

Millenium

Stratovarius
Infinite (2000)

Words & Music by Timmo Tolkki

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 155

E-Gt

f

| | | | | | | | | | |
|---|---------------------|---|---|--|---|---|---|---------------|---|
| T | 5 | 4 | 5 | | 5 | 4 | 2 | $\frac{2}{2}$ | 4 |
| A | | | | | | | | | |
| B | 0-0-0-0-0-0-0-0-0-0 | | | | | | | | |

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---------------|---|---|---|---|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | 5 | 4 | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 4 | 2 | $\frac{7}{7}$ | 4 | 5 | 4 | 2 | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B | 0-0 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

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| T | 2 | | 7 | 1 | 4 | 4 | 5 | 4 | 5 | | | | | | 5 | 4 | 2 | $\frac{2}{2}$ | 4 | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B | 0 | | 5 | 2 | 6 | 4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | 0-0 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

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| T | 5 | 4 | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 4 | 2 | $\frac{7}{7}$ | 4 | 5 | 4 | 2 | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B | 0-0 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

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|---|---|--|---|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | 2 | | 5 | 4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B | 0 | | 2 | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | 0-0-0-0-0-7-0-0-0-5-0-0-3-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

18

TAB 2 3 2 5 2 5 3 2 2 3 2 5 2 3 2 0 0 0 0 0 7 0 0 5 0 0 3 0 0

20

TAB 2 3 2 5 2 5 3 2 2 3 2 5 2 3 2 0 0 0 0 0 7 0 0 5 0 0 3 0 0

22

TAB 2 3 2 5 2 5 3 2 2 3 2 5 2 3 2 0 0 0 0 0 7 0 0 5 0 0 3 0 0

Éóráò 1

24

TAB 2 3 2 5 2 5 3 2 2 10 2 0 (2) 0 3 3 3 3 3 3 3 3 3 3 3 3 3

28

TAB 5 5 5 5 5 5 5 5 5 5 5 5 4 2 9 7 5 3 4 2 5 3 (5) (3) 8

35

TAB 0 5 3 (5) (3) 7 5

İöerââ

40

TAB 9 7 10 9 7 10 9 7 5 5 4 5 0 0 0 0 0 0 0 0 0

42

TAB 5 4 2 2 4 5 4 5 3 3 3 3 3 3 3 3 3 3 3 3 5 4 2 7 4

45

TAB 5 4 2 0 0 0 0 0 0 0 0 0 0 0 2 0 7 5 1 2 4 6 4

49

TAB 5 4 5 0 0 0 0 0 0 0 0 0 0 0 5 4 2 2 4 5 4 5 3 3 3 3 3 3 3 3 3 3

52

TAB 5 4 2 7 4 5 4 2 0 0 0 0 0 0 0 0 0 0 0 0 2 0 5 2 4 2

57

TAB 0 0 0 0 7 0 0 5 0 0 3 0 0 2 3 2 5 2 5 3 2 2 3 2 5 2 3 2 0

59

T
A
B

61

T
A
B

63

Εἰρεὰὸ2

T
A
B

67

T
A
B

72

T
A
B

77

Only the vocals do this (4)

T
A
B

İöerââ

81

Musical notation for measures 81-83. Measure 81 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The melody consists of eighth and sixteenth notes. The bass line features a steady eighth-note accompaniment. Measure 82 continues the melodic and rhythmic patterns. Measure 83 concludes with a final chord and a repeat sign.

TAB 5 4 5 0-0-0-0-0-0-0-0-0-0 5 4 2 2 4 5 4 5 3 3 3 3 3 3 3 3 3

84

Musical notation for measures 84-88. Measure 84 continues the melody. Measure 85 features a change in the bass line with a 7th fret barre. Measure 86 has a whole rest in the bass line. Measure 87 has a whole rest in the bass line. Measure 88 ends with a final chord and a repeat sign.

TAB 5 4 2 7 4 5 4 2 0-0-0-0-0-0-0-0-0-0 2 7 1 4 4 0 5 2 6

89

Musical notation for measures 89-91. Measure 89 continues the melody. Measure 90 continues the melodic and rhythmic patterns. Measure 91 concludes with a final chord and a repeat sign.

TAB 5 4 5 0-0-0-0-0-0-0-0-0-0 5 4 2 2 4 5 4 5 3 3 3 3 3 3 3 3 3

92

Musical notation for measures 92-96. Measure 92 continues the melody. Measure 93 continues the melodic and rhythmic patterns. Measure 94 has a whole rest in the bass line. Measure 95 has a whole rest in the bass line. Measure 96 ends with a final chord and a repeat sign.

