

Sprained

The Stratodude

Words & Music by Rany---Lyrics by Rany and the PornStars

Standard tuning

♩ = 100

Intro

E-Bass

1. 1.

T
A
B

♩ = 100 ♩ = 150

9. 2.

f

T
A
B

14

T
A
B

17

T
A
B

Verse1

21

T
A
B

24

1. 2.

TAB: 1-1-1-1-1-1-1-1-1-1 | 0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0

27

TAB: 5-5-5-5-5-5-5-5-5 | 1-1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1-1

30

1. 2. **Chorus** $\text{♩} = 100$ $\text{♩} = 100$

TAB: 0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0 | 5-5-5-5-1-5 | 1-1-1-1-1-1-1-1

34

$\text{♩} = 100$ $\text{♩} = 100$ $\text{♩} = 150$ **A**

TAB: 1-3-3 | 5-5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5-5 | 1-1-1-1-1-1-1-1-1

38

TAB: 1-1-1-1-1-1-1-1-1 | 0-0-0-0-0-0-0-0-0 | 5-5-5-5-5-5-5-5-5

41

TAB: 1-1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1-1 | 0-0-0-0-0-0-0-0-0

Verse2

44

TAB: 5-5-5-5-5-5-5-5 | 1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1

47

1. 2.

TAB: 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 5-5-5-5-5-5-5-5

50

1.

TAB: 1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1 | 0-0-0-0-0-0-0-0

53

$\text{♩} = 100$ $\text{♩} = 100$ $\text{♩} = 100$

2. Chorus

TAB: 0-0-0-0-0-0-0-0 | 5-5 5-1 5 | 1-1 1-1 1 | 1-3 3 2

57

TAB: 5-5 5-5 5 | 5-5 5-1 5 | 1-1 1-1 1-1 | 1-3 3 2

61

$\text{♩} = 100$ $\text{♩} = 150$

TAB: 5-5 5-5 5 | 5-5 5-5 5-5 | 1-1 1-1 1-1

♩ = 100

♩ = 100

♩ = 100

Solo

65

Musical notation for measures 65-68, including a double bar line with repeat dots. The bass line shows eighth and quarter notes with a key signature change to one sharp (F#). The guitar tab below shows fret numbers: 5-5-5-5-5-5, 5-5-5-1-5, 1-1-1-1-1, 1-3-3-2-0-2.

69

Musical notation for measures 69-72. The bass line continues with eighth and quarter notes. The guitar tab shows: 5-5-5-5-5, 5-5-3-0-1-5, 1-1-1-1-1, 1-3-3-2.

73

Musical notation for measures 73-75, featuring a complex eighth-note pattern. The guitar tab shows: 0-0-5-5, 5-5-5-5-5-5-5-3-5-5-5-5-5-5-3, 5-5-5-5-5-5-5-3-5-5-5-5-5-5-3.

76

Musical notation for measures 76-78, continuing the eighth-note pattern. The guitar tab shows: 5-5-5-5-5-5-5-3-5-5-5-5-5-5-5-3, 5-5-5-5-5-5-5-3-5-5-5-5-5-5-3, 5.

79

Musical notation for measures 79-80, including a key signature change to two sharps (F# and C#). The guitar tab shows: 5-5-5-5-5-5-5-5-5-5, 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1.

81

Musical notation for measures 81-82, featuring eighth-note patterns. The guitar tab shows: 1-1-1-1-1-1-1-1-1-1-1-1, 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0.

Interlude

83

Musical notation for measures 83-84, including a key signature change to two sharps. The guitar tab shows: 5-5-5-5-5-5-5-5-5-5, 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1.

85

TAB 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 4 2 4 0

87

TAB 5 5 5 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1 1 1 1 1 1 1

89

TAB 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0

91

TAB 5 5 5 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Solo2

93

TAB 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 1 5

96

TAB 1 1 1 1 1 1 3 3 2 3 2 0 2 5 5 5 1 5 1 5 mp f

100

TAB 1 1 1 1 1 1 3 3 2 3 2 0 2 5 5 5 5 5 fff f

C

104

T
A (5)
B

5 5 5 1 5 1 1 1 1 1 5 5 5 1 5

108

T
A
B

1 1 1 1 1 5 5 5 1 5 1 1 1 1