

Reign Of Terror

Stratovarius
Dreamspace

Standard tuning

♩ = 130

E-Gt

1

f

T
A
B

8-7-0-7-0-0-0 8-7-0-7-0 5-7-8-7-5

Detailed description: This system contains the first three measures of the guitar part. The top staff is a treble clef with a 4/4 time signature. Measure 1 starts with a whole rest, followed by quarter notes G4, A4, B4, C5, and a dotted quarter note G4. Measure 2 continues with quarter notes G4, A4, B4, C5, and a dotted quarter note G4. Measure 3 features a sixteenth-note triplet (G4, A4, B4) followed by quarter notes C5, B4, A4, and G4. The bottom staff shows the corresponding guitar tablature with fret numbers 8, 7, 0, 7, 0, 0, 0 for the first measure, 8, 7, 0, 7, 0 for the second, and 5, 7, 8, 7, 5 for the triplet in the third.

4

T
A
B

8-7-0-7-0-0-0 8-7-5-5-3-2-0 8-7-0-7-0-0-0 8-7-0-7-0 5-7-8-7-5

Detailed description: This system contains measures 4 through 7. Measure 4 has quarter notes G4, A4, B4, C5, and a dotted quarter note G4. Measure 5 has quarter notes G4, A4, B4, C5, and a dotted quarter note G4. Measure 6 has quarter notes G4, A4, B4, C5, and a dotted quarter note G4. Measure 7 has a sixteenth-note triplet (G4, A4, B4) followed by quarter notes C5, B4, A4, and G4. The bottom staff shows the corresponding guitar tablature with fret numbers 8, 7, 0, 7, 0, 0, 0 for the first measure, 8, 7, 5, 5, 3, 2, 0 for the second, 8, 7, 0, 7, 0, 0, 0 for the third, and 8, 7, 0, 7, 0, 5, 7, 8, 7, 5 for the fourth.

8

T
A
B

8-7-0-7-0-0-0 8-7-0-0-1-2-1 8-7-0-7-0-0-0

Detailed description: This system contains measures 8 through 10. Measure 8 has quarter notes G4, A4, B4, C5, and a dotted quarter note G4. Measure 9 has quarter notes G4, A4, B4, C5, and a dotted quarter note G4. Measure 10 has quarter notes G4, A4, B4, C5, and a dotted quarter note G4. The bottom staff shows the corresponding guitar tablature with fret numbers 8, 7, 0, 7, 0, 0, 0 for the first measure, 8, 7, 0, 0, 1, 2, 1 for the second, and 8, 7, 0, 7, 0, 0, 0 for the third.

11

T
A
B

8-7-0-7-0 5-7-8-7-5 8-7-0-7-0-0-0 8-7-0-0-1-2-1

Detailed description: This system contains measures 11 through 13. Measure 11 has quarter notes G4, A4, B4, C5, and a dotted quarter note G4. Measure 12 has a sixteenth-note triplet (G4, A4, B4) followed by quarter notes C5, B4, A4, and G4. Measure 13 has quarter notes G4, A4, B4, C5, and a dotted quarter note G4. The bottom staff shows the corresponding guitar tablature with fret numbers 8, 7, 0, 7, 0, 5, 7, 8, 7, 5 for the first measure, 8, 7, 0, 7, 0, 0, 0 for the second, and 8, 7, 0, 0, 1, 2, 1 for the third.

14

T
A
B

8-7-0-7-0-0-0 8-7-0-7-0 5-7-8-7-5 8-7-0-7-0-0-0 1

Detailed description: This system contains measures 14 through 16. Measure 14 has quarter notes G4, A4, B4, C5, and a dotted quarter note G4. Measure 15 has quarter notes G4, A4, B4, C5, and a dotted quarter note G4. Measure 16 has a sixteenth-note triplet (G4, A4, B4) followed by quarter notes C5, B4, A4, and G4. The bottom staff shows the corresponding guitar tablature with fret numbers 8, 7, 0, 7, 0, 0, 0 for the first measure, 8, 7, 0, 7, 0, 5, 7, 8, 7, 5 for the second, 8, 7, 0, 7, 0, 0, 0 for the third, and 1 for the final measure.

