

In too deep

Sum 41

All killer no filler

Words & Music by Sum 41

Standard tuning

♩ = 120

E-Gt

Intro : palm mute

1

f

T
A
B

0 7 0 7 6 7 9 7 0 0 0 0 6 7 9 6

3

T
A
B

0 7 0 7 6 7 9 7 0 0 0 0 6 7 9 6

Couplet 1

5

T
A
B

0 7 0 7 6 7 9 7 0 0 0 0 6 7 9 6

7

T
A
B

0 7 0 7 6 7 9 7 0 0 0 0 6 7 9 6

Refrain 1

10

T
A
B

10 9 11 10 9 11 10 9 11 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 2 2 2 2 2 2 7 7 7 7 7 7 7 7 7 7 0 0 0 0 5 5 5 5

14

TAB

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 7 | 7 | 7 | 7 | 2 | 2 | 2 | 2 | 7 | 7 | 7 | 7 | 2 | 2 | 2 | 2 | 7 | 7 | 2 | 2 | 2 | 2 | 7 | 7 | 7 | 7 |
| 2 | 2 | 2 | 2 | 7 | 7 | 7 | 7 | 2 | 2 | 2 | 2 | 7 | 7 | 7 | 7 | 2 | 2 | 2 | 2 | 7 | 7 | 2 | 2 | 2 | 2 | 7 | 7 | 7 | 7 |
| 0 | 0 | 0 | 0 | 5 | 5 | 5 | 5 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 5 | 0 | 0 | 0 | 0 | 5 | 5 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 5 |

18

TAB

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 7 | 7 | 7 | 7 | 2 | 2 | 2 | 2 | 7 | 7 | 7 | 7 | 9 | 9 | 9 | 9 | 7 | 7 | 7 | 7 |
| 2 | 2 | 2 | 2 | 7 | 7 | 7 | 7 | 2 | 2 | 2 | 2 | 7 | 7 | 7 | 7 | 9 | 9 | 9 | 9 | 7 | 7 | 7 | 7 |
| 0 | 0 | 0 | 0 | 5 | 5 | 5 | 5 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 |

21

TAB

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | X | X | X | X | X | X | X | X | X | X | X | X | X | X | 2 | 2 | 2 | 7 | 7 | 7 | 7 | 7 | 2 | 2 | 7 | 7 | 7 | 7 | 7 | 7 |
| 7 | 7 | 7 | 7 | X | X | X | X | X | X | X | X | X | X | X | X | X | X | 2 | 2 | 7 | 7 | 7 | 7 | 7 | 7 | 2 | 2 | 7 | 7 | 7 | 7 | 7 | 7 |
| 5 | 5 | 5 | 5 | X | X | X | X | X | X | X | X | X | X | X | X | X | X | 0 | 0 | 7 | X | 5 | 5 | 4 | 5 | 0 | 0 | 7 | X | 5 | 5 | 4 | 5 |

24

Couplet 2

TAB

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 6 | 7 | 7 | 7 | 7 | 7 | 2 | 2 | 6 | 7 | 6 | 4 | 6 | 2 | 2 | 6 | 2 | 2 | 6 | |
| 2 | 2 | 6 | 7 | 7 | 7 | 7 | 7 | 2 | 2 | 6 | 7 | 6 | 4 | 6 | 2 | 2 | 6 | 2 | 2 | 6 | |
| 0 | 0 | X | 5 | 5 | 4 | 5 | 5 | 0 | 0 | X | 5 | 4 | 2 | 4 | 4 | 0 | 0 | 4 | 0 | 0 | 4 |

27

TAB

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 2 | 2 | 6 | 7 | 7 | 6 | 7 | 7 | 7 | 7 | 7 | 7 | 6 | 7 | 7 | 7 | 7 | 6 | 7 | 7 | 7 | 7 |
| 7 | 7 | 7 | 2 | 2 | 6 | 7 | 7 | 6 | 7 | 7 | 7 | 7 | 7 | 7 | 6 | 7 | 7 | 7 | 7 | 6 | 7 | 7 | 7 | 7 |
| 5 | 5 | 5 | 0 | 0 | 4 | 5 | 5 | 4 | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 5 | 5 | 5 | 5 | 4 | 5 | 5 | 5 | 5 |

30

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 6 | 7 | 7 | 7 | 2 | 2 | 6 | 2 | 2 | 6 |
| 2 | 2 | 6 | 7 | 7 | 7 | 2 | 2 | 6 | 2 | 2 | 6 |
| 0 | 0 | 4 | 5 | 5 | 5 | 0 | 0 | 4 | 0 | 0 | 4 |

52

T
A
B

53

T
A
B

54

T
A
B

59

T
A
B

64

Refrain 3

T
A
B

68

T
A
B

71

TAB

2 2 6
2 2
0 0 X-7 7 7 7

2 2 6
2 2
0 0 X-7 7 7 7

2 2 6
2 2
0 0 X-7 7 7 7

74

TAB

9 9 9 9 7 7 7 7
9 9 9 9 7 7 7 7
0 0 0 0 5 5 5 5

7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5

4 5 4 5 7 5 4 5
5 5 5 5 5 5 5 5

79

TAB

4 5 4 5 4 7 5 7
5 5 5 5 5 6 4 6

4 5 4 5 7 5 4 5
5 5 5 5 5 5 5 5

81

TAB

4 5 4 5 4 7 5 7
5 5 5 5 5 6 4 6

4 5 4 5 7 5 4 5
5 5 5 5 5 5 5 5

83

TAB

4 5 4 5 4 7 5 7
5 5 5 5 5 6 4 6

4 5 4 5 7 5 4 5
5 5 5 5 5 5 5 5

5x

85

TAB

4 5 4 5 4 7 5 7
5 5 5 5 5 6 4 6

4 5 4 5 7 5 4 5
5 5 5 5 5 5 5 5

87 # Fin

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a sequence of chords and notes: a D major chord (D, F#, A), an E major chord (E, G#, B), an F# major chord (F#, A, C#), a G major chord (G, B, D), an A major chord (A, C#, E), and a B major chord (B, D, F#). The piece concludes with a final chord (B major) and a fermata. The word "Fin" is written above the staff. Below the treble staff is a guitar tablature staff with the letters "T", "A", and "B" stacked vertically on the left. The fret numbers are: 4-5, 5-5, 4-5, 5-5, 4-5, 7-6, 5-4, 7-6, and 5-4.

T
A
B

4 5 4 5 4 7 5 7 5
5 5 5 5 5 6 4 6 4