TAB 5 4 2 7 4 5 4 2 0-0-0-0-0-0-0-0-0-0 2 5 4 0 7 2 4 2

97

Musical notation for measures 97-98. Measure 97 features a complex melodic line with many sixteenth notes. Measure 98 continues the melodic and rhythmic patterns.

TAB 0-0-0-0 7 0-0 5 0-0 3 0-0 2-3-2 5 2 5-3-2 2-3-2 5 2 3-2-0

99

Musical notation for measures 99-100. Measure 99 features a complex melodic line with many sixteenth notes. Measure 100 continues the melodic and rhythmic patterns.

TAB 0-0-0-0 7 0-0 5 0-0 3 0-0 2-3-2 5 2 5-3-2 2-3-2 5 2 3-2-0

101

T
A
B

0-0-0-0 7 0-0 5 0-0 3 0-0 2-3-2 5 2 5-3-2 2-3-2 5 2 3-2-0

103

Improvise in A minor scale.
 Ἀεὶ ἰὼν ἡμεῖς

T
A
B

0-0-0-0 7 0-0 5 0-0 3 0-0 5 17

106

T
A
B

18 17 18 17 18 17 18 17 18 17 15 18

107

T
A
B

17 15 18 17 15 18 17 15 14 17 15 14 17 15 17 16

108

T
A
B

(16) / 15 14 15 17 15 14 15 (16)

109

T
A
B

110

T
A
B

111

T
A
B

Êääáoñä nñei

113

T
A
B

115

T
A
B

117

T
A
B

7-7-7-7 | 9 | 7 | 7-7 | 10 | 7-7 | 4-5-4 | 7 | 4 | 7-5-4 | 4-5-4 | 7 | 4 | 5-4 | 7

119

T
A
B

7-7-7-7 | 9 | 7 | 7-7 | 10 | 7-7 | 4-5-4 | 7 | 4 | 7-5-4 | 4-5-4 | 4 | 5-4 | 7 | 4 | (4) | (2)

123

İöeriää

T
A
B

(4) | (2) | (4) | (2) | 5-4-5 | 0-0-0-0-0-0-0-0-0-0 | 5-4-2 | 2/2 | 4

127

T
A
B

5-4-5 | 3-3-3-3-3-3-3-3-3-3 | 5-4-2 | 7/7 | 4 | 5-4-2 | 0-0-0-0-0-0-0-0-0-0

130

T
A
B

2 | 0 | 7 | 5 | 1 | 2 | 4 | 6 | 4 | 5-4-5 | 0-0-0-0-0-0-0-0-0-0 | 5-4-2 | 2/2 | 4

135

T
A
B

5-4-5 | 3-3-3-3-3-3-3-3-3-3 | 5-4-2 | 7/7 | 4 | 5-4-2 | 0-0-0-0-0-0-0-0-0-0

138

T
A
B 2 0 5 2 4 2 0 0 0 0 7 0 0 5 0 0 3 0 0

142

T
A
B 2 3 2 5 2 5 3 2 2 3 2 5 2 3 2 0 0 0 0 0 7 0 0 5 0 0 3 0 0

144

T
A
B 2 3 2 5 2 5 3 2 2 3 2 5 2 3 2 0 0 0 0 0 7 0 0 5 0 0 3 0 0

146

T
A
B 2 3 2 5 2 5 3 2 2 3 2 5 2 3 2 0 0 0 0 0 7 0 0 5 0 0 3 0 0

148

Êtao

T
A
B 2 3 2 5 2 5 3 2 2 3 2 5 2 3 2 0 0 0 0 0 7 0 0 5 0 0 3 0 0

150

T
A
B 2 3 2 5 2 5 3 2 2 3 2 5 2 3 2 0 0 0 0 0 7 0 0 5 0 0 3 0 0

152

T
A
B 2 3 2 5 2 5 3 2 2 3 2 5 2 3 2 0 0 0 0 0 7 0 0 5 0 0 3 0 0

154

T
A
B 2 3 2 5 2 5 3 2 2 3 2 5 2 3 2 0 0 0 0 0 7 0 0 5 0 0 3 0 0

156

T
A
B 2 3 2 5 2 5 3 2 2 3 2 5 2 5 3 2 3 1 2 2 0 0