

The Bird-Serpent War Cataclysm

Symphony X

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

$\text{♩} = 128$

PM.....PM
PM.....

E-Gt

1

TAB

3 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3

1 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1-1-1-3 (3)

$\frac{1}{2}$

Detailed description: This system shows measures 1 through 3. It begins in 4/4 time with a treble clef and a key signature of one sharp (F#). Measure 1 starts with a forte (f) dynamic and a pick attack (PM). The music consists of eighth-note chords. At measure 2, there is a double bar line and a repeat sign. The piece then changes to 3/4 time. Measure 3 ends with a half note chord. A wavy line indicates a vibrato effect, and an arrow points to a half note (1/2). The guitar tab below the staff shows fingerings for each measure.

PM..... PM..... PM..... PM

4

TAB

2 0 2 0 2 0 2 | 3 1 1 1 3 (3) | 2 0 2 4 3 1 4 3 1 4 3

1.

$\frac{1}{2}$

Detailed description: This system shows measures 4 through 6. Measure 4 is in 2/4 time and features a double bass line (2 0 2 0). Measures 5 and 6 are in 3/4 time. Measure 5 includes a first ending bracket and a wavy line with an arrow pointing to a half note (1/2). Measure 6 continues the bass line. The guitar tab shows the corresponding fret numbers and a triplet of 3s in measure 5.

PM..... PM.....

7

TAB

2 0 4 3 1 4 3 1 4 3 1 4 3 1 | 4 2 2 2 2 2 4 (4) 2 4 2

A.H.

$\frac{1}{2}$

Detailed description: This system shows measures 7 through 8. Measure 7 is in 2/4 time and contains four triplets (3s) of eighth notes. Measure 8 is in 3/4 time and includes a wavy line with an arrow pointing to a half note (1/2) and an 'A.H.' (aftertouch) marking. The guitar tab shows triplets in measure 7 and a triplet of 4s in measure 8.

PM.... PM.... PM.....

9

TAB

3 1 1 1 2 3 2 5 3 | 4 2 2 2 2 2 4 (4) 2 4 2

A.H.

$\frac{1}{2}$

Detailed description: This system shows measures 9 through 11. Measure 9 is in 2/4 time and features a triplet of eighth notes. Measure 10 is in 3/4 time. Measure 11 ends with a wavy line and an arrow pointing to a half note (1/2) and an 'A.H.' marking. The guitar tab shows a triplet of 3s in measure 9 and a triplet of 4s in measure 11.

PM... PM... PM... PM....

TAB

3 1 1 1 2 3 2 5 3 | 4 2 0 2 3 2 0 4 2 2 2 6 3 0

PM... PM... PM... PM....

TAB

4 2 0 2 3 2 0 4 2 2 2 4 2 5 3 | 4 2 0 2 3 2 0 4 2 2 2 6 3 0

PM... PM... PM... PM.....

TAB

4 2 0 2 3 2 0 4 2 2 2 4 2 5 3 | 4 2 0 2 3 2 0 4 2 2 2 2 2

PM..... PM

TAB

2 4 1 4 3 4 2 4 0 4 3 4

PM... PM... PM...

TAB

4 2 0 2 3 2 0 4 2 2 2 4 2 5 3 3 3 3 2 0

PM.... PM.... PM.... PM.....PM

19

TAB

4 2 0 2 3 2 0 4 2 2 4 2 3 5 4 2 0 2 2 2 2 2 2 2

PM..... PM

21

TAB

2 4 2 5 4 2 5 4 2 5 4 2 4 2 1 3 2 0

22

TAB

3 5 5 5 6 5 5 5 3 5 5 5 5

24

TAB

3 5 5 5 6 5 5 5

25

TAB

3 5 5 3 4 3 4 3 1 3 4 3 4

26

TAB

3 5 5 5 6 5 5 5 3 5 5 5 3 5 5 5

28

Musical notation for measure 28, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes with slurs and accents. The guitar tab below shows the fretting: 3-5-5-5-6-5-5-5.

T
A
B 3 5 5 5 6 5 5 5

29

Musical notation for measure 29, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes with slurs and accents. The guitar tab below shows the fretting: 3-5-5-3-4-3-4-3-1-3-4-3-4.

T
A
B 3 5 5 3 4 3 4 3 1 3 4 3 4

30

Musical notation for measure 30, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes with slurs and accents. The guitar tab below shows the fretting: 2-4-4-4-5-4-4-4-2-4-4-4-4.

T
A
B 2 4 4 4 5 4 4 4 2 4 4 4 4

32

Musical notation for measure 32, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes with slurs and accents. The guitar tab below shows the fretting: 2-4-4-4-5-4-4-4.

