

Sea of Lies

Symphony X

The Divine Wings of Tragedy

Words & Music by Carlos Chapa

Tune down 1 step
①=F ④=D
②=C ⑤=A
③=G

♩ = 150

Intro

E-Bass5

f

T
A
B

T
A
B

T
A
B

T
A
B

Main Riff

T
A
B

12

TAB 7 5 0 0 8 5 0 0 8 7 6 7 5 8 7 8

13

TAB 0 0 0 0 7 5 0 0 8 5 0 0 0 0 7 5 | 7 5 0 0 8 5 0 0 6 6

15

TAB 0 0 0 0 7 5 0 0 8 5 0 0 0 0 7 5

16

TAB 7 5 0 0 8 5 0 0 8 7 6 7 5 8 7 8

17

TAB 0 0 0 0 7 5 0 0 8 5 0 0 0 0 7 5 | 8 7 5 7 | 4 5 5 7

20

T T T T

TAB 5 8 7 8 12 8 7 8 | 5 8 7 8 12 8 7 8 | 6 9 7 9 12 9 7 9 14 9 7 6 7

22

T T T T T T T T

14-12-14-12-10-9-12-10-12-10-9-7-10-9-10-9-7-5-9-7-9-7-6-4

Voice Enters

23

7-7-5-7-7-5-7-7-5-7-7-7-5-7-7-7-5-7-7-5-7

26

7-7-5-7-7-5-7-7-5-7-7-7-5-7-7-5-7-7

29

7-5-7-7-5-7-7-7-5-7-7-7-5-7-7-5-7-7

32

7-7-5-7-7-5-7-7-7-5-7-7-7-5-7-7-7-5-7

35

7-7-5-7-7-5-7-7-7-5-7-7-5-7-7-7-5-7-7-5-7

Lead

38

7-10-7-9-7-10-7-10-7-9-7-10-9

47

TAB

7 5 0 0 8 5 0 0 8 7 6 7 5 8 7 8

48

TAB

0 0 0 0 7 5 0 0 8 5 0 0 0 0 7 5 | 7 5 0 0 5 3 0 0 1 1

50

TAB

0 0 0 0 7 5 0 0 8 5 0 0 0 0 0 0 7 5

51

TAB

7 5 0 0 8 5 0 0 8 7 6 7 5 8 7 8

52

TAB

0 0 0 0 7 5 0 0 8 5 0 0 0 0 7 5 | 7 5 0 0 5 3 0 0 1 1

54

Clean

TAB

0 0 0 0 1 1 | 2 2 0 2 2 0 2

56

TAB

2	2	0-2-2	0-2-2	2-0-2	2-0-2	2-0-2	2-0-2	2-0-2	2-0-2
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59

TAB

2-2-0-2	2-0-2	2	2-0-2-2	0-2-2	2-0-2	2-0-2
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62

TAB

4	4	7-4-6	4	6	2-2-0-2	2-0-2	2-0-2-2	0-2-2
---	---	-------	---	---	---------	-------	---------	-------

65

TAB

2-0-2	2-0-2	2-2-0	2-0-2	2-0-2
-------	-------	-------	-------	-------

68

TAB

2	2	0-2-2	0	(0)	(0)	1	(1)
---	---	-------	---	-----	-----	---	-----

Voice Enters

73

TAB

1	3	3	3-1-3	4	1-3-1	1-1-1	4
---	---	---	-------	---	-------	-------	---

75

TAB

2	4	4	4	0	2	2	2
---	---	---	---	---	---	---	---

Main Riff

76

76

TAB

0 0 0 0 7 5 0 0 8 5 0 0 0 0 7 5

Detailed description: This system shows measure 76. The top staff is a bass clef with a 4/4 time signature. The notes are: quarter notes G2, A2, B2, C3; quarter notes D3, E3, F3, G3; quarter notes A3, B3, C4, D4; quarter notes E4, F4, G4, A4. The bottom staff is a guitar tab with fret numbers: 0 0 0 0 7 5 0 0 8 5 0 0 0 0 7 5.

77

77

TAB

7 5 0 0 8 5 0 0 8 7 6 7 5 8 7 8

Detailed description: This system shows measure 77. The top staff is a bass clef. The notes are: quarter notes G3, A3, B3, C4; quarter notes D4, E4, F4, G4; quarter notes A4, B4, C5, D5; quarter notes E5, F5, G5, A5. The bottom staff is a guitar tab with fret numbers: 7 5 0 0 8 5 0 0 8 7 6 7 5 8 7 8.

