

# The Bitter End

Sum 41

Chuck

Words & Music by Sum 41 Band !

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 204

**Intro**

E-Gt

*f*

TAB

4	9-9-9-9-9	7-7-7-7-7	6	7-7	6-6
4	9-9-9-9-9	7-7-7-7-7	6	7-7	6-6
2	7-7-7-7-7	5-5-5-5-5	4	5-5	4-4

5

TAB

0	2	5/3	4/2	0	2	5/3	4/2	0	2	5	2	0	2	4	2	0	2	5/3	4/2	0	2	5/3	4/2
---	---	-----	-----	---	---	-----	-----	---	---	---	---	---	---	---	---	---	---	-----	-----	---	---	-----	-----

8

4x

TAB

0	2	5	2	0	2	4	2	0	2	5/3	4/2	0	2	5/3	4/2	0	2	5	2	0	2	4	2
---	---	---	---	---	---	---	---	---	---	-----	-----	---	---	-----	-----	---	---	---	---	---	---	---	---

4x

11

TAB

12	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	

14

TAB

7	8	9	10	12 > 11	11	11	11	11	11	11	11	11	12 > 11	11	11	11	11	11	11	11	
				X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
				10	9	9	9	9	9	9	9	9	10	9	9	9	9	9	9	9	9

there's no doubt in my mind when it's over

17

1st Verse

TAB

12 > 11	11	11	11	11	11	11	11	11	10	10	2	2	4	2	2	2	4	2	
X	X	X	X	X	X	X	X	X											
10	9	9	9	9	9	9	9	9	10	10									

what is done will be

20

you will find when life gets colder

TAB

7	5	5	5	5	3	3	3	4	2	2	2	2	2	2	2	2	5	4	5	2	3	2	2	2	4	2	2	2	7	7	7	5	5	5

there's no sympathy

23

TAB

2	2	4	2	2	2	2	4	2	2	7	5	5	5	3	3	3	4	2	2	2	2	2	2	2	2	2	2	2	2	2	5	4	5	3	2	3	2	2	4	2	2	2	7	5		

there's no point trying

27

you can't escape the bitter end

TAB

11	9	9	9	9	9	7	7	7	7	7	5	5	5	5	5	7	7	4	4	4	4	4	4	4	4	4	4	4	4	11	10	X	X	9	8								

30

TAB

12 > 11	11	11	11	11	11	11	11	11	11	11	11	11	12 > 11	11	11	11	11	11	11	11	11	11	11	11	12 > 11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
10	9	9	9	9	9	9	9	9	9	9	9	9	10	9	9	9	9	9	9	9	9	9	9	9	10	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

