

# Same Mistake

## The Stratodude

Words & Music by Rany

Dropped D  
⑥=D

♩ = 130

S-Gt

Fade In (Press F5)

1. *f* *let ring* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

T	0	4	0	2	0	2	0	5	7	0	0	4	4	5	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	0	2	2	2	2	2	3	3	3

4. *f* *let ring* *mp* *f* *mp* *f*

T	7	7	0	0	5	5	0	0	0	1	2	2	1	0	0	1
A	7	2	0	0	4	5	0	0	0	0	2	3	0	2	2	0
B	5	0	0	0	3	0	2	2	2	3	0	0	3	2	2	3

8. *let ring*

T	2	2	3	1	0	0	0	1	2	2	3	1	0	0	1	0
A	2	2	2	0	2	0	0	2	2	2	0	0	2	2	2	0
B	0	0	0	3	2	2	2	3	0	0	3	0	2	2	2	3

14. *let ring*

T																
A	(5)	2	4													
B	(7)	3	5	3	(3)	0	2	3	(3)	0	2	(2)	0	2		

20

let ring

*mp f mp f mp f mp*

TAB: 0 0 1 2 2 2 7 12 5 3 5  
 2 2 2 0 3 1 2 2 2 0 2  
 X X X X X 2 2 2 0 2 X 2  
 2 2 3 0 0 3 2 2 0 3 2

23

$\text{♩} = 130 \text{ at } 150$   $\text{♩} = 150 \text{ at } 150$

let ring

*mp f mp f mp*

4x

TAB: 2 3 5 2  
 (2) 2 2 4 0 7 3  
 (3) 2 2 5 0 5 2  
 2 2 4 0 5 2

29

$\text{♩} = 150 = 150$

let ring

TAB: (2) (2) 2 5 7 9 5 5 7 5  
 2 2 2 0 0 2 3 5 0

36

let ring

*mf f*

3

TAB: 19 15 19 15 14 17 14 12 15 17 10 17 19 15 19 15 14 17 14 12 15 12  
 2 4 5 7 9 10 12 14

38

let ring

T	0	0	5	1	4	0	7	0		
A	0	0	5	2	4	0	8	0	X	8
B	2	2	3	0	2	2	2	2	2	0

45

1. 2.

let ring

T	7	7	8-12	5	(5)	17-15	18-17-15	(15)	17-15	15
A	4	4	5	5	5	5	5	5	5	5
B	4	4	5	5	5	5	5	5	5	5

50

let ring

T	(17)	17-15	18-17	15	(15)	17-15	18-17-18	(18)	17-18	15-17-18	(18)	22-20-18	22-20-18
A													
B													

$\text{♩} = 130$

54

let ring

T	1	1	1	6	6	6	6	3	1	5	(5)	24	22	20	18	17	15	13
A	6	6	6	3	3	3	3	3	3	6	6							
B	7	7	7	7	3	3	3	3	3	7	7							

♩ = 130

Musical notation for measures 57-63. The piece is in 4/4 time with a tempo of 130. The notation includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The instruction "let ring" is written below the staff. The guitar tablature below shows fret numbers for the strings: T (Treble), A (Acoustic), and B (Bass). Measure 57 starts with a barre on the 2nd fret. The sequence of fret numbers is: 0 0 1 2 3 2 0 0 1, 0 0 2 0 0 0 0 0 0, 2 2 3 0 0 0 5 7, 2 2 3 0 0 0 5 7, 0 0 3 0 0 0 5 7, 0 0 3 0 0 0 5 7, 0 0 3 0 0 0 5 7, 0 0 3 0 0 0 5 7.

Musical notation for measures 64-67. The piece is in 4/4 time. The notation includes a treble clef and a dynamic marking of *f*. The instruction "let ring" is written below the staff. The guitar tablature below shows fret numbers for the strings: T (Treble), A (Acoustic), and B (Bass). Measure 64 starts with a barre on the 3rd fret. The sequence of fret numbers is: (3) 0 2 3, (3) 0 2 3, (3) 0 2 3, (3) 0 2 3.

Musical notation for measures 68-76. The piece is in 4/4 time. The notation includes a treble clef and a key signature of one sharp (F#). The instruction "let ring" is written below the staff. The guitar tablature below shows fret numbers for the strings: T (Treble), A (Acoustic), and B (Bass). Measure 68 starts with a barre on the 7th fret. The sequence of fret numbers is: 7 12 5 3 5 2 3 0 7 2 3, 2 2 2 0 2 2 (2) 2 2 4 0, 2 2 0 3 (3) 2 2 5 0.

♩ = 150

Musical notation for measures 70-76. The piece is in 4/4 time with a tempo of 150. The notation includes a treble clef and a key signature of one sharp (F#). The instruction "let ring" is written below the staff. The guitar tablature below shows fret numbers for the strings: T (Treble), A (Acoustic), and B (Bass). Measure 70 starts with a barre on the 2nd fret. The sequence of fret numbers is: 19-15 19 15-14 17 14-12 15-17 10 17, 19-15 19 15-14 17 14-12 15 12, 2 4 5 7 9 10 12 14.

72

let ring

TAB

74

let ring

TAB

76

$\text{♩} = 150$

let ring

TAB

78

let ring

TAB

♩ = 130

86

let ring

T	0	0	1	2	2	0	0	1	2	2	
A	0	0	0	2	2	0	0	0	2	2	
B	X	X	3	X	X	X	X	3	X	X	
	2	2		0	0	2	2		0	0	