78

78

TAB

0 0 0 0 7 5 0 0 8 5 0 0 0 0 7 5 | 7 5 0 0 5 3 0 0 1 1

Detailed description: This system shows measure 78. The top staff is a bass clef. The notes are: quarter notes G2, A2, B2, C3; quarter notes D3, E3, F3, G3; quarter notes A3, B3, C4, D4; quarter notes E4, F4, G4, A4. The bottom staff is a guitar tab with fret numbers: 0 0 0 0 7 5 0 0 8 5 0 0 0 0 7 5 | 7 5 0 0 5 3 0 0 1 1.

80

80

TAB

0 0 0 0 7 5 0 0 8 5 0 0 0 0 7 5

Detailed description: This system shows measure 80. The top staff is a bass clef. The notes are: quarter notes G2, A2, B2, C3; quarter notes D3, E3, F3, G3; quarter notes A3, B3, C4, D4; quarter notes E4, F4, G4, A4. The bottom staff is a guitar tab with fret numbers: 0 0 0 0 7 5 0 0 8 5 0 0 0 0 7 5.

81

81

TAB

7 5 0 0 8 5 0 0 8 7 6 7 5 8 7 8

Detailed description: This system shows measure 81. The top staff is a bass clef. The notes are: quarter notes G3, A3, B3, C4; quarter notes D4, E4, F4, G4; quarter notes A4, B4, C5, D5; quarter notes E5, F5, G5, A5. The bottom staff is a guitar tab with fret numbers: 7 5 0 0 8 5 0 0 8 7 6 7 5 8 7 8.

82

82

TAB

0 0 0 0 7 5 0 0 8 5 0 0 0 0 7 5 | 7 5 0 0 5 3 0 0 1 1

Detailed description: This system shows measure 82. The top staff is a bass clef. The notes are: quarter notes G2, A2, B2, C3; quarter notes D3, E3, F3, G3; quarter notes A3, B3, C4, D4; quarter notes E4, F4, G4, A4. The bottom staff is a guitar tab with fret numbers: 0 0 0 0 7 5 0 0 8 5 0 0 0 0 7 5 | 7 5 0 0 5 3 0 0 1 1.

Solo 1

84

TAB 0-0-0-0 7-5 0-0 8-5 0-0-0-0 7-5 | 7-5 0-0 8-5 0-0 8 7-6-7 5-8-7-8

86

TAB 0-0-0-0 7-5 0-0 8-5 0-0-0-0 7-5 | 7-5 0-0 5-3 0-0 1-1

88

TAB 0-0-0-0 7-5 0-0 8-5 0-0-0-0 7-5 | 7-5 0-0 8-5 0-0 8 7-6-7 5-8-7-8

90

TAB 0-0-0-0 7-5 0-0 8-5 0-0-0-0 7-5 | 8-7-5 7 | 4-5 5-7

93

TAB 8-7-5 8-7-5-4 5-7-8-7-4-5 | 7-8 5-7-8 5-7-5

94

TAB 8-7-5 8-7-5-4 5-7-8-7-4-5 | 7-7-7-7 | 7-7-7-7-5

97

TAB 7-7-7-7 | 7-7-7-7-9-10 | 7-7-7-7 | 7-7-7-7-5

101

TAB 7 7 7-7 7 7-7-7-9-10 7 7 7-7 7 7-7-7 5

105

TAB 7 7 7-7 7 7-7-7-9-10 7 7 7-7 7 7-7-7 5

109

Solo 2

TAB 7 7 7-7 7 7-7-7-9-10 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

112

TAB 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

114

TAB 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

116

TAB 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

118

TAB 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

120

T
A
B

122

T
A
B

124

T
A
B

126

T
A
B

133

T
A
B

Main Riff string up

136

T
A
B

138

T
A
B

140

T
A
B

7-5 0-0 8-5 0-0 8-7-6-7 5-8-7-8 | 0-0-0-0 7-5 0-0 8-5 0-0-0-0 7-5

142

T
A
B

7-5 0-0 5-3 0-0 1-1 | 0-0-0-0 7-5 0-0 8-5 0-0-0-0 7-5

144

T
A
B

7-5 0-0 8-5 0-0 8-7-6-7 5-8-7-8 | 0-0-0-0 7-5 0-0 8-5 0-0-0-0 7-5

146

T
A
B

7-5 0-0 5-3 0-0 1-1 | 0-0-0-0 7-5 0-0 8-5 0-0-0-0 7-5

148

T
A
B

7-5 0-0 8-5 0-0 8-7-6-7 5-8-7-8 | 0-0-0-0 7-5 0-0 8-5 0-0-0-0 7-5

150

T
A
B

7-5 0-0 5-3 0-0 1-1 | 0-0-0-0 1-1 0-0 0

152

T
A
B

0 1 1