

# Meant To Live

## Switchfoot

Dropped D  
⑥=D

♩ = 78

E-Gt

*f*

T  
A  
B

4 4 4 0 4 2 2 2 2 2 2 5 5 5 5 7

T  
A  
B

4 4 4 0 2 2 2 0 0 0 0 4

T  
A  
B

2 2 2 0 2 0 0 0 0 2 0

T  
A  
B

4 4 4 0 2 2 2 0 4

6

TAB 2 2 2 0 4 4 4 4 4 4 4 4 5 (5) (5)

9

TAB 4 0 0 2 0 0 4 0 0 4 5 4 4 0 0 2 0 0 4 0 0 4 5 7

11

TAB 5 5 5 X X X X 7 7 7 7 7 7 7 9 9 9 9 9 0 2 2 2 0 4

1. 13

TAB 5 5 5 X X X X 0 2 2 2 0 4 5 5 5 X X X X 0 2 2 2 X X X X

2. 15

TAB 5 5 5 X X X X 0 2 2 2 X X X X 4 0 0 2 0 0 4 0 0 4 5 4

17

TAB  
4-0-0 2-0-0 4-0-0 4-5-7 | 5 (5) 4-0-0 2-0-0 4-0-0 4-5-4

21

TAB  
4-0-0 2-0-0 4-0-0 | 5 full 5-5 5-5 5-5 X-X X-X 7-7 7-7 7-7 X-X X-X X-X

23

TAB  
9-9 9-9 9-9 X-X X-X 0-2 2-2 2-2 0 | 5-5 5-5 5-5 X-X X-X 0-2 2-2 2-2 0

25

TAB  
5-5 5-5 5-5 X-X X-X 0-2 2-2 2-2 X-X X-X X-X | 4-2 4-2 4-2 0 2-0 2-0 2-0 4

27

TAB  
2-2 2-2 2-2 | 0 0-2 0-0 0-0 0-0 2-2 2-0

*fff*

Musical score for measure 28. The treble clef staff shows an eighth-note triplet (F4, G4, A4) marked *f*, followed by a quarter rest, then a pair of beamed eighth notes (G4, F4), a quarter rest, and another pair of beamed eighth notes (G4, F4). The bass clef staff shows a 4/2 fret pattern (4, 2, 4, 2, 4, 2), followed by a 4-fret note (0, 4) with a half-bow/breath mark ( $\frac{1}{2}$ ) and a dashed line to a 2-fret note (0, 2), then 2-fret notes (0, 2, 0, 2, 0, 2), and finally a 4-fret note (0, 4) with a half-bow/breath mark ( $\frac{1}{2}$ ) and a dashed line to a 2-fret note (0, 2).

Musical score for measure 29. The treble clef staff shows an eighth-note triplet (F4, G4, A4) marked *f*, followed by an eighth note (G4), a quarter note (F4), and a quarter rest, then eighth-note triplets (G4, A4, B4) and (F4, G4, A4), and finally four chords: (G4, B4), (G4, A4), (G4, B4), and (G4, A4), marked *mp*. The bass clef staff shows a 2/2 fret pattern (2, 2, 2), followed by a 4-fret note (0, 4) with a half-bow/breath mark ( $\frac{1}{2}$ ) and a dashed line to a 4-fret note (0, 4), then 4-fret notes (0, 4, 4, 4, 4, 4, 4, 4, 4, 4), and finally four chords: (0, 0), (0, X, 5), (0, 0), and (0, X, 5).

Musical score for measure 34. The treble clef staff shows two chords: (G4, B4) and (G4, A4), followed by eighth-note triplets (G4, A4, B4) and (F4, G4, A4). The bass clef staff shows (0, 0) and (0, 2) chords, followed by 5-fret notes (0, 5, 5, 5, 5, 5, 5, 5, 5, 5), and finally 5-fret chords (0, 5, 5, 5, 5, 5, 5, 5, 5, 5).

Musical score for measure 38. The treble clef staff shows eighth-note triplets (G4, A4, B4) and (F4, G4, A4) marked *f*, followed by eighth notes (G4, A4, B4, A4, G4, F4, G4, A4). The bass clef staff shows (0, 0) chords for each eighth note: (0, 0), (0, 0), (0, 0), (0, 0), (0, 0), (0, 0), (0, 0), (0, 0), (0, 0), (0, 0), (0, 0), (0, 0), (0, 0), (0, 0), (0, 0), (0, 0), (0, 0), (0, 0), (0, 0), (0, 0).

Musical score for measure 40. The treble clef staff shows eighth-note triplets (G4, A4, B4) and (F4, G4, A4) marked *f*, followed by eighth notes (G4, A4, B4, A4, G4, F4, G4, A4). The bass clef staff shows (0, 0) chords for each eighth note: (0, 0), (0, 0), (0, 0), (0, 0), (0, 0), (0, 0), (0, 0), (0, 0), (0, 0), (0, 0), (0, 0), (0, 0), (0, 0), (0, 0), (0, 0), (0, 0), (0, 0), (0, 0), (0, 0), (0, 0).

42

T  
A  
B

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

44

T  
A  
B

4	4	4	0	2	2	2	0	4	2	2	2	2	2	2
2	2	2	4	0	0	0	4	2	2	2	2	2	2	2