

No Turning Back

Stratovarius

Destiny

Words & Music by Danilo Ariosi

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 160

E-Gt

The first system of music features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). It begins with a first-measure rest (marked with a '1') followed by a series of eighth and sixteenth notes. A dynamic marking of 'f' (forte) is present. Below the staff is a guitar tablature with two systems of fret numbers: the first system contains '12-0-0-0-0-12-0-0-0-0-7-0-0' and the second system contains '8-0-0-0-0-8-0-0-0-0-5-0-0'.

The second system continues the melody with a third-measure rest (marked with a '3'). It includes a key signature change to two sharps (F# and C#) in the second measure. The tablature for this system is '7-0-0-0-0-7-0-0-0-0-7-0-0', '7-8-7-5', and '8-7'.

The third system continues the melody with a sixth-measure rest (marked with a '6'). It includes a key signature change to one sharp (F#) in the second measure. The tablature for this system is '8-0-0-0-0-8-0-0-0-0-5-0-0', '7-0-0-0-0-7-0-0-0-0-7-0-0', and '7-8-7-5 8-7'.

The fourth system continues the melody with a ninth-measure rest (marked with a '9'). It includes a key signature change to two sharps (F# and C#) in the second measure. The tablature for this system is '12-0-0-0-0-12-0-0-0-0-7-0-0' and '8-0-0-0-0-8-0-0-0-0-5-0-0'.

The fifth system continues the melody with an eleventh-measure rest (marked with an '11'). It includes a key signature change to one sharp (F#) in the second measure. The tablature for this system is '7-0-0-0-0-7-0-0-0-0-7-0-0', '7-8-7-5 8-7', and '12-0-0-0-0-12-0-0-0-0-7-0-0'.

40

TAB 7 5 5 3 (5) 5 2 3 (3) 5 3 3 3 3 3 5 3 3 3 3 5 3 3

46

TAB 5 3 3 3 3 3 5 3 3 3 3 3 3 3 3 3 3 1 2 12-0-0-0-0-12-0-0-0-0-7-0-0

50

TAB 8-0-0-0-0-8-0-0-0-0-5-0-0 7-0-0-0-0-7-0-0-0-0-7-0-0 7-8-7-5 8-7

53

TAB 12-0-0-0-0-12-0-0-0-0-7-0-0 8-0-0-0-0-8-0-0-0-0-5-0-0

55

TAB 7-0-0-0-0-7-0-0-0-0-7-0-0 7-8-7-5 8-7 3 1 (3) 7 5 (7)

61

TAB 7 5 5 5 5 5 7 5 5 5 5 5 7 5 5 7 5 5 5 5 5 5 5 5 5 5 5 5 3 5 2 5 3

Musical system 1 (measures 65-69). Treble clef. Chords: E2, F#3, G3, A3. Tab: 7-5, 3-1, 3-1, 5-3, 5-3, 3-1, (3), (1), 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5.

Musical system 2 (measures 70-73). Treble clef. Chords: G3, A3, B3. Tab: 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5, 3-1, (3), (1), 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3.

Musical system 3 (measures 74-77). Treble clef. Chords: C4, D4, E4. Tab: 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3, 3-1, (3), (1), 5-3-3-3-3-3-3-3-5-3-3-3-3-5-3-3-3-3-3-3-3-3-5-3-3-3.

Musical system 4 (measures 78-84). Treble clef. Chords: D4, E4, F#4, G4. Tab: 5-3-3-3-3-3-5-3-3-3-3-5-3-3-3-3-3-3, 3-1, 7-5, 5-3, (5), (3), 5-2, 3-1, (3), (1).

Musical system 5 (measures 85-88). Treble clef. Chords: G4, A4, B4. Tab: 5-3-3-3-3-3-5-3-3-3-3-5-3-3-3-3-5-3-3-3-3-3-3-3, 5-3-3-3-3-3-5-3-3-3-3-5-3-3-3-3-3-3-3-3, 3-1, 2-0.

Musical system 6 (measures 89-92). Treble clef. Chords: C5, D5, E5. Tab: 12-0-0-0-0-12-0-0-0-0-7-0-0, 8-0-0-0-0-8-0-0-0-0-5-0-0.

91

T
A
B

7-0-0-0-0-7-0-0-0-0-7-0-0 | 7-8-7-5-8-7 | 12-0-0-0-0-12-0-0-0-0-7-0-0

94

T
A
B

8-0-0-0-0-8-0-0-0-0-5-0-0 | 7-0-0-0-0-7-0-0-0-0-7-0-0 | 7-8-7-5-8-7

97

T
A
B

1-5-5-3 | 3-2-2-0 | 7/5 | (7/5) | 1-5-5-3 | 3-2-2-0

103

T
A
B

2 | 0 | (2/0) | 12-15-13-12-15-13-12-15-13-12-15-13-12-15-13-12

106

T
A
B

11-14-12-11-14-12-11-14-12-11-14-12-11-14-12-11 | 12-15-13-12-15-13-12-15-13-12-15-13-12-15-13-12

108

T
A
B

19-17-15-19-17-15-14-17-15-14-12-15-14-12-11-14 | 12-15-13-12-15-13-12-15-13-12-15-13-12-15-13-12

110

TAB

11- 14- 12- 11- 14- 12- 11- 14- 12- 11- 14- 12- 11- 14- 12- 11- 12 15 13 12 15 13 12 15 13 12 15 13 12 15 13 12

Detailed description: This block contains the first guitar tab system. It features a treble clef staff with a key signature of one sharp (F#). The notation consists of eighth notes in a descending sequence: 11-14-12-11-14-12-11-14-12-11-14-12-11-14-12-11, followed by a second measure with eighth notes: 12-15-13-12-15-13-12-15-13-12-15-13-12-15-13-12.

