

Two Bridges

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Two Bridges

Words & Music by Stefan Arnhold

Standard tuning

♩ = 96

Part A

S-Gt

f

T
A
B

(7) 0 7 7 8 7 10 8 0 0 12 0 0 0 10 8 0 7 8 9 9 9 10 (10) 8 11 10 9 7 9 7 15 14 (14) 0 12 12 12 8 (8) 5 5 5 5 7 9 8

A.H. A.H. A.H. A.H.

Part B

Musical notation for measures 12-14. The key signature has one sharp (F#). Measure 12 starts with a treble clef and a sharp sign. The melody consists of eighth notes. A double bar line with repeat dots is at the end of measure 12. Measure 13 continues the melody. Measure 14 features a complex chordal texture with many notes.

TAB: (8) 0 9 8 8 7 5 | 0 0 0 0 0 0 | (0) 0 0 0 0

B: 0 6 7 12 10 12 11 10 14 12 | 12 12 10 10

Musical notation for measures 15-17. Measure 15 continues the melody. Measure 16 has a treble clef and a sharp sign. Measure 17 features a complex chordal texture.

TAB: (0) 0 0 | 0 0 8 | (8) 0 0 0 0

B: (9) 7 9 7 11 | (11) 9 11 9 11 | 10 9 12 12

B: 9 9 11 11 0 0

Musical notation for measures 18-20. Measure 18 continues the melody. Measure 19 has a treble clef and a sharp sign. Measure 20 features a complex chordal texture.

TAB: (0) 0 0 0 0 | (0) 0 0 0 0 | (0) 0 0 0

B: (12) 9 11 12 13 12 8 10 | (10) 7 9 10 10 8 11 | (11) 9 11 9 11 12

B: 10 10 9 9 11 11

Musical notation for measures 21-23. Measure 21 continues the melody. Measure 22 has a treble clef and a sharp sign. Measure 23 features a complex chordal texture.

TAB: (0) 0 0 0 0 | (0) 0 0 0 0 | (0) 0 0

B: (12) 10 12 11 10 14 12 | (12) 9 12 11 9 7 9 | (9) 0 9 9 11

B: 12 12 10 10 9 9 9 9

Musical notation for measures 24-26. Measure 24 continues the melody. Measure 25 has a treble clef and a sharp sign. Measure 26 features a complex chordal texture.

TAB: (11) 0 11 8 9 | (9) 7 9 0 0 6 7 | (7) 7 0 4 5

B: 11 11 9 9 7 7

Part A

Musical notation for Part A, measures 27-30. The staff shows a melody in G major with a key signature of one sharp (F#). The guitar tab below shows fret numbers and techniques like bends and slurs.

TAB: (5) 0 5 5 0 0 5-7 (7)-7 5 0 1 3 4 5 4 2-2-4 (4) 0 0 0 0

Musical notation for Part A, measures 31-33. The staff shows a melody in G major with a key signature of one sharp (F#). The guitar tab below shows fret numbers and techniques like bends and slurs.

TAB: (0)-2 3 5 2 7 (7) 0 7 7 8 7 10 8 0 0 0 0 0 0 0 0 0 0

Musical notation for Part A, measures 34-36. The staff shows a melody in G major with a key signature of one sharp (F#). The guitar tab below shows fret numbers and techniques like bends and slurs.

TAB: (0) 0 0 0 0 0 0 0 7 7 8 7 10 (10) 8 11 9 10 9 7 9 7 8 9 9 10 10 9 10

Musical notation for Part A, measures 37-39. The staff shows a melody in G major with a key signature of one sharp (F#). The guitar tab below shows fret numbers and techniques like bends and slurs.

TAB: (10) 7 7 7 15-14 (14) 12 0 12 12 8 8 (8) 5 5 5 5 7 9 8

A.H. A.H. A.H. A.H.

Lead to C Part C

Musical notation for Part C, measures 40-42. The staff shows a melody in G major with a key signature of one sharp (F#). The guitar tab below shows fret numbers and techniques like bends and slurs.

TAB: (8) 9 8 8 7 5 (7) 9 8 8 7 5 5 4 5 7 7 7 9 7

43

TAB (7) 3 5 7 7 7 9 7 7 (7) 9 9 11 11 9 9 0 10 8 (8) 10 9 8 8 0 0 7 8

46

TAB 0 8 10 0 10 0 10 8 7 (7) 9 8 0 7 0 5 4 0 2 0 2 2 2 0 0 10 9 0 7

49

TAB (0) 5 4 0 2 1 5 3 (3) 2 0 2 0 2 4 0 2 0 2 (0) 0 2 0 2 3 5 7

52

TAB (7) 5 5 5 7 8 7 4 5 5 7 8 7 (7) 7 12 12 10 7 0 5 0 5 4 5 4 4 5 7 0

55

TAB (7) 9 9 9 7 9 (9) 9 11 11 9 9 (8) 10 9 8 12 10 12 8 8 0 0 8 10 12

A.H.

58

T
A
B

60

T
A
B

A.H.

63

T
A
B

A.H.

Part B

66

T
A
B

69

T
A
B

72

TAB

(0)	0	0	0	(0)	0	0	0
(10)	7	9	10	(11)	9	11	12
9	9	11	11	12	12	14	12

75

TAB

(0)	0	0	0	(0)	0	0
(12)	9	12	11	(9)	7	9
10	10	9	9	9	9	11

77

TAB

(11)	0	0	0	(9)	0	0	(7)	0
9	11	8	9	7	9	6	7	5
11	11	9	9	9	9	7	7	4

80

Part A

TAB

(5)	0	0	0	1	3	4	(4)	0	0
5	5	5	7	(7)	7	5	2	4	4
0	0	5	7	6	5	4	2	4	2

84

TAB

(0)	2	3	5	(7)	0	7	7	8	7	10	0	0	0	0
0	2	3	5	9	9	7	7	8	7	10	8	10	12	10
0	0	2	7	8	8	7	0	0	0	0	0	0	0	0

87

TAB

(0) (10) 8 7 0 10 0 10 12 10 8 7 7 7 8 9 9 7 10 (10) 8 11 10 9 10

90

A.H. A.H. A.H. A.H.

TAB

(10) 7 7 7 15 14 (14) 12 0 12 8 (8) 5 5 5 7 9 8 7 9 7 0 0 5 5 5 7 9 8

93

Part A

TAB

(8) 9 8 8 7 0 1 3 4 4 2 2 4 (4) 0 0 0 0 0 6 7 5 0 5 4 3 2 4 2

96

TAB

(0) 2 3 5 2 7 (7) 0 7 7 8 7 10 8 0 0 0 0 0 0 0 0 2 9 9 10 12 10 8 10 0 10 0 7 0 0 10 9 10 12 10 8 10

99

TAB

(0) 7 9 7 8 9 9 9 7 10 10 12 10 8 7 7 7 8 9 9 7 10 (10) 8 11 10 9 10

102

A.H. A.H. A.H. A.H.

TAB

(10) 7 9 7 7 7 15 14 (14) 12 0 12 12 8 (8) 5 5 5 7 9 8 7 9 7 7 0 5 5 5 7 9 8

105

TAB

(8) 9 8 8 7 5 5 7 0 9 8 8 5 7 7 9 9 7 7 7 7 0 7 9 9 7 7 7 7

108

A.H.

TAB

7 7 (7) 7 9 9 9 5 (7) (5) 0 0