18

T
A
B

0-0-7-0-0-7-0-0 7-0-0-7-0-0-5-8 0-0-7-0-0-7-0-0 7-0-0-5-2-0-3

22

T
A
B

0-0-7-0-0-7-0-0 7-0-0-7-0-0-5-8 0-0-7-0-0-7-0-0 7-0-0-5-5-3

26

T
A
B

0-0-7-0-0-7-0-0 7-0-0-7-0-0-5-8 0-0-7-0-0-7-0-0

29

T
A
B

7-0-0-5-5-3 0-0-7-0-0-5 7-0-0-7-0-0-5-8 0-0-7-0-0-5

33

T
A
B

7-0-0-9-7-5-3 (5) (5) (3) 3-1 (3) (1) 1-2-1 8-7-0-0-0-0

39

T
A
B

8-7-0-7-0 5-7-8-7-5 8-7-0-7-0-0-0 8-7-0-0-1-2-1

42

T
A
B

46

T
A
B

50

T
A
B

54

T
A
B

57

T
A
B

61

T
A
B

67

TAB

10 9 10 9 7 0 0 0 0 1 2 1 10 9 7 0 0 0 0 7 9 5 7 0 0 0 0

69

TAB

10 9 10 9 7 0 0 0 0 3 3 1 10 9 7 0 0 0 0 7 9 5 7 0 0 0 0

71

fff

full

15

TAB

10 9 10 9 7 0 0 0 0 1 2 1 10 9 7 0 0 0 0 7 9 5 7 0 0 0 0 0 0 0 0 0 0 0 0

74

f fff

full

full

full


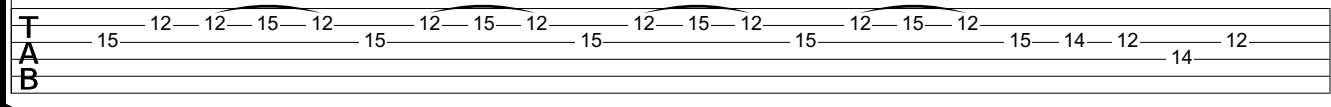
TAB


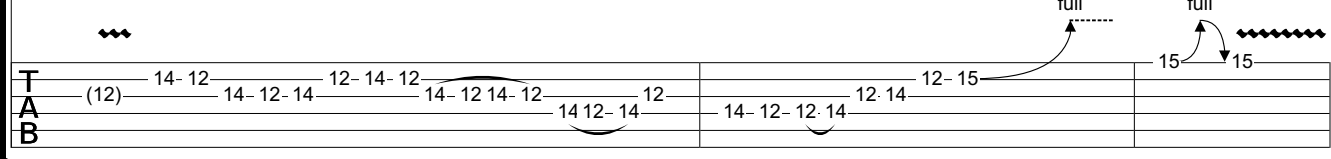
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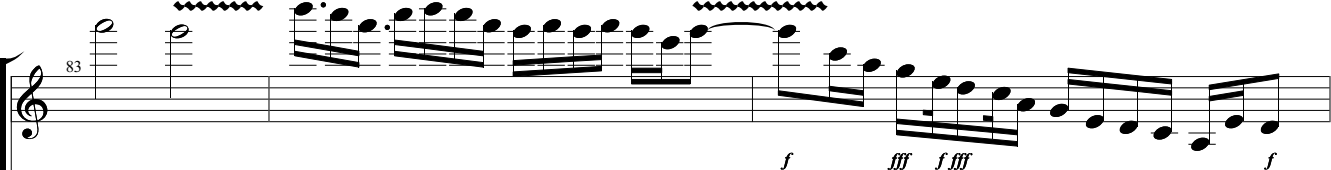
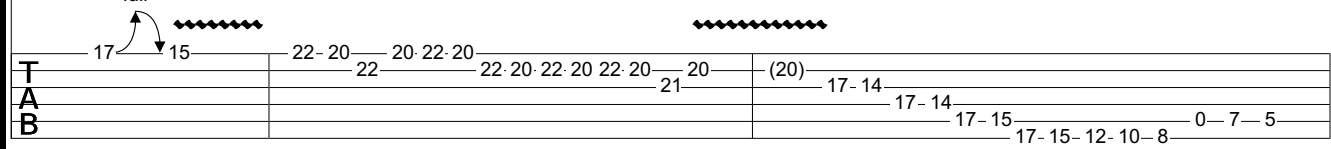
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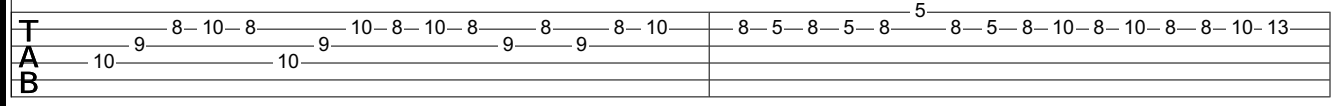
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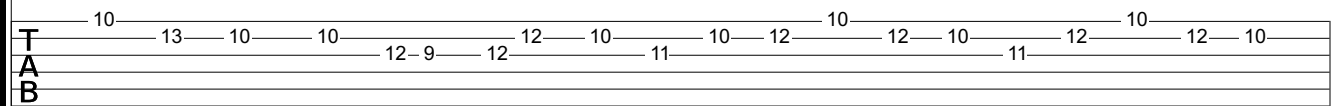
(15) 12 15 12 15 12 15 12 15 12 15 12 15 12

79  

80  *fff*  *full* *full*

83  *f* *fff* *f* *fff* *f*  *full*

86  

88  *fff* *f* *fff* *f* *fff* *f* *fff* *f* 

89

fff f fff f fff f

full

TAB 12-10 12-10 12-15 12-15 15-15 12-15 17-15 17-17 15-19 22 3-1 3-2 3-1 0

93

TAB 3-1 3-2 3-1 0 3-1 3-2 3-1 0-0 3-1 3-2 3-1

98

TAB 8-7 0-7 0-0-0 8-7 0-7 0-5-7-8-7-5 8-7 0-7 0-0-0

101

TAB 8-7 0-0 1-2-3 8-7 0-7 0-0-0 8-7 0-7 0-5-7-8-7-5

104

TAB 8-7 0-7 0-0-0 8-7 0-0 1-2-3 8-7 0-7 0-0-0

107

TAB 8-7 0-7 0-5-7-8-7-5 8-7 0-7 0-0-0 8-7 0-0 1-2-3

110

T
A
B

8-7-0-7-0-0-0 | 8-7-0-7-0-5-7-8-7-5 | 8-7-0-7-0-0-0

113

T
A
B

8-7-0-0-1-2-3-1 | 1-0