

# Metallica Medley

For Whom the Bell Tolls, Enter Sandman, Master of Puppets

Sum 41

MTV Icon: Metallica

Words & Music by Hetfield, Ulrich

Tune down 1/2 step

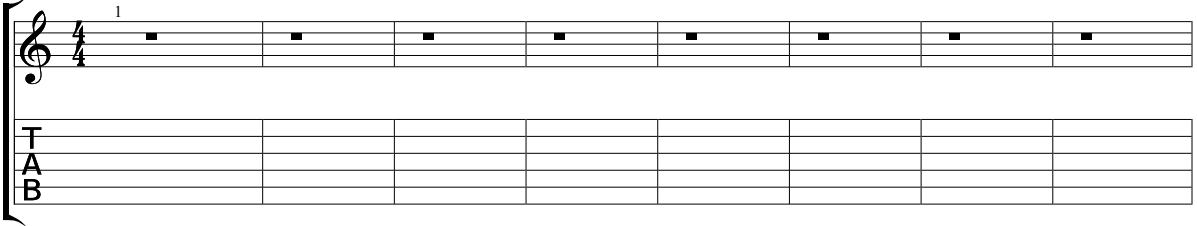
- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

♩ = 123

♩ = 124    ♩ = 123    ♩ = 124    ♩ = 123    ♩ = 124

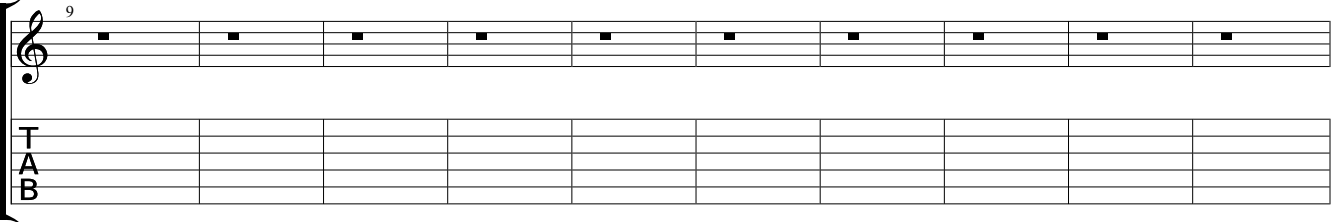
**For Whom the Bell Tolls**

S-Gt



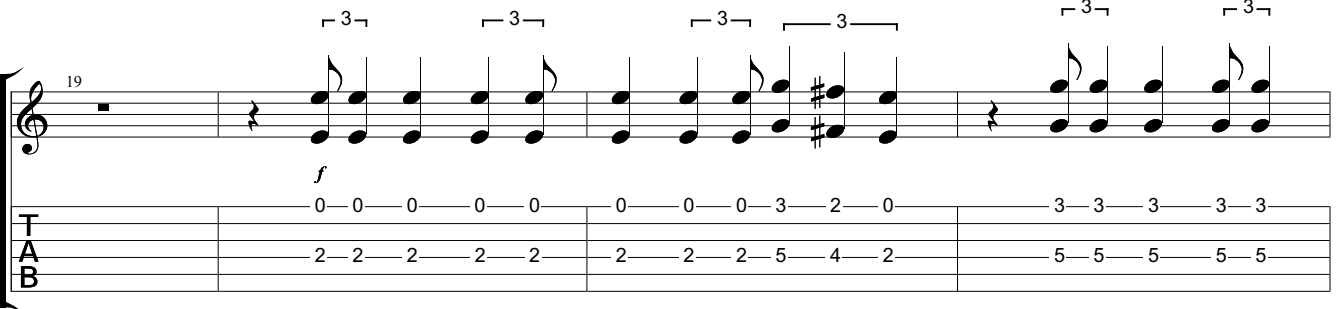
♩ = 123    ♩ = 124    ♩ = 123    ♩ = 124

9



Make this fight on the hill in the ear - ly day.      Cons-tant chill deep in -

19



*f*

0—0—0—0—0    0—0—0—3—2—0    3—3—3—3—3

2—2—2—2—2    2—2—2—5—4—2    5—5—5—5—5

side.

Shout-ing gun, on they run through the end - less grey.

On they fight, for they're right

23

*mf* *f* *mf* *f*

TAB

3	0-0-0-0-0	0-0-0-3-2	3	3-3-3-3-3
5	2-2-2-2-2	2-2-2-5-4	5	5-5-5-5-5

Yes, but who's to say?

For a hill men would kill.

Why? They do not know.

27

*mf*

TAB

3-3-3	5-5-5	(5)-0-0-0-0-0	0-0-0-3-2	5
5-5-5	7-7-7	(7)-2-2-2-2-2	2-2-2-5-4	7

Suf-furred wounds test their pride.

Men of five, still a - live through the rag - ing glow.

30

*f* *mf*

TAB

3-3-3-3-3	3	0-0-0-0-0	0-0-0-3-2	3
5-5-5-5-5	5	2-2-2-2-2	2-2-2-5-4	5

Gone in - sane from the pain-----that they sure - ly know.

For whom the bell

34

*f* *mf*

TAB

3-3-3-3-3	3-3-3-0	5-5	(5)-3-5-3	2-3
5-5-5-5-5	5-5-5-2	7-7	(7)-5-7-5	5

tolls.

time march - es on

For whom the bell

Musical notation for measures 38-41. The top staff is a treble clef with a 3/4 time signature. It contains a melodic line with triplets and rests. The bottom two staves are guitar tablature (TAB) with fret numbers and techniques like bends and triplets.

tolls.

$\text{♩} = \text{♩}30130$

**Enter Sandman**

Musical notation for measures 42-45. The top staff shows the beginning of the 'Enter Sandman' section with a triplet. The bottom two staves are guitar tablature.

Musical notation for measures 51-54. The top staff contains a series of rests. The bottom two staves are empty guitar tablature.

Musical notation for measures 61-64. The top staff contains a series of rests. The bottom two staves are empty guitar tablature.

Stop!

Musical notation for measures 71-72. The top staff shows a final melodic phrase ending with a double bar line and a 2/4 time signature. The bottom two staves are guitar tablature, with a '2 0' fretting instruction at the end.

♩ = 198      ♩ = 198  
**Master of Puppets**

79

87

93

100

♩ = 202

107

Con - trol - ling      fas - ter.      O - bey your mas - ter.

114

Your life burns fas - ter. O - bey your

*f* *fff* *f* *fff*

T	(0)	2	3	2	2	3	(3)	2	3	2
A	(2)	4	5	4	4	5	(5)	4	5	4
B										

121

Mas ter! Mas ter!

T	0	0	1	1						
A	2	2	3	3						
B										