

# The Feeling

That makes u ask why?

## The Stratodude

000

Words & Music by Rany

Standard tuning

♩ = 120

S-Gt

1

*ppp* *mp* *f* *mp* *mf*

let ring let ring

TAB: 5 5 5 | 0 3 0 1 (1) 5 5 5  
X X X X | 0 2 2 3 (3) 3 3  
0 1 (1)

4

1. 2.

*f* *mf* *f* *mf*

let ring let ring

TAB: 0 3-1-0 (0) | 5 4 | 3 2

2 0 2 2 1 | 3 2

10

*f* *mp* *mf* *f*

let ring

TAB: 2 0-1-3 0-1 | 0 (0) 3 3-5-3 4 1 (1) (1)

16

*mp* *mf* *f* *mf* *f* *mf* *f*

let ring

TAB: (1) 1 3-5-3 3 0 1-0 3-1-0 0 | 5 5 5 7 7 7 7 0-0-0 0-0-0 0-0-0

20

*mf f mf f mf f mf f mf f mf f mf f mf f mf f mf f mf f*

TAB: 5 4 5 5 5 7 5 4 5 5 5 6 / 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

24

*mf f mf f mf f mf f mf f mf f mf f mf f mf f*

TAB: 5 5 5 5 6 5 5 5 / 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2

Verse 1

27

*mf f mf f*

TAB: 5 5 5 5 5 5 5 5 / 0 0 0 0 0 0 0 0 3 3 0 0 0 0 0 0

30

*mf f*

TAB: 0 0 0 0 3 3 2 3 1 1 1 1 1 1 1 1 1 1 1 1 2 2

33

*mf f*

TAB: 2 3 X 1 1 1 1 1 1 1 1 1 1 0 0 1 1 1 1 1 1 2 2 5 3



56

*mf f mf f mf f mf f mf f mf f mf f mf f mf f*

TAB: 5 7 0 0 0 4 7 0 0 5 7 0 0 | 5 5 5 5 6 5 5 | 5 5 5 5 5 5 5 5

59

*mf f mf f mf f mf f mf f mf f mf f mf f mf f*

TAB: 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 2 | 5 7 0 0 0 5 7 0 0 5 7 0 0

62

*mf f mf f mf f mf f mf f mf f mf f mf f mf f*

TAB: 5 7 0 0 0 4 7 0 0 5 7 0 0 | 5 7 0 0 0 5 7 0 0 5 7 0 0 | 5 7 0 0 0 4 7 0 0 5 7 0 0

65

*mf f mf f mf f mf f mf f mf f mf f mf f mf f mf f*

TAB: 5 5 5 5 6 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

69

*mf f mf f mf f mf f mf f mf f mf f mf f*

TAB: 2 4 5 4 5 7 | 5 4 2 0 5 2 | 0 2 3 2 3 5 3 2 0 5 0

Guitar Effect  
Intro Part

71

let ring ---| let ring

TAB: 0 2 3 2 3 5 | 3 2 0 3 0

74

Piano Interlude

mf mp f let ring ---| let ring ---|

TAB: (1) 3 3 | 3 5 3 1 0 (0) 1 | 0 2 2 1 | 0 2 2 0 2 2 0

78

let ring ---| mp f mp f

TAB: 0 2 2 0 0 1 0 2 2 3 | 0 2 0 2 2 0 | 0 2 2 0 0 1 0 2 2 3

81

let ring ---| mp mf f

TAB: 0 1 0 1 0 | 0 1 0 0 1 0 1 0 2 | 0 1 0 1 0

TAB: 3 3 | 3 2 | 3 3

84

let ring ---| mp mf f mp f

TAB: 0 1 0 0 1 0 1 0 2 | 0 2 2 0 2 2 0 | 0 2 2 0 0 1 0 2 2 3

87

let ring -----

*mp f*

TAB

0 2 2 0 2 2 0	0 2 2 0 0 1 0 2	0 1 0 1 0
0 2 0 2 0 2 3	3 3	3

90

let ring -----

*mp mf f mp mf f*

TAB

0 1 0 0 1 0 1	0 1 0 1 0	0 1 0 0 1 0 1
3 0 2	3 3	3 0 2

93

*mf f mf f mf f mf f mf f mf f mf f mf f*

TAB

5 5 5 7	5 4 5	5 5 7
7 7 7 7	7 5 7	7 7 7
0 0 0 0	0 0 0 0	0 0 0 0

97

*mf f mf f mf f mf f mf f mf f mf f mf f mf f*

TAB

5 4 5	5 5 5 6	5 5 5	5 5 5 6
7 5 7	5 5 5 5	5 5 5	5 5 5 5
0 0 0 0	3 3 3 3	3 3 3 3	3 3 3 3

Verse 2

101

*mf f mf f mf f mf f*

TAB

5 5 5	5	5 7
3 3 3 3	3 2	0 0 0 0
0 0 0 0	0 0 0 0	0 0 0 0



121

*mf f mf f mf f mf f mf f mf f mf f*

TAB: 5 5 5 6 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5

B: 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-2 | 3-3-3-3-3-3-2 | 3-3-3-3-3-3-2 5/3

125

Outro Solo...

*p f*

TAB: 3 2 3-2 | 12-12 | 12-12 12 | 12 0 | 12 12 12

B: 12 (12) 15 12-13

129

Ending

*mf mp f*

full

let ring

TAB: (13) (15) 15 (15) 13-12 | 10 12 (12) 13 12 | 12 (12) 15 15 17 15 13 | 16

B: 14 13 12

134

*mp mf f*

TAB: 13 (13) (13) (13) 1 3-5-3 0 3 1-0 3-1-0 0

140

TAB: 5