

Soldiers under command

Stryper
Soldiers under command

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 180

E-Gt

The first system of music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note chord (F#, A#, C#) followed by a quarter note (D#), a quarter note (E), and a quarter note (F#). The second measure contains a quarter rest, followed by quarter rests in the third and fourth measures. The fifth measure contains a quarter rest. The dynamic marking *f* is placed below the first measure. Below the staff is a guitar tab with strings T, A, B labeled. The first measure of the tab shows fret numbers 12, 10, 11, 9, 7, 5, 2, 0 for strings T, A, B, and the four unlabelled strings respectively.

The second system of music starts at measure 7. It features a quarter rest in the first measure, followed by a quarter note (F#), a quarter note (A#), and a quarter note (C#). The second measure contains a quarter note (D#), a quarter note (E), and a quarter note (F#). The third measure contains a quarter note (D#), a quarter note (E), and a quarter note (F#). The fourth measure contains a quarter note (D#), a quarter note (E), and a quarter note (F#). The fifth measure contains a quarter note (D#), a quarter note (E), and a quarter note (F#). The sixth measure contains a quarter note (D#), a quarter note (E), and a quarter note (F#). The seventh measure contains a quarter note (D#), a quarter note (E), and a quarter note (F#). The eighth measure contains a quarter note (D#), a quarter note (E), and a quarter note (F#). The ninth measure contains a quarter note (D#), a quarter note (E), and a quarter note (F#). The tenth measure contains a quarter note (D#), a quarter note (E), and a quarter note (F#). The eleventh measure contains a quarter note (D#), a quarter note (E), and a quarter note (F#). The twelfth measure contains a quarter note (D#), a quarter note (E), and a quarter note (F#). The thirteenth measure contains a quarter note (D#), a quarter note (E), and a quarter note (F#). The fourteenth measure contains a quarter note (D#), a quarter note (E), and a quarter note (F#). The fifteenth measure contains a quarter note (D#), a quarter note (E), and a quarter note (F#). The sixteenth measure contains a quarter note (D#), a quarter note (E), and a quarter note (F#). The guitar tab below shows fret numbers: 7, 5, (7), (5), 12, 10, 11, 9, 7, 5, 9, (9), 9, 10, 9, 7.

The third system of music starts at measure 11. It features a quarter note (F#), a quarter note (A#), and a quarter note (C#). The second measure contains a quarter note (D#), a quarter note (E), and a quarter note (F#). The third measure contains a quarter note (D#), a quarter note (E), and a quarter note (F#). The fourth measure contains a quarter note (D#), a quarter note (E), and a quarter note (F#). The fifth measure contains a quarter note (D#), a quarter note (E), and a quarter note (F#). The sixth measure contains a quarter note (D#), a quarter note (E), and a quarter note (F#). The seventh measure contains a quarter note (D#), a quarter note (E), and a quarter note (F#). The eighth measure contains a quarter note (D#), a quarter note (E), and a quarter note (F#). The ninth measure contains a quarter note (D#), a quarter note (E), and a quarter note (F#). The tenth measure contains a quarter note (D#), a quarter note (E), and a quarter note (F#). The eleventh measure contains a quarter note (D#), a quarter note (E), and a quarter note (F#). The twelfth measure contains a quarter note (D#), a quarter note (E), and a quarter note (F#). The thirteenth measure contains a quarter note (D#), a quarter note (E), and a quarter note (F#). The fourteenth measure contains a quarter note (D#), a quarter note (E), and a quarter note (F#). The fifteenth measure contains a quarter note (D#), a quarter note (E), and a quarter note (F#). The sixteenth measure contains a quarter note (D#), a quarter note (E), and a quarter note (F#). The guitar tab below shows fret numbers: (7), 0, 10, 0, 9, 0, 7, 7, (7), 0, 7, 0, 5, 0, 7, 0, 10, 0, 9, 0, 7, 0, 5, 3.

The fourth system of music starts at measure 14. It features a quarter note (F#), a quarter note (A#), and a quarter note (C#). The second measure contains a quarter note (D#), a quarter note (E), and a quarter note (F#). The third measure contains a quarter note (D#), a quarter note (E), and a quarter note (F#). The fourth measure contains a quarter note (D#), a quarter note (E), and a quarter note (F#). The fifth measure contains a quarter note (D#), a quarter note (E), and a quarter note (F#). The sixth measure contains a quarter note (D#), a quarter note (E), and a quarter note (F#). The seventh measure contains a quarter note (D#), a quarter note (E), and a quarter note (F#). The eighth measure contains a quarter note (D#), a quarter note (E), and a quarter note (F#). The ninth measure contains a quarter note (D#), a quarter note (E), and a quarter note (F#). The tenth measure contains a quarter note (D#), a quarter note (E), and a quarter note (F#). The eleventh measure contains a quarter note (D#), a quarter note (E), and a quarter note (F#). The twelfth measure contains a quarter note (D#), a quarter note (E), and a quarter note (F#). The thirteenth measure contains a quarter note (D#), a quarter note (E), and a quarter note (F#). The fourteenth measure contains a quarter note (D#), a quarter note (E), and a quarter note (F#). The fifteenth measure contains a quarter note (D#), a quarter note (E), and a quarter note (F#). The sixteenth measure contains a quarter note (D#), a quarter note (E), and a quarter note (F#). The guitar tab below shows fret numbers: (5), 3, 5, 3, 7, 3, 5, 7, (7), 0, 10, 0, 9, 0, 7, 7, (7), 12, 10, 11, 9, 7, 7.