well who will greet you

33

T  
A  
B

7 8 9 10 | 11 9 9 9 9 7 7 7 7 7 | 7 5 5 5 5 5 7 5 5

when you're at the bitter end

Guitar Break

36

T  
A  
B

4 4 4 4 | 11 10 X X 9 8 | 4 4 4 4 | 4 2 2 2 0 | 7 5 | 6 5 5 4 3 3

all your choices chosen you've got no say

your decisions made

2nd Verse

42

T  
A  
B

2 2 4 2 2 2 4 2 | 7 5 5 5 3 3 3 4 | 2 2 4 2 2 5 4 5 3 2 3

face your consequences

as your life begins to fade

45

T  
A  
B

2 2 4 2 2 7 7 7 5 5 5 | 2 2 4 2 2 2 4 2 | 7 5 5 5 3 3 3 4

as time keeps spinning closer to the bitter end

48

T  
A  
B

2 2 4 2 2 5 4 5 3 2 3 | 2 2 4 2 2 7 5 | 11 9 9 9 9 9 7 7 7 7 7

51

T  
A  
B

54

T  
A  
B

well who will greet

you when you're at the bitter end

57

T  
A  
B

**Interlude**

60

T  
A  
B

**Pre-Solo**

67

T  
A  
B

**Main Solo**

74

T  
A  
B

79

T  
A  
B

2-2-2-2-2 5/3-4-5 2-2-2-2-2-5 2-2-2-2-2-2 7-5-5-5-3-3-3-2

83

T  
A  
B

2-2-2-2-2 5/3-4-5 2-2-2-2-2-5 2-2-2-2-2-2 7-5-5-5-3-3-3-2

87

T  
A  
B

2-2-2-2-2 5/3-4-5 2-2-2-2-2-5 2-2-2-2-2-2 7-5-5-5-3-3-3-2

91

**Breakdown**

T  
A  
B

2-2-2-2-2 5/3-4-5 2-2-2-2-2-5 4/4/2 9-9-9-9-9 7-7-7-7-7 9-9-9-9-9 7-7-7-7-7 7-7-7-7-7 5-5-5-5-5

95

T  
A  
B

6/4 7-7 6-6 0-0-2-0-3-0-2 5-4-4 5-5 4-4 3-0-2-0-3-0-2

take a look at yourself as time keeps racing  
**3rd Verse**

99

T  
A  
B

0-0-2-0-3-0-2 5-4-4 5-5 2-2-2-2-2-2 3-0-2-0-3-0-2 5-4-4 2-2-2-2-2-2

102 is all you've come to be what you expected or are you

TAB

7 5 5 5 5 5 3 3 3 2 2 2 2 2 2 2 5 4 5 3 2 3 2 2 4 2 2 2 7 7 7 5 5 5

105 still chasing possibilities

TAB

2 2 2 4 2 2 2 2 2 4 2 7 5 5 5 5 3 3 3 2 2 2 2 4 2 2 2 5 4 5 3 2 3 2 2 4 2 2 2 7 5

109 cause all your prayers won't save you from the bitter end

TAB

11 9 9 9 9 9 7 7 7 7 7 7 7 5 5 5 5 5 7 7 5 5 4 4 4 4 11 10 9 8

113

TAB

12 11 11 11 11 11 11 11 12 11 11 11 11 11 11 11 12 11 11 11 11 11 11 11 10 9 9 9 9 9 9 9 9 10 9 9 9 9 9 9 9 9 10 9 9 9 9 9 9 9 9

115 well who will greet

TAB

7 8 9 10 11 9 9 9 9 9 7 7 7 7 7 7 5 5 5 5 5 7 7 5 5

you when you're at the bitter end

118

TAB 4 4 4 4 11 10 X X 9 8 0 2 3/2 4 0 2 3/2 4 0 2 5 2 0 2 4 2

121

TAB 0 2 3/2 4 0 2 3/2 4 0 2 5 2 0 2 4 2 0 2 3/2 4 0 2 3/2 4

124

TAB 0 2 5 2 0 2 4 2 0 2 3/2 4 0 2 3/2 4 0 2 5 2 0 2 4 2

Outro

127

TAB 4 2 4 2 0 0 4 2 0 5 0 4 2 0 5 3 0 4 0 5 0 4

130

TAB 0 0 4 2 0 5 0 4 2 0 5 3 0 4 2 0 5 3 0 4 2 0

133

TAB 5 0 4 0 5 0 4 2 0 0 4 2 0 5 0 4 2 0 5 3 0 4 0 5 5/2 4

136

The image shows a musical score for guitar. The top staff is a treble clef with a key signature of two sharps (F# and C#). The music consists of four measures. The first measure has a quarter note on G4, followed by a quarter rest. The second measure has a quarter note on A4, followed by a quarter rest. The third measure has a quarter note on B4, followed by a quarter rest. The fourth measure has a quarter note on C5, followed by a quarter rest. The bottom staff is a guitar tablature with six lines. The notes are indicated by numbers: 4 on the 4th fret of the 2nd string, 7 on the 7th fret of the 5th string, 6 on the 6th fret of the 4th string, and 5 on the 5th fret of the 3rd string. The tablature is aligned with the notes in the musical staff above it.

T  
A  
B

4 7 6 5  
2 5 4 3