T
A
B 2 4 4 4 5 4 4 4

33

Musical notation for measure 33, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes with slurs and accents. The guitar tab below shows the fretting: 2-4-4-2-3-2-3-2-0-2-3-2.

T
A
B 2 4 4 2 3 2 3 2 0 2 3 2

34

Musical notation for measure 34, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes with slurs and accents. The guitar tab below shows the fretting: 2-4-4-4-5-4-4-4-2-4-4-4-4.

T
A
B 2 4 4 4 5 4 4 4 2 4 4 4 4

36

Musical notation for measure 36, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes with slurs and accents. The guitar tab below shows the fretting: 2-4-4-4-5-4-4-4.

T
A
B 2 4 4 4 5 4 4 4

37

TAB 2 4 4 2 3 2 3 2 0 2 3 2 2 0 4 2

40

TAB 5 3 7 5 2 0 4 2 5 3 7 5

46

TAB 4 2 5 3 1 3 2 4 5 3 5 4 4 2

PM.....

48

TAB 5 1 4 2 0 3 2 0 5 4 2 5 4 2 4 2 1 3 2 0

.....PM

49

TAB 4 2 0 2 3 2 0 4 2 2 4 5 2 3 3 3 3 2 0 4 2 0 2 2 2 4 5 2 3 5 3

PM... PM... PM... PM... PM...

51

TAB 4 2 0 2 3 2 0 4 2 2 2 2 2 2 2 2

PM... PM.....PM

PM.....PM

52

TAB

2 4 2 | 5 4 2 | 5 4 2 | 5 4 2 | 4 2 1 | 3 2 0

PM... PM... PM... PM... PM...

53

TAB

4 2 | 0 2 3 2 0 | 4 2 2 | 4 5 / 2 3 | 3 3 3 2 0 | 4 2 | 0 2 3 2 0 | 4 2 2 | 4 5 / 2 3 | 5 3

PM... PM.....PM

55

TAB

4 2 | 0 2 3 2 0 | 4 2 | 2 2 2 2 2 2 2 2

PM.....PM

56

TAB

2 4 2 | 5 4 2 | 5 4 2 | 5 4 2 | 4 2 1 | 3 2 0

PM... PM.... PM... PM...

57

TAB

4 2 | 0 2 3 2 0 | 4 2 2 2 | 6 3 0 | 4 2 | 0 2 3 2 0 | 4 2 2 2 | 4 5 / 2 3

PM.... PM..... PM..... PM

59

TAB

4 2 0 2 3 2 0 4 2 2 2 2 | 2 4 1 4 3 4 2 4 0 4 3 4

61

TAB

3 3 3 3 3 3 6 5 2 | 3 3 3 3 3 3 3 6 5 3 2 5

63

TAB

3 3 3 3 3 3 3 6 5 2 | 3 3 3 3 3 3 3 6 5 3 2 5

65

TAB

3 3 3 3 3 3 3 6 5 2 | 3 3 3 3 3 3 3 6 5 3 2 5

67

TAB

3 3 3 3 3 3 3 6 5 2 | 3 3 3 3 3 3 3 6 5 3 2 5

69

A.H. A.H. A.H. A.H.

TAB

6 8 10 | 3 5 6 | 6 8 10 | 3 5 6

73

A.H. A.H. A.H.

TAB 6 8 10 3 5 6 6 8 10 8 6 6 4

guitar solo

77

PM.....PM PM.....PM

TAB 6 (6) 4 6 4 6 4 7 6 4 7 6 4 7 4 5 4 (4)

79

TAB 7 4 6 7 9 6 7 9 11 7 9 11 8 9 11 8 9 11 8 9 11 8 9 11 8 9 11 8 9 11 8 9 11

80

TAB 12 9 11 12 9 11 12 9 11 12 9 11 12 9 11 12 9 11 12 9 11 12

81

full full full 1/2

TAB 11 9 12 9 11 9 12 9 12 9 12 9 11 9 12 9 11

82

T
A
B

11 9 11 9 11 9 11 12 11 9 11 9

83

T
A
B

16-12 14 13 14 16 7 11 9 9 9 7 12 9 10 9 11 12 12 16 14 14 12

84

T
A
B

19 16 17 16 18 19 15 18 16 19 17 16 19 17 20 17 19 20 17 20 18

85

1.

T
A
B

5 7 8 5 7 8 5 7 8 5 7 8 4

89

T
A
B

5 8 7 5 4 (4) 5 5 7 5 5 7

94

T
A
B 7—7—9 7—7—9 3—3—5 3—3—5 3—3—5

99

T
A
B 3—3—5 (5) (5)