

# Trying Your Luck

The Strokes  
Is This It

Words & Music by The Strokes

Standard tuning

♩ = 140

## Intro

E-Gt

TAB

Measure 1: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Fingering: 1, 2, 3, 4. TAB: X 0 0 0 7 7 7 X.

Measure 2: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Fingering: 1, 2, 3, 4. TAB: X 0 0 0 7 7 7 X.

TAB

Measure 3: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Fingering: 1, 2, 3, 4. TAB: X 0 0 0 7 7 7 X.

Measure 4: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Fingering: 1, 2, 3, 4. TAB: X 0 0 0 7 7 7 X.

TAB

Measure 5: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Fingering: 1, 2, 3, 4. TAB: X 0 0 0 7 7 7 X.

Measure 6: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Fingering: 1, 2, 3, 4. TAB: X 0 0 0 7 7 7 X.

## Verse 1

TAB

Measure 9: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Fingering: 1, 2, 3, 4. TAB: X 0 0 0 7 7 7 X.

Measure 10: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Fingering: 1, 2, 3, 4. TAB: X 0 0 0 7 7 7 X.

12

TAB

Verse 2  
Verse 2

15

TAB

18

TAB

*mf* *f*

Bridge 1  
Bridge 1

21

TAB

22

TAB

24

TAB

7 9 7 9 7

25

TAB

7 10 7 10 7

26

TAB

7 5 7 5 7 5

Verse 3  
Verse 3

28

*mf* *f*

TAB

31

TAB

Verse 4  
Verse 4

Musical notation for Verse 4, measures 34-36. The notation includes a treble clef staff with notes and a guitar TAB staff with fret numbers and 'X' marks for muted strings.

*rasg.* Refrain  
Refrain

Musical notation for Refrain, measures 37-38. The notation includes a treble clef staff with notes and a guitar TAB staff with fret numbers and 'X' marks. A *rasg.* marking is present above the TAB staff.

Musical notation for measures 39-41. The notation includes a treble clef staff with notes and a guitar TAB staff with fret numbers and 'X' marks.

Musical notation for measures 42-43. The notation includes a treble clef staff with notes and a guitar TAB staff with fret numbers and 'X' marks.

Musical notation for measures 44-46. The notation includes a treble clef staff with notes and a guitar TAB staff with fret numbers and 'X' marks.

46

TAB

48

TAB

50

TAB

52

TAB

54

TAB

56

TAB

Verse 5  
Verse 5

59

TAB

Verse 6  
Verse 6

62

TAB

65

TAB

Verse 7  
Verse 7

68

TAB

71

TAB

Verse 8  
Verse 8

74

TAB

77

*mf* *f*

TAB

Bridge 2

**Bridge 2**

79

T  
A  
B

X  
7  
10  
8  
X

X  
10  
10  
8  
X

X  
10  
10  
8  
X

X  
7  
10  
7  
10  
7

80

T  
A  
B

X  
7  
7  
5  
X

X  
7  
7  
5  
X

X  
7  
7  
5  
X

X  
7  
7  
5  
X

5 7 5 7 5

X  
5  
5  
3  
X

X  
5  
5  
3  
X

X  
5  
5  
3  
X

X  
4  
5  
3  
X

X  
5  
5  
3  
X

X  
5  
5  
3  
X

X  
5  
5  
3  
X

X  
5  
5  
3  
X

X  
5  
5  
3  
X

7

82

T  
A  
B

X  
9  
9  
7  
X

X  
9  
9  
7  
X

X  
9  
9  
7  
X

X  
9  
9  
7  
X

7 9 7 9 7

83

T  
A  
B

X  
10  
10  
8  
X

X  
10  
10  
8  
X

X  
10  
10  
8  
X

X  
10  
10  
8  
X

7 10 7 10 7

84

T  
A  
B

X  
7  
7  
5  
X

X  
7  
7  
5  
X

X  
7  
7  
5  
X

X  
7  
7  
5  
X

5 7 5 7 5

X  
5  
5  
3  
X

X  
5  
5  
3  
X

X  
5  
5  
3  
X

X  
4  
5  
3  
X

X  
5  
5  
3  
X

X  
5  
5  
3  
X

X  
5  
5  
3  
X

X  
5  
5  
3  
X

X  
5  
5  
3  
X

X  
5  
5  
3  
X

7



Accompaniment  
**Guitar solo**

86

mf f

Measures 86-88: Musical notation in treble clef with a key signature of one sharp (F#). Measure 86 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 87 continues with quarter notes D5, E5, F#5, and G5. Measure 88 features a half note G5. The TAB notation below shows fret numbers for each string: 4, 4, 2 for the first measure; 4, 4, 2 for the second; and various fret numbers (5, 7, 3, 6) with 'X' marks for the third.

89

Measures 89-91: Musical notation continues with quarter notes G5, F#5, E5, and D5. Measure 90 has quarter notes C5, B4, A4, and G4. Measure 91 has quarter notes F#4, E4, D4, and C4. The TAB notation shows fret numbers 5, 6, 7, 7, 7, 7 for the first measure; 5, 6, 7, 7, 7, 7 for the second; and 3, 4, 5, 5, 5, 5 for the third.

92

Measures 92-94: Musical notation continues with quarter notes B3, A3, G3, and F#3. Measure 93 has quarter notes E3, D3, C3, and B2. Measure 94 has quarter notes A2, G2, F#2, and E2. The TAB notation shows fret numbers 5, 5, 7, 7, 7, 7 for the first measure; 5, 5, 7, 7, 7, 7 for the second; and 6, 5, 5, 3, 3, 3 for the third.

Refrain  
**Refrain**

95

*rasg.*

*rasg.*

Measures 95-97: Musical notation for the first part of the refrain, featuring eighth notes G4, A4, B4, and C5. Measure 96 has eighth notes D5, E5, F#5, and G5. Measure 97 has eighth notes G5, F#5, E5, and D5. The TAB notation shows fret numbers 8, 7, 5, 5, 5, 5 for the first measure; 8, 7, 5, 5, 5, 5 for the second; and 0, 0, 1, 1, 1, 1 for the third.

98

Measures 98-100: Musical notation for the second part of the refrain, featuring eighth notes G4, A4, B4, and C5. Measure 99 has eighth notes D5, E5, F#5, and G5. Measure 100 has eighth notes G5, F#5, E5, and D5. The TAB notation shows fret numbers 5, 5, 7, 7, 7, 7 for the first measure; 5, 5, 7, 7, 7, 7 for the second; and 7, 7, 5, 5, 5, 5 for the third.

100

TAB

102

TAB

104

TAB

106

TAB

108

TAB

110

TAB

112

TAB

114

TAB

Outro

116

TAB

*mf* *f*