112

TAB

19- 17- 15- 19- 17- 15- 14- 17- 15- 14- 12- 15- 14- 12- 11- 14 12 15 13 12 15 13 12 15 13 12 15 13 12 15 13 12

Detailed description: This block contains the second guitar tab system. It features a treble clef staff with a key signature of one sharp (F#). The notation consists of eighth notes in a descending sequence: 19-17-15-19-17-15-14-17-15-14-12-15-14-12-11-14, followed by a second measure with eighth notes: 12-15-13-12-15-13-12-15-13-12-15-13-12-15-13-12.

114

TAB

11- 14- 12- 11- 14- 12- 11- 14- 12- 11- 14- 12- 11- 14- 12- 11

Detailed description: This block contains the third guitar tab system. It features a treble clef staff with a key signature of one sharp (F#). The notation consists of eighth notes in a descending sequence: 11-14-12-11-14-12-11-14-12-11-14-12-11-14-12-11.

115

TAB

10- 14- 12- 10- 14- 12- 10- 14- 12- 10- 14- 12- 10- 14- 12- 10 9- 12 10- 9- 12 10- 9- 12 10- 9- 12 10- 9- 12 10- 9

Detailed description: This block contains the fourth guitar tab system. It features a treble clef staff with a key signature of one sharp (F#). The notation consists of eighth notes in a descending sequence: 10-14-12-10-14-12-10-14-12-10-14-12-10-14-12-10, followed by a second measure with eighth notes: 9-12-10-9-12-10-9-12-10-9-12-10-9-12-10-9.

117

TAB

8- 12- 10- 8- 12- 10- 8- 12- 10- 8- 12- 10- 8- 12- 10- 8 7- 10- 8- 7- 10- 8- 7- 10- 8- 7- 10- 8- 7- 10- 8- 7

Detailed description: This block contains the fifth guitar tab system. It features a treble clef staff with a key signature of one sharp (F#). The notation consists of eighth notes in a descending sequence: 8-12-10-8-12-10-8-12-10-8-12-10-8-12-10-8, followed by a second measure with eighth notes: 7-10-8-7-10-8-7-10-8-7-10-8-7-10-8-7.

118

TAB

6- 10- 8- 6- 10- 8- 6- 10- 8- 6- 10- 8- 6- 10- 8- 6 5- 8- 6- 5- 8- 6- 5- 8- 6- 5- 8- 6- 5- 8- 6- 5- 8- 6- 5

Detailed description: This block contains the sixth guitar tab system. It features a treble clef staff with a key signature of one sharp (F#). The notation consists of eighth notes in a descending sequence: 6-10-8-6-10-8-6-10-8-6-10-8-6-10-8-6, followed by a second measure with eighth notes: 5-8-6-5-8-6-5-8-6-5-8-6-5-8-6-5.

121

TAB 12-10-8-12-10-8-12-10-8-12-10-8-12-8 15 3 1 (3) (1)

126

TAB 5 3-3-3-3-3-5 3-3-3-3-3-5 3-3 5 3-3-3-3-3-5 3-3-3-3-3-5 3-3 3 1 7 5 5 3

131

TAB (5) (3) 5 2 3 1 (3) 5 3-3-3-3-3-5 3-3-3-3-3-5 3-3 3

135

TAB 5 3-3-3-3-3-5 3-3-3-3-3-5 3-3 3 1 2 0 12-0-0-0-0-12-0-0-0-0-7-0-0

139

TAB 8-0-0-0-0-8-0-0-0-0-5-0-0 7-0-0-0-0-7-0-0-0-0-7-0-0 7-8-7-5 8-7

142

TAB 12-0-0-0-0-12-0-0-0-0-7-0-0 8-0-0-0-0-8-0-0-0-0-5-0-0

144

T
A
B

7-0-0-0-0-7-0-0-0-0-7-0-0	7-8-7-5-8-7	12-0-0-0-0-12-0-0-0-0-7-0-0
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147

T
A
B

8-0-0-0-0-8-0-0-0-0-5-0-0	7-0-0-0-0-7-0-0-0-0-7-0-0	7-8-7-5-8-7
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150

T
A
B

12-0-0-0-0-12-0-0-0-0-7-0-0	8-0-0-0-0-8-0-0-0-0-5-0-0
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152

T
A
B

7-0-0-0-0-7-0-0-0-0-7-0-0	7-8-7-5-8-7	3-1	(3) (1)	7-5
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