring *f* *ff* let ring ----- | let ring - | let ring

TAB
B 5 5 3 5 4 6 | 5 4 5 6 3 5 6 | 5 3 4 2 | 3 2

13

let ring let ring *f* *ff* | let ring let ring let ring let ring *f* *ff* let ring

TAB
B 1 3 3 3 | 1 3 3 1 4 | 5 4 5 6 5 3

16

let ring let ring let ring ----- | let ring let ring

TAB
B 6 6 5 6 3 | 2 3 3 3 | 0 3 5 3 3 4 3 | 3 3

==B==

19

let ring let ring let ring ----- | *f* *ff* let ring let ring ----- | let ring

TAB
B 1 0 0 0 0 6 3 | (6) (3) 3 6 5 3 3 4 6 | 6 6 5 5 6 8 | 3 5 5 5 4 7 | 5

22

let ring let ring -+ ff let ring - - - -+ f ff let ring let ring - - - -+ f ff let ring - - - -+ let ring

TAB: 8 7 0 3 4 3 | 1 0 0 0 1 0 2 | (2) 1 2 3 1 3 1

B: 6 5 5 5 0 3 4 3 | 1 0 0 0 1 0 2 | 1 2 3 1 3 1

25

let ring f ff let ring - - - -+ f ff let ring -+ f ff let ring let ring + f ff let ring

TAB: 0 0 1 0 3 | (3) 0 3 0 3 4 3 | 2 1 2 1

B: 3 0 0 0 3 | (3) 0 0 3 0 3 4 3 | 0 2 0 2

==Solo A1 ==

28

f ff let ring - - - -+ let ring f ff let ring let ring

TAB: (1) 2 3 3 3 | 5 3 5 6 5 3 5 3 | 0 6 5

B: (2) 3 3 3 | 3 5 3 5 6 5 3 5 3 | 3 0 6 5 5

31

f ff let ring let ring - - - - - - - -+ let ring let ring -+ f ff let ring

TAB: (5) 4 3 5 3 5 3 5 3 5 7 | 3 0 6 4 3 0 0 2 | 0 2 3 1 2 3

B: (5) 5 5 5 5 5 3 5 7 | 3 0 6 5 0 0 2 | 0 2 3 1 2 3

34

f ff f ff

let ring let ring ---| let ring -----| let ring -----|

T			1		3	4			2	6
A	0	1	0	0	0	3	4			5
B	0							3	4	

36

f ff f ff

let ring let ring --| let ring let ring ---| let ring -|

T		6	(6)	7	8		3	3	3	6	4		4	8	6
A	3	5	5	(5)	6	7							5	5	4
B	6						8	4	5	3			5		5

39

f ff

let ring ---| let ring let ring let ring -| let ring

T			4	7	5	8		6	5	5	6		6	(6)	8	8
A	5	4	7	5						3	6					
B	5				3	5		4	2			6	5	6	5	

42

f ff f ff

let ring let ring --| let ring --| let ring let ring -----|

T		8	(8)	8	10	6		6		3		3	5	6	
A	5	5	8	(8)	8	10	7			3					
B	6							0	5	7	0	5	3	0	

== Solo A2 ==

Musical notation for measures 45-46. The top staff shows a bass clef with notes and accidentals. The bottom staff shows guitar tablature with fret numbers and techniques like triplets and 'let ring'. Dynamics *f* and *ff* are indicated.

Musical notation for measures 47-48. The top staff shows a bass clef with notes and accidentals. The bottom staff shows guitar tablature with fret numbers and techniques like triplets and 'let ring'. Dynamics *f* and *ff* are indicated.

Musical notation for measures 49-51. The top staff shows a bass clef with notes and accidentals. The bottom staff shows guitar tablature with fret numbers and techniques like triplets and 'let ring'. Dynamics *f* and *ff* are indicated.

Musical notation for measures 52-54. The top staff shows a bass clef with notes and accidentals. The bottom staff shows guitar tablature with fret numbers and techniques like triplets and 'let ring'.

54

f ff *let ring* *f ff* *let ring* *f ff* *let ring* *let ring*

TAB: 5 5 4 0 8 6 (6) 4 7 5 8 10 10 10 10 11 8
 (5) 5 (5) 4 7 5 10 12 10 9

57

let ring *f ff* *let ring* *f ff* *let ring*

TAB: 9 8 9 10 11 13 11 11 11 0
 8 10 8 8 11 8 10 11 10 11 11 0
 11

59

f ff *let ring* *f ff* *let ring* *let ring* *let ring*

TAB: (13) 11 13 11 3 3 1 1 3 3 3 3 3 3
 (11) 11 11 11 3 3 1 1 3 3 3 3 3 3
 (11) 11 11 11 3 0 0 0 0 0 0 0 0 0 0
 (0) 3 3 3

==B==

62

let ring *let ring* *let ring* *f ff* *let ring* *let ring* *let ring*

TAB: 6 (6) 6 5 3 3 4 6 6 6 6 8
 3 (3) 3 3 3 3 4 6 5 5 5 7
 1 0 0 0 0 3 0 3 4 6 3 5 5 5 7
 5

65

let ring let ring -| *f* *ff* let ring - - - -| *f* *ff* let ring let ring - - - - -| *f* *ff* let ring - - - -| *f* *ff* let ring

TAB
65 6-5-5-7-0-3-4-3 1-0-0-0-1-0-2 (2)-1-2-3-1-3-1

==Part A=

68

f *ff* *f* *ff* *f* *ff*

let ring - -| let ring - - - - -|

TAB
68 0-0-1-0-0-3 (3)-0-0-3-0-3-4-3 5-0-7-5-5-6-5

72

f *ff* let ring let ring - -| let ring let ring -| let ring -| let ring *f* *ff* let ring

TAB
72 (5)-2-3-3-3 5-0-6-4-3-2 0-2-3-1-3-0-1-0-3-6

75

let ring -| *f* *ff* let ring let ring -| *f* *ff* let ring - - - -| let ring - - - - -| *f* *ff* let ring

TAB
75 3-4-5-6-3-4-3 1-3-2-3-0-4-4 3-6-3-3-5-6-5

78

let ring let ring let ring *f* *ff* let ring -----| let ring -| let ring

TAB: 5 5 3 5 4 6 | 5 4 5 6 3 5 6 | 5 3 4 2 | 3 2

81

let ring let ring *f* *ff* let ring let ring let ring -----|

TAB: 1 3 3 | 1 3 3 1 4 | 5 4 6 | 1 3 3 1 4 | 5 4 6

84

let ring

TAB: 8 6 8 8 9 8 6 8 6 8 6 7 6 7

85

TAB: 3 6 3 6 5 3 5 3 5 3 5 4 3 4 3 6 5

86

let ring

T
A
B

1— 1— 1— 3

= 80

Detailed description: The image shows a musical score for guitar. At the top, a treble clef staff contains a chord with a sharp sign and a note, with the tempo marking "= 80" above it. Below this, a bass clef staff contains a sequence of four notes, with the measure number "86" above the first note. The instruction "let ring" is written below the bass staff. Underneath the bass staff is a guitar tablature (TAB) consisting of six horizontal lines. The notes are indicated by numbers: the first three lines have a "1" and the fourth line has a "3".