

Night time eclipse

Stratovarius

Episode

Words & Music by NEBU83

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 150

INTRO

N-Gt

f
let ring

T
A
B

RIFF1

let ring

T
A
B

RIFF1

let ring

T
A
B

RIFF1A

let ring

T
A
B

RIFF1

29

let ring -----|

T
A
B

AC Interlude

37

let ring -----|

T
A
B

40

let ring -----|

T
A
B

43

let ring -----|

T
A
B

46

let ring -----|

T
A
B

49 **#**

let ring

T
A
B

52 **#**

let ring

T
A
B

55

let ring

T
A
B

58 **#** **RIFF2**

let ring

T
A
B

62

T
A
B

RYTHM 1

68

68 69 70 71 72 73

T
A
B

Detailed description: This system contains six measures of music. Measure 68 starts with a treble clef and a key signature of one flat. It features a rhythmic pattern of quarter notes with stems pointing down, followed by a repeat sign. Measures 69 through 73 continue this pattern. Below the staff is a six-measure guitar tab with a repeat sign at the beginning.

74

74 75 76 77 78 79

T
A
B

Detailed description: This system contains six measures of music, continuing the rhythmic pattern from the previous system. Below the staff is a six-measure guitar tab.

80

80 81 82 83 84 85

T
A
B

Detailed description: This system contains six measures of music, continuing the rhythmic pattern. Below the staff is a six-measure guitar tab.

86

86 87 88 89 90 91

T
A
B

Detailed description: This system contains six measures of music, continuing the rhythmic pattern. Below the staff is a six-measure guitar tab.

92

92 93 94 95 96 97

T
A
B

Detailed description: This system contains six measures of music, continuing the rhythmic pattern. Below the staff is a six-measure guitar tab.

Chorus

98

98 99 100 101 102 103

T
A
B

Detailed description: This system contains six measures of music. Measures 98-100 continue the rhythmic pattern, while measures 101-103 feature a new rhythmic pattern of quarter notes with stems pointing up. Below the staff is a six-measure guitar tab.

106

T
A
B

116

2.

T
A
B

126

T
A
B

136

$\text{♩} = 160$

T
A
B

146

T
A
B

156

$\text{♩} = 160$

$\text{♩} = 160$

T
A
B

166 $\text{♩} = 85$

T
A
B

176 $\text{♩} = 85$ $\text{♩} = 150$

T
A
B

Solo 186 $\text{♩} = 85$ **Fade**

T
A
B

196

T
A
B

206

T
A
B

216

T
A
B