

Visions (Southern Cross)

Stratovarius

Visions

Words & Music by Music & Words: Timo Tolkki

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 88

S-Gt

Musical notation for measures 1-5, including a treble clef, a 4/4 time signature, and a first fret marker. The notation consists of a single line with five measures, each containing a single eighth note. Below the staff is a guitar tablature section with six lines and five measures.

Musical notation for measures 6-12, including a treble clef and a sixth fret marker. The notation consists of a single line with seven measures, each containing a single eighth note. Below the staff is a guitar tablature section with six lines and seven measures.

Musical notation for measures 13-20, including a treble clef and a thirteenth fret marker. The notation consists of a single line with eight measures, each containing a single eighth note. Above the staff, there are tempo markings: ♩ = 88, ♩ = 88, ♩ = 88, ♩ = 88, ♩ = 88, ♩ = 88, ♩ = 88, and ♩ = 76176. Below the staff is a guitar tablature section with six lines and eight measures.

Musical notation for measures 21-30, including a treble clef and a twenty-first fret marker. The notation consists of a single line with ten measures, each containing a single eighth note. Below the staff is a guitar tablature section with six lines and ten measures.

Musical notation for measures 31-35, including a treble clef and a thirty-first fret marker. The notation consists of a single line with five measures, each containing a single eighth note. Below the staff is a guitar tablature section with six lines and five measures. The first measure has a forte dynamic marking *f*. The tablature includes fret numbers: 13-15, 13-17, 15-15, 15-17, 15-15, 15-17, 18-17, 15-18, and 17.

36

T
A
B

42

T
A
B

49

T
A
B

54

T
A
B

59

T
A
B

66

T
A
B

71

T
A
B

75

T
A
B

79

T
A
B

84

T
A
B

90

T
A
B

22 23 20 18 17 23 22 20 22

97

T
A
B

18 17 20 18 17 22 18 20 17 18 20 18 15 18 17

102

T
A
B

20 18 17 22 20 23 22 23 20 23 22 23 22 23 24 23 24 23 23 24 23 22

106

T
A
B

20 18 17 22 18 20 17 18 20 18 17 15 18 17

110

T
A
B

20 18 17 22 20 23 22 23 20 23 22 23 22 23 24 23 24 23 23 24 24 23 (23) 22 20

♩ = 176

115

22 (22) 19 20 (20) 17 (17) 20 20 22

TAB

Detailed description: This system contains measures 115 through 121. The musical notation features a treble clef and a key signature of one sharp (F#). Measures 115-117 contain half notes with stems pointing up, some beamed together. Measures 118-121 contain quarter notes with stems pointing down. The guitar tab below shows fret numbers: 22, (22), 19, 20, (20), 17, (17), 20, 20, 22.

122

23 23 0 23 22 20 18 17 15 20 20 22 23 22 20

TAB

Detailed description: This system contains measures 122 through 129. The musical notation includes quarter notes with stems pointing down and some beamed eighth notes. The guitar tab shows fret numbers: 23, 23, 0, 23, 22, 20, 18, 17, 15, 20, 20, 22, 23, 22, 20.

127

22 23 22 23 0 23 20 22 20 20 22 23 23 0 23 22 20 18 17

TAB

Detailed description: This system contains measures 127 through 134. The musical notation features quarter notes with stems pointing down and some beamed eighth notes. The guitar tab shows fret numbers: 22, 23, 22, 23, 0, 23, 20, 22, 20, 20, 22, 23, 23, 0, 23, 22, 20, 18, 17.

132

15 18 17 (17) 23 22 (22) (22) (22) 0 (0)

TAB

Detailed description: This system contains measures 132 through 140. The musical notation includes quarter notes with stems pointing down and some beamed eighth notes. The guitar tab shows fret numbers: 15, 18, 17, (17), 23, 22, (22), (22), (22), 0, (0).

141

(0)

TAB

Detailed description: This system contains measures 141 through 148. The musical notation shows a treble clef with a whole note in the first measure, followed by rests. The guitar tab shows a (0) for the first measure, followed by rests.

151

T
A
B

156

T
A
B

161

T
A
B

166

$\text{♩} = 96$ $\text{♩} = 96$ $\text{♩} = 96$

T
A
B

172

T
A
B

181

T
A
B

185

T
A
B

190

T
A
B

193

T
A
B

198

T
A
B

203

T
A
B

208

T
A
B

215

T
A
B

(0) — 19- 17- 15 — 17

224

♩ = 96 ♩ = 96 ♩ = 96 ♩ = 96 ♩ = 96 ♩ = 194 194 194 = ♩ = 194 194 194 = ♩ = 194 194 194 = ♩ = 194 194 194 = ♩ = 194 194 194

T
A
B

234

T
A
B

244

T
A
B

19 — 19- 19- 19 — 17 — 15- 15- 14 — 12 — 10- 10- 8 — 7 — 19 — 19- 19- 19

250

T
A
B

17 — 15- 15- 14 — 17 — 17- 17- 20 — 19 — 16 — 19 — 19- 19- 19 — 17 — 15- 15- 14

255

T
A
B

12 — 10- 10- 8 — 7 — 19 — 19- 19- 19 — 17 — 15- 15- 14 — 15 — 17- 17- 20

260

T
A
B

268

T
A
B

277

T
A
B

283

T
A
B

290

$\text{♩} = 194$ $\text{♩} = 194$ $\text{♩} = 194$ $\text{♩} = 194$ $\text{♩} = 194$ $\text{♩} = 194$ $\text{♩} = 96$ $\text{♩} = 96$ $\text{♩} = 96$ $\text{♩} = 96$ $\text{♩} = 96$ $\text{♩} = 96$ $\text{♩} = 96$ $\text{♩} = 96$ $\text{♩} = 96$ $\text{♩} = 96$ $\text{♩} = 96$

T
A
B

296

TAB

19 19 20 19 20 19 17 20 19 20 17 19 20

301

TAB

21 22 22 21-19-17-17 16-17-19 16 17 16 17

306

TAB

17 16-14 13 12 12 10 11 12 19-15 15 20-19-17-15-15 16-12 12 17-16-14-12-12

311

TAB

17-19-20 19 19-15 15 20-19-17-20 19 20 22 19 14-16-17 16 16-12 12 17-16-14-17 19 21 16-17-19 17

317

TAB

(19)-20 (20) (20) (20) 3-3-3-3-3-3-3-3-3-3-3-3

322

TAB

(3) 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2

327

T
A
B

2 — 2 — 2 — 2 — 3 — 3 — 3 — 3 — 3 — 3