

Waiting for the Turning Point

Superjoint Ritual

A Lethal Dose of American Hatred (2003)

Words & Music by Superjoint Ritual

User Defined

- ①=C ④=B
- ②=G# ⑤=F#
- ③=E ⑥=C#

♩ = 170

tab by: lee551 // september 8-9, 2003

intro

E-Gt

1

f

T
A
B

5 3 7 5 5 3 7 5 5 3

♩ = 158

♩ = 157

versel

7

T
A
B

7 5 (7) 5 (7) 5 (7) 5 7 5 7 5 7 5 7 5 10 8 10 8 10 8 10 8

12

T
A
B

10 8 10 8 10 8 10 8 9 7 9 7 9 7 9 7 7 5 7 5 7 5 7 5 10 8 10 8 10 8 10 8

14

T
A
B

10 8 10 8 10 8 10 8 9 7 9 7 9 7 9 7 7 5 7 5 7 5 7 5 10 8 10 8 10 8 10 8

16

TAB

10 10 10 10 9 9 9 9 | 7 7 7 7 10 10 10 10

8 8 8 8 7 7 7 7 | 5 5 5 5 8 8 8 8

mix with pick scrapes, slides and tremelo strummin

break

18

TAB

10 10 10 10 9 9 9 9 | 2 2 2 2 2 2 2 2

8 8 8 8 7 7 7 7 | 0 0 0 0 0 0 0 0

20

TAB

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

mix with pick scrapes, slides and tremelo strummin

22

TAB

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

24

TAB

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

break

40

Musical notation for measures 40-42. The treble clef staff shows a sequence of eighth notes in a descending pattern. The guitar TAB staff provides the corresponding fret numbers: 3-1, 3-1, 3-1, 3-1, 4-2, 4-2, 4-2, 4-2, 5-3, 5-3, 5-3, 5-3, 6-4, 6-4, 6-4, 6-4, 7-5, 7-5, 7-5, 7-5, 8-6, 8-6, 8-6, 8-6.

43

Musical notation for measures 43-45. The treble clef staff continues the eighth-note pattern. The guitar TAB staff provides the corresponding fret numbers: 9-7, 9-7, 9-7, 9-7, 10-8, 10-8, 10-8, 10-8, 3-1, 3-1, 3-1, 3-1, 4-2, 4-2, 4-2, 4-2, 5-3, 5-3, 5-3, 5-3, 6-4, 6-4, 6-4, 6-4.

♩ = 158

verse3

46

Musical notation for measures 46-48. The treble clef staff shows eighth notes with some rests. The guitar TAB staff provides the corresponding fret numbers: 7-5, 7-5, 7-5, 7-5, 8-6, 8-6, 8-6, 8-6, 9-7, 9-7, 9-7, 9-7, 10-8, 10-8, 10-8, 10-8, 7-5, 5-3, 7-5, 5-3.

♩ = 157

49

Musical notation for measures 49-51. The treble clef staff continues the eighth-note pattern. The guitar TAB staff provides the corresponding fret numbers: 7-5, 7-5, 7-5, 7-5, 10-8, 10-8, 10-8, 10-8, 10-8, 10-8, 10-8, 10-8, 9-7, 9-7, 9-7, 9-7, 7-5, 7-5, 7-5, 7-5, 10-8, 10-8, 10-8, 10-8.

52

Musical notation for measures 52-53. The treble clef staff continues the eighth-note pattern. The guitar TAB staff provides the corresponding fret numbers: 10-8, 10-8, 10-8, 10-8, 9-7, 9-7, 9-7, 9-7, 7-5, 7-5, 7-5, 7-5, 10-8, 10-8, 10-8, 10-8.

54

Musical notation for measures 54-55. The treble clef staff continues the eighth-note pattern. The guitar TAB staff provides the corresponding fret numbers: 10-8, 10-8, 10-8, 10-8, 9-7, 9-7, 9-7, 9-7, 7-5, 7-5, 7-5, 7-5, 10-8, 10-8, 10-8, 10-8.

56

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains two measures of music. The first measure consists of a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The second measure consists of a series of eighth notes: G5, F#5, E5, D5, C5, B4, A4, G4. The bottom staff is a guitar tablature staff with six lines. It contains two measures of fret numbers. The first measure has fret numbers: 10, 10, 10, 10, 9, 9, 9, 5. The second measure has fret numbers: 7, 5, 7, 5, 3, 5.

T
A
B

10—10—10—10—9—9—9—5 7—5—7
8—8—8—8—7—7—7—3 5—3—5