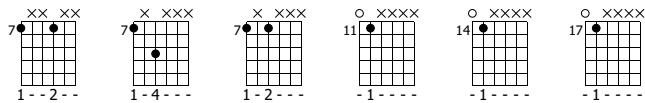


# Reptilia

The Strokes  
Room On Fire



Standard tuning

$\text{♩} = 165$

**Intro**

E-Gt

T A B

use all downstrums

**f**

**12**

T A B

11 11 X 11 14 X 17 X  
0 0 0 0 0 0 0

**15**

T A B

7 7 X 7  
X X X X 9 X 7 X  
7 7 7 7 7 7 7  
11 11 X 11 14 X 17 X  
0 0 0 0 0 0 0  
11 11 X 11 14 X 17 X  
0 0 0 0 0 0 0

Musical staff showing notes and chords. The staff consists of two lines of five vertical stems each. The first line starts with a note, followed by a rest, then three notes. The second line starts with a rest, followed by three notes. This pattern repeats.

T	7	7	X	7		7	7	X	7		11	11	X	11	14	X	17	X
A	X	X	X	X	9	X	7	X		X	X	X	X	9	X	7	X	
B	X	X	X	X	X	X	X	X	7	X	X	X	X	X	X	X	0	0

Musical staff showing notes and chords. The staff consists of two lines of five vertical stems each. The first line starts with a note, followed by a rest, then three notes. The second line starts with a rest, followed by three notes. This pattern repeats.

T	7	7	X	7		7	7	X	7		7	7	X	7		7	7	X	7
A	X	X	X	X	X	X	X	X	7	X	X	X	X	X	X	X	7	7	
B	11	11	X	11	14	X	17	X	7	X	X	X	X	X	X	X	7	7	

### Verse 1

Musical staff showing notes and chords. The staff consists of two lines of five vertical stems each. The first line starts with a note, followed by a rest, then three notes. The second line starts with a rest, followed by three notes. This pattern repeats.

T	12	12	12		12	12	12		12	12	12		12	12	12		12	12
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	11	11	X	11	14	X	17	X	0	0	0	0	0	0	0	0	0	0

Musical staff showing notes and chords. The staff consists of two lines of five vertical stems each. The first line starts with a note, followed by a rest, then three notes. The second line starts with a rest, followed by three notes. This pattern repeats.

T	11	11		11	14	12		11	11		11	14	12		12	12		12	12
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical staff showing notes and chords. The staff consists of two lines of five vertical stems each. The first line starts with a note, followed by a rest, then three notes. The second line starts with a rest, followed by three notes. This pattern repeats.

T	12	12	12		12	12	12		11	11		11	14	12		11	11		11	14
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

Musical staff showing notes and chords. The staff consists of two lines of five vertical stems each. The first line starts with a note, followed by a rest, then three notes. The second line starts with a rest, followed by three notes. This pattern repeats.

T	12	12	12		12	12	12		12	12	12		11	11		11	14	12	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

37

T  
A  
B

11—11— 11—14— 12— | 12—12— 12— 14—12— | 12—12— 12— 14—12—

40

T  
A  
B

11—11— 11—14— 12— | 11—11— 11—14— 12— | 7—7—X—7— 9—X—7—X—

43

T  
A  
B

7—7—X—7— 9—X—7—X— | 11—11—X—11—14—X—17—X— | 11—11—X—11—14—X—17—X—

46

T  
A  
B

7—7—X—7— 9—X—7—X— | 7—7—X—7— 9—X—7—X— | 11—11—X—11—14—X—17—X—

**Chorus 1**

49

T  
A  
B

11—11—X—11—14—X—17—X— ||

54

T  
A  
B

7— 10— 10—9— 7— 10— 7—

59

T 7—8 7—10—9—10 12—9  
A  
B

62

T 7—7—10—10—9—7—10 7  
A  
B

65

T 7—8 7—9—10—7—7 9  
A  
B

68

T 7—8 7—10—9—10 12—9  
A  
B

71

T 7—8 7—10—9—10 12—9  
A  
B

**Solo**  
Bm

mf

E

T 7—7 7—7—7—7—7—7—7  
A 9—9 9—9—9—9—9—9—9  
B 9—9 9—9—9—9—9—9—9

77#

Bm

T 9 9 9 9 9 9 9 9 0 0 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 0 0  
A 9 9 9 9 9 9 9 9 0 0 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 0 0  
B 7 7 7 7 7 7 7 7 0 0 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 0 0

E

80#

Bm

T 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 0 0 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7  
A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 0 0 9  
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 0 0 9

E

83#

T 7 7 7 7 7 7 7 7 7 7 0 0 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 0 0 9 9 9 9 9 9 9 9 9 9 0 0  
A 9 9 9 9 9 9 9 9 9 9 0 0 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 0 0 9 9 9 9 9 9 9 9 9 9 0 0  
B 7 7 7 7 7 7 7 7 7 7 0 0

Bm

86#

E

T 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 0 0 9  
A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 0 0 9  
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 0 0

89#

T 9 9 9 9 9 9 9 9 9 9  
A 9 9 9 9 9 9 9 9 9 9  
B 7 7 7 7 7 7 7 7 7 7

93

98

*f*

101

104

107

110

### Chorus 2

The sheet music consists of six staves, each containing a musical staff and a tablature staff below it. The musical staff uses a treble clef and a key signature of one sharp (F#). The tablature staff shows the strings T (top), A, and B, with note heads indicating fingerings. Measure numbers 113, 118, 123, 126, 129, and 132 are indicated above the staves.

**Measure 113:** The first two measures show eighth-note patterns. The third measure is a rest followed by a dotted half note. The fourth measure is a rest followed by a dotted half note. The fifth measure is a rest followed by a dotted half note. The sixth measure is a rest followed by a dotted half note.

**Measure 118:** The first three measures show eighth-note patterns. The fourth measure is a rest followed by a dotted half note. The fifth measure shows a sixteenth-note pattern: 7-7-10-10-9-7. The sixth measure shows a sixteenth-note pattern: 7-10-10-9-7-10.

**Measure 123:** The first three measures show eighth-note patterns. The fourth measure shows a sixteenth-note pattern: 7-8-7-10-9-10-12-9. The fifth measure shows a sixteenth-note pattern: 7-8-7-10-9-10-12-9. The sixth measure shows a sixteenth-note pattern: 7-8-7-9-10-7-7-9.

**Measure 126:** The first three measures show eighth-note patterns. The fourth measure shows a sixteenth-note pattern: 7-7-10-10-9-7-10. The fifth measure shows a sixteenth-note pattern: 7-8-7-10-9-10-12-9. The sixth measure shows a sixteenth-note pattern: 7-8-7-10-9-10-12-9.

**Measure 129:** The first three measures show eighth-note patterns. The fourth measure shows a sixteenth-note pattern: 7-8-7-9-10-7-7-9. The fifth measure shows a sixteenth-note pattern: 7-7-10-10-9-7-10. The sixth measure shows a sixteenth-note pattern: 7-8-7-10-9-10-12-9.

**Measure 132:** The first three measures show eighth-note patterns. The fourth measure shows a sixteenth-note pattern: 7-8-7-10-9-10-12-9. The fifth measure shows a sixteenth-note pattern: 7-8-7-9-10-7-7-9. The sixth measure shows a sixteenth-note pattern: 7-7-10-10-9-7-10-7.

135

7—8 7—10—9—10 12—9 | 7—8 7—10—9—10 12—9 | 7—8—7 9—10—7—7 9 |

1/2

136

7—8—7 9—10—7—7 9 |

1/2

(9) (9) 9 9 |