

# Learning To Fly

## Stratovarius

### Elements

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

♩ = 82

S-Gt

ff f fff

full

12 11 (11) 9 11 12 8 10 12 12 12 12 13 12

1/2 1/2

TAB

Detailed description: This system contains the first two measures of the piece. The guitar part is in 4/4 time. Measure 1 starts with a fortissimo (ff) dynamic and a quarter note on the 12th fret. Measure 2 features a half note on the 11th fret, a quarter note on the 11th fret, and a quarter note on the 11th fret. The guitar tablature below shows the fret numbers for each note, with a 'full' instruction pointing to the 11th fret. There are also two '1/2' markings above the tablature, likely indicating a half-step bend.

f fff

full

10 8 10 8 11 11 12 14 11 12 11 11 12 14 11 9 11 12 8 10

TAB

Detailed description: This system contains measures 3 and 4. Measure 3 starts with a quarter note on the 10th fret, followed by eighth notes on the 8th and 10th frets. Measure 4 features a quarter note on the 11th fret, a quarter note on the 11th fret, a quarter note on the 12th fret, a quarter note on the 11th fret, a quarter note on the 11th fret, a quarter note on the 12th fret, a quarter note on the 14th fret, a quarter note on the 11th fret, a quarter note on the 9th fret, a quarter note on the 11th fret, and a quarter note on the 12th fret. The guitar tablature shows the fret numbers for each note, with a 'full' instruction pointing to the 11th fret.

12 12 13 15 14 16 14 12 11 12 14 12 11 9 7 9 7

TAB

Detailed description: This system contains measures 5 and 6. Measure 5 starts with a quarter note on the 12th fret, followed by eighth notes on the 12th, 13th, and 15th frets. Measure 6 features a quarter note on the 14th fret, a quarter note on the 16th fret, a quarter note on the 14th fret, a quarter note on the 12th fret, a quarter note on the 11th fret, a quarter note on the 12th fret, a quarter note on the 14th fret, a quarter note on the 12th fret, a quarter note on the 11th fret, a quarter note on the 9th fret, a quarter note on the 7th fret, and a quarter note on the 9th fret. The guitar tablature shows the fret numbers for each note.

♩ = 82    ♩ = 82    ♩ = 165

f fff f fff f fff

10 9 10 9 7 5 5 4 5 12 11 (11) 9 11

TAB

Detailed description: This system contains measures 7 and 8. Measure 7 starts with a quarter note on the 10th fret, followed by eighth notes on the 9th, 10th, 9th, and 7th frets. Measure 8 features a quarter note on the 5th fret, a quarter note on the 4th fret, and a quarter note on the 5th fret. The guitar tablature shows the fret numbers for each note. The tempo markings indicate a change to 165 BPM for the final measure.

16

*f fff*

full

TAB

12	(12) 8-10	12-12	13-12-13-12	14-12-14-12	11-11-12-14-11
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22

*f fff*

TAB

12	11-11-12-14-11	14-11-12-(12)	(12)-12-14	12-12	13-15
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28

*f fff*

TAB

14-12-14-12	11-12-14-12-11	9	(9)-12-9-12	10	(10)-10-9-7-9
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34

*f fff*

TAB

10	(10)	17-15-14	17-15-13-17-15-13	16-14-12-16-14-12	16	14
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38

TAB

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48

T  
A  
B

58

T  
A  
B

68

T  
A  
B

78

T  
A  
B

88

T  
A  
B

92

T  
A  
B

102

T  
A  
B

This block contains the musical notation for measure 102. It features a treble clef staff with ten eighth notes, each marked with a square dot. Below the staff is a guitar tablature system consisting of six horizontal lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

112

T  
A  
B

This block contains the musical notation for measure 112. It features a treble clef staff with ten eighth notes, each marked with a square dot. Below the staff is a guitar tablature system consisting of six horizontal lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

122

T  
A  
B

This block contains the musical notation for measure 122. It features a treble clef staff with ten eighth notes, each marked with a square dot. Below the staff is a guitar tablature system consisting of six horizontal lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

132

T  
A  
B

This block contains the musical notation for measure 132. It features a treble clef staff with ten eighth notes, each marked with a square dot. Below the staff is a guitar tablature system consisting of six horizontal lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

142

T  
A  
B

This block contains the musical notation for measure 142. It features a treble clef staff with ten eighth notes, each marked with a square dot. Below the staff is a guitar tablature system consisting of six horizontal lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

152

T  
A  
B

This block contains the musical notation for measure 152. It features a treble clef staff with ten eighth notes, each marked with a square dot. Below the staff is a guitar tablature system consisting of six horizontal lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

160

T  
A  
B

10 12 10 8 10 8 7 8 7 8 10 8 7 10 8 7

161

T  
A  
B

9 7 9 7 8 10 7 8 10 8 7 10 8 7 9 7 10 9 7 10 9 7 5 8 7 5 3 5 3

163

T  
A  
B

5 (5) 6 5 6 3 1 3 3 5 5 3

166

T  
A  
B

5 3 5 5 3 5 3 5 5 3 3 5 5 3 5 3 5 5 3 5 3 5 3

168

T  
A  
B

3 5 5 3 5 4 3 5 7 7 6

169

TAB

13 10 12 10 12 10 12 10 12 8 10 10 10

170

TAB

8 8 10 10 8 10 12 8 10 10 8 10 8 5 7 8 7 5

171

TAB

8 7 5 8 5 7 8 5 7 5 8 7 5 8 7 5

172

TAB

7 8 7 5 8 5 7 8 5 7 5 7 6 8 7 6 8

173

TAB

6 8 6 8 6 7 5 7 5 8 5 5 8 5 8 6 8 5 7 8 5

175

T  
A  
B

177

T  
A  
B

178

T  
A  
B

179

T  
A  
B

180

T  
A  
B

*f*

181

*fff*

T  
A  
B

185

T  
A  
B

195

T  
A  
B

205

T  
A  
B

215

T  
A  
B



223

*f* *fff* *f* *fff* *f*

TAB (16) 16 18 16 15 16 18 (18) 18 18 20 21 20 21 23 (23)

228

TAB

232

*fff*

TAB 14 13 14 13 11 14 13 14 13 11 14 13 14 13 11 14 13 14 13 11

233

TAB 13 11 13 11 10 13 11 13 11 10 13 11 13 11 10 13 11 13 11 10

234

TAB 14 13 14 13 11 14 13 14 13 11 13 11 13 11 10 13 11 13 11 10

235

T  
A  
B

237

$\text{♩} = 120$        $\text{♩} = 100$        $\text{♩} = 82$

T  
A  
B