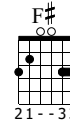
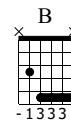
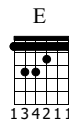
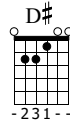
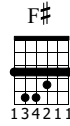
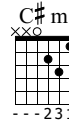


We're All to Blame

Sum 41

Chuck

Words & Music by Sum 41



Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 165

Dyreck- Rythum Guitar Eb Ab Db Gb Bb Eb

Intro

E-Gt

T	9	9	9	9	9	9	9	9	10	9	9	9	9	9	9	9	9	9	10	9
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	7	7	7	7	7	7	7	7	8	7	7	7	7	7	7	7	7	7	8	7

T	9	9	9	9	9	9	9	9	10	9	10	9	10	12	9	10	2	2	2	2	2	2	2	2	2	2	12
A	X	X	X	X	X	X	X	X	X	X	10	9	10	12	9	10	2	2	2	2	2	2	2	2	2	2	X
B	7	7	7	7	7	7	7	7	8	7	8	7	8	10	7	8	0	0	0	0	0	0	0	0	0	0	10

T	2	2	2	2	2	2	2	2	2	12	2	2	2	2	2	2	2	2	2	2	12	10	9	10	12	9	10
A	2	2	2	2	2	2	2	2	2	X	2	2	2	2	2	2	2	2	2	2	X	10	9	10	12	9	10
B	0	0	0	0	0	0	0	0	0	10	0	0	0	0	0	0	0	0	0	0	10	8	7	8	10	7	8

Verse 1

P.M.-----

T											
A	10	9	10	12	9	10	2	2	2	2	
B	10	9	10	12	9	10	2	2	2	2	
	8	7	8	10	7	8	0	0	0	0	

T											
A	2	2	5	2	2	2	4	2	2	2	3
B	2	2	5	2	2	2	4	2	2	2	3
	0	0	3	0	0	0	2	0	0	1	1

T											
A		2	2	5	2	2	2	4	2	2	2
B		2	2	5	2	2	2	4	2	2	3
		0	0	3	0	0	0	2	0	0	1

T											
A		2	2	5	2	2	2	4	2	2	2
B		2	2	5	2	2	2	4	2	2	3
		0	0	3	0	0	0	2	0	0	1

Chorus: Clean Guitar w/ Tremolo Effect

T											
A		2	2	5	2	2	2	4	2	10	9
B		2	2	5	2	2	2	4	2	10	9
		0	0	3	0	0	0	2	0	8	7

Chorus 1

G#m C#m F# D# G#m C#m F#

Musical notation for measures 27-33. Includes guitar tablature with fret numbers and chord diagrams.

D# G#m C#m F#

Musical notation for measures 34-37. Includes guitar tablature with fret numbers and chord diagrams.

D# G#m C#m F#

Musical notation for measures 38-41. Includes guitar tablature with fret numbers and chord diagrams.

Distortion Guitar

D# D# Verse 2

Musical notation for measures 42-46. Includes guitar tablature with fret numbers, triplets, and a P.M. (palm mute) section.

47

Musical notation for measures 47-50. Includes guitar tablature with fret numbers.

51

TAB

2	2	5	2	2	2	4	2	2	2-3	2	2	3	2	3
2	2	5	2	2	2	4	2	2	2-3	2	2	3	2	3
0	0	3	0	0	0	2	0	0	0-1	0	0	1	0	1

55

TAB

2	2	5	2	2	2	4	2	2	2-3	2	2	3	2	3
2	2	5	2	2	2	4	2	2	2-3	2	2	3	2	3
0	0	3	0	0	0	2	0	0	0-1	0	0	1	0	1

Chorus: Clean Guitar w/ Tremolo Effect

Chorus 2

59

TAB

2	2	5	2	2	2	4	2	10	9	10	12	9	10	0
2	2	5	2	2	2	4	2	10	9	10	12	9	10	0
0	0	3	0	0	0	2	0	8	7	8	10	7	8	0

G#m

63

TAB

3	3	3	3	0	0	0	0	1	1	1	1	0	3	3	3	3	0
2	2	4	4	0	0	0	0	3	3	3	3	0	4	4	4	4	0
0	0	5	5	0	0	0	0	0	0	0	0	0	5	5	5	5	0
0	0	3	3	0	0	0	0	0	0	0	0	0	3	3	3	3	0

69

TAB

0	0	0	0	0	0	0	0	1	1	1	1	0	3	3	3	3	0
1	1	1	1	0	0	0	0	3	3	3	3	0	4	4	4	4	0
2	2	2	2	0	0	0	0	0	0	0	0	0	5	5	5	5	0
0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	0

73

D# G#m C#m F#

TAB

0	0	0	0	0	0	0	0	0	0	1	1	1	1	0	3	3	3	3	0
1	1	1	1	0	0	0	0	0	0	3	3	3	3	0	3	3	3	3	0
2	2	2	2	0	2	2	2	2	0	2	2	2	2	0	4	4	4	4	0
2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5	0

77

Bridge

D# E B E

TAB

0	0	0	0	0	1	1	1	1	0	X	X	X	X	0	1	1	1	1	0
1	1	1	1	0	2	2	2	2	0	5	5	5	5	0	2	2	2	2	0
2	2	2	2	0	3	3	3	3	0	5	5	5	5	0	3	3	3	3	0
0	0	0	0	0	3	3	3	3	0	5	5	5	5	0	3	3	3	3	0

81

B E B E

TAB

X	X	X	X	0	1	1	1	1	0	X	X	X	X	0	1	1	1	1	0
5	5	5	5	0	2	2	2	2	0	5	5	5	5	0	2	2	2	2	0
5	5	5	5	0	3	3	3	3	0	5	5	5	5	0	3	3	3	3	0
5	5	5	5	0	3	3	3	3	0	5	5	5	5	0	3	3	3	3	0

85

B F#

Distortion Guitar

Verse 3

TAB

X	X	X	X	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
5	5	5	5	0	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	0	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	0	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

88

TAB

2	0	0	0	0	4	2	5	7	10
2	0	0	0	0	4	2	5	7	X
0	0	0	0	0	2	0	3	5	8
0	0	0	0	0	2	0	3	5	8

89

TAB

2					5	2				4
2					5	2				4
0	0	0	0	0	3	0	0	0	0	2

90

TAB

2					4	2	5	7	10	2	2	2	2	2	2	2	2
2					4	2	5	7	X	2	2	2	2	2	2	2	2
0	0	0	0	0	2	0	3	5	8	0	0	0	0	0	0	0	0

92

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

95

TAB

2	2	2	2	2	2	2	2	2	5	2	2	2	2	2	2	2	2	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	5
2	2	2	2	2	2	2	2	2	X	2	2	2	2	2	2	2	2	X	2	2	2	2	2	2	2	2	2	2	2	2	2	2	X		
0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	

Chorus: Clean Guitar w/ Tremolo Effect

Chorus3
G#m

C#m

98

P.M.-----

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	1	1	1	1	0
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	1	1	1	1	0	3	3	3	3	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	

102

F# D# G#m C#m

TAB

106

F# D# G#m E

TAB

110

B F# G#m E

TAB

114

B F# G#m E

TAB

118

B F# G#m E

TAB

Outro:Acoustic Guitar

122

B F#

Outro G#m C#m F# D#

128

G#m C#m F# D#

132

G#m C#m F# D#

136

G#m C#m F# D#

$\text{♩} = 165 \text{ rall.} \text{---} \text{---} \text{---} \text{♩} = 82$

G#m

141