

Fat Lip

Sum 41

All Killer No Filler

Dropped D
⑥=D

♩ = 190

E-Gt

Measures 1-4: Treble clef, 4/4 time. Melody starts with a quarter rest, followed by quarter notes G#2, A2, B2, C#3, D3, E3, F#3, G#3. A triplet of eighth notes (G#3, A3, B3) is shown above the first measure. The bass line consists of a single bass note (D2) in the 6th fret, with a sequence of fret numbers: 6-7-9, 6, 6-7-9-9, 6, 6-7-9-9-7.

Measures 5-8: Treble clef, 4/4 time. Chords are played in the 5th fret. Measure 5: G#2, A2, B2, C#3. Measure 6: G#2, A2, B2, C#3. Measure 7: G#2, A2, B2, C#3. Measure 8: G#2, A2, B2, C#3. Bass line fret numbers: 0-0-0-0, 0-2-2-2, 0-2-2-2, 0-2-2-2, 0-2-2-2, 0-2-2-2, 0-2-2-2, 0-2-2-2.

Measures 9-12: Treble clef, 4/4 time. Measure 9: G#2, A2, B2, C#3. Measure 10: G#2, A2, B2, C#3. Measure 11: G#2, A2, B2, C#3. Measure 12: G#2, A2, B2, C#3. Bass line fret numbers: 2-2-2-2, 2-1, 2-4-4, 7-7-7, 2-1, 2-0, 6-4.

Measures 13-14: Treble clef, 4/4 time. Measure 13: G#2, A2, B2, C#3. Measure 14: G#2, A2, B2, C#3. Bass line fret numbers: 2-2-2-2, 2-2-2-2, 2-2-2-2, 2-2-2-2, 2-2-2-2, 2-2-2-2, 6-6-6, 6-6-6, 6-6-6, 7-7-7, 7-7-7, 7-7-7, 7-7-7.

Measures 15-18: Treble clef, 4/4 time. Measure 15: G#2, A2, B2, C#3. Measure 16: G#2, A2, B2, C#3. Measure 17: G#2, A2, B2, C#3. Measure 18: G#2, A2, B2, C#3. Bass line fret numbers: 9-9-9, 9-9-9, 9-9-9, 9-9-9, 6-6-6, 6-6-6, 6-6-6, 6-6-6, 6-6-6, 7-7-7, 7-7-7, 6-6-6, 6-6-6, 7-7-7, 7-7-7.

17

TAB

0 2 2 6
0 2 2
0 2 2

0 2 2 4
0 2 2
0 2 2

0 2 2 6
0 2 2
0 2 2

0 2 2 4-2
0 2 2
0 2 2

22

TAB

2 2 2-1
2 2 2

2 4 4
2 2 2

7 7 2-1
7 7 7

2 0 6 4
2 2 2

26

TAB

2 2 2 2 2 2 2 2 2 2 2 2

6 6 6 6 6 6 7 7 7 7 7 7
4 4 4 4 4 4 7 7 7 7 7 7

28

TAB

9 9 9 9 6 6 6 6
9 7 7 9 4 4 4 4

6 6 7 7 6 6 7 7
6 6 7 7 6 6 7 7

30

TAB

2 2 X 2 2 X
2 2 X

X X 2 X X 2
X X 2

2 2 X 2 2 X
2 2 X

X X 7 X X 7
X X 7

34

TAB

2 2 X 2 2 X
2 2 X

X X 2 X X 2
X X 2

7 9 9 9 6 9 9

67

T
A
B

0 2 2 6 0 2 2 4 0 2 2 6 0 2 2 4 2 0 2 2 6

72

T
A
B

0 2 2 4 0 2 2 6 0 2 2 4 2 2 2 2 2 2