18

T
A
B (7)-7 0-0-0-0-0 7 (7)-7 0-0-0-0-0 7 (7)-7 0-0-0-0-0 0 10-9-7-5-3

22

T
A
B (3)-3 0-0-0-0-0 7 (7)-7 0-0-0-0-0 7/5 (7/5) (7) 10-9-7-5-7

26

T
A
B (7)-7 0-0-0-0-0 7 (7)-7 0-0-0-0-0 7 (7)-7 0-0-0-0-0 0 (7) 10-9-7-5-3

30

T
A
B (7)-3 0-0-0-0-0 7 (7)-7 0-0-0-0-0 7/5 (7/5) 5/3 0 (0)-0-7-0-0-5-0-0

35

T
A
B 0 7 0 0 5 0 0 5 3 (5) 5 (5) 3 0 (0)-0-7-0-0-5-0-0

ff f ff f

39

ff f ff f

TAB: 0 7 0 0 5 0 0 5 (5) 3 (3) 5 0 (0) 0 7 0 0 5 0 0

43

ff f ff f

TAB: 7 0 5 10 5 3 (5) 3 5 (5) 3 0 (0) 0 7 0 0 5 0 0

47

ff f

TAB: 7 0 5 10 5 3 (5) 2 0 (2) 0 10 0 9 0 3 5 (7) (7) 0

52

6

TAB: (0) 0 0 0 0 0 0 0 9 7 5 7 (7) (7) 2 2 5 2 0

58

3

TAB: (2) 0 5 (5) 5 7 9 3 7 5 7 0 0 3 0 0 5 0

64

TAB

0 2 0-0 3 0 5-2 0 (2) (2) 5 (5) 5 7 9 3 5 3

71

TAB

12 7 (7) 3 0 5 7 (7) 7 0 0 0 0 0 7 (7) 7 0 0 0 0 0 7

75

TAB

(7) 7 0 0 0 0 0 0 (7) 10 9 7 5 3 (7) 3 0 0 0 0 0 7 (7) 7 0 0 0 0 0 7

79

TAB

(7) (5) 5 3 0 (0) 0 7 0 0 5 0 0 0 7 0 0 5 0 0 3 (5) (3) 5

84

TAB

(5) 3 0 (0) 0 7 0 0 5 0 0 0 7 0 0 5 0 0 3 (5) (3) 3

88

f *ff* *f* *ff*

TAB (3) 5 0 (0)-0 7 0-0 5 0-0 7 0 5-10 5 (5) (3) 5

92

f *ff* *f* *ff*

TAB (5) 3 0 (0)-0 7 0-0 5 0-0 7 0 5-10 5 (5) (3) 2 0

96

f

TAB (2) (0) 0 10 0 9 0 3 7 5 (7) (5) (7) (5) 0 (0)-0 0-0 0-0 0-0 0-0 0-0

100

TAB 9 7 5 7 (7) (5) 2 2 5 2 (2) 5

6

107

TAB (5) 5 7 9 3 7 5 7 0-0 3 0-0 5 0 0 2 0-0 3 0 5 2 0

112

TAB (2) (0) (2) (0) 5 (5) 5 7 9 3 5 12 7 5

119

TAB 7 3 0 5 9 7 (9) (9) 9 7 5 4 (4) (4) 0 7 0 5 0 4 5

124

TAB (5) 9 (9) 7 5 7 5 4 5 (5) 7 5 (7) 9

129

TAB (9) 9 7 5 4 (4) (4) 0 7 0 5 0 4 5 (5) 9

133

TAB (9) 7 5 7 5 4 7 (7) (7) 7 7 7 9 (9) 7 7

160

TAB 2 2 2 2 2 (4) 7 9 (9) 9 10 9 7 (7) 0 10 0 9 0 7 7

164

TAB (7) 0 7 0 5 0 7 0 10 0 9 0 7 0 5 3 (5) 3 5 3 7 3 5 7

167

TAB (5) 0 10 0 9 0 7 7 (7) (7) 2 0 (2) 5 (5) 5 7 9

174

TAB 3 7 7 0 0 3 0 0 5 0 0 2 0 0 3 0 5 2 (2) (2)

180

TAB 5 (5) 5 7 9 3 5 12 7 10 5 7 3 0 5 9

186

T
A
B (7)-7 0-0-0-0-0-0 7 (7)-7 0-0-0-0-0-0 7 (7)-7 0-0-0-0-0-0 10-9-7-5-3

190

T
A
B (3)-3 0-0-0-0-0-0 7 (7)-7 0-0-0-0-0-0 7 (7) (7) 10 9 7 5 7

194

T
A
B (7)-7 0-0-0-0-0-0 7 (7)-7 0-0-0-0-0-0 7 (7)-7 0-0-0-0-0-0 (7) 10 9 7 5 3

198

$\text{♩} = \text{♩}\sharp 0120$ $\text{♩} = \text{♩}\sharp 0110$

T
A
B (7)-3 0-0-0-0-0-0 7 (7)-7 0-0-0-0-0-0 7 (7) (7) 5 7 5 3 5

$\text{♩} = 180$

204

T
A
B 2 0 (2) (0) (2) (0) (2) (0) 9 9 7 7