

# The Eyes Of Medusa

## Symphony X

Tune down 1 step

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=D

♩ = 120

E-Gt

Musical notation for the first measure, showing a whole rest on the treble clef staff and an empty tab staff.

Musical notation for the second measure, including a treble clef staff with a melodic line starting on the second measure, a dynamic marking *f*, and a guitar tab staff with fret numbers: 0 2 4 2 4 2 0 2 4 2 4 0 2 4 2 0.

A.H.

Musical notation for the third measure, including a treble clef staff with a melodic line starting on the third measure and a guitar tab staff with fret numbers: 0 2 4 2 4 2 0 2 4 2 4 0 2 4 2 0.

Musical notation for the fourth measure, including a treble clef staff with a melodic line starting on the fourth measure and a guitar tab staff with fret numbers: 0 2 4 2 4 2 0 2 4 2 4 0 2 4 2 0.

Musical notation for the fifth measure, including a treble clef staff with a melodic line starting on the fifth measure and a guitar tab staff with fret numbers: 0 2 4 2 4 2 0 2 4 2 4 0 2 4 2 0.

6

T  
A  
B

0 2 4 2 4 2 0 2 4 2 4 0 2 4 2 0 3 3 1 1

7

T  
A  
B

0 2 2 0 2 4 1 3 0 2 2 0 3 0 1 1 1 1

A.H.

8

T  
A  
B

0 2 2 0 2 4 1 3 0 2 2 0 3 0 1 1 1 1

A.H.

9

T  
A  
B

0 2 2 0 2 4 1 3 0 2 2 0 3 0 1 1 1 1

A.H.

10

T  
A  
B

0 2 2 0 2 4 1 3 1 3 0 4 1 3 5 4 2 4 5 2 4 5

12

T  
A  
B



20

TAB

2 2 0 2 2 0 2

21

TAB

0 2 2 2 0 2 2

22

TAB

2 0 2 2 0 2 2

23

TAB

4 5 4 2 5 4 2 4 0 1 1 1 1 1 1 1 6 3 4 1 1 1 1 1 1 1 0 1 1 1 1 1 1

25

TAB

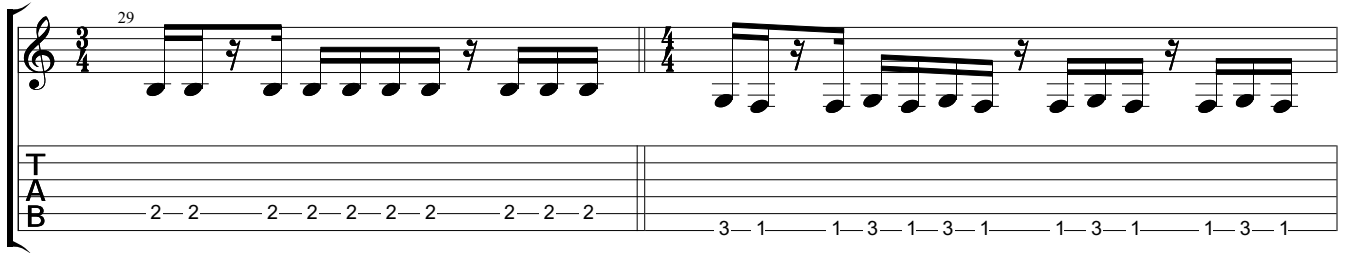
6 3 4 1 1 1 1 2 3 2 3 2 3 0 1 1 1 1 1 1 6 3 4 1 1 1 1 1 1 1 0 1 1 1 1 1 1

27

TAB

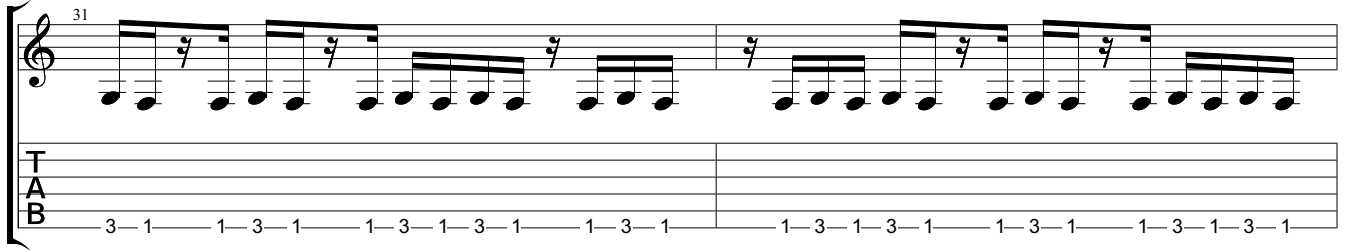
3 1 4 3 1 4 3 1 4 3 3 1 5 3 6 4

29



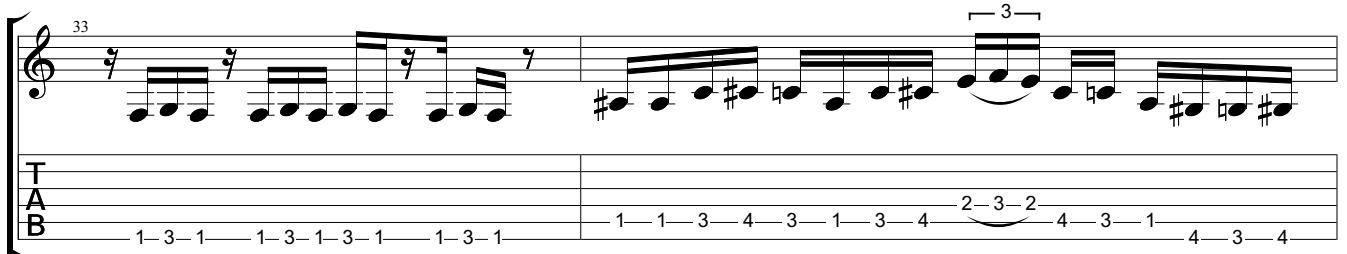
T  
A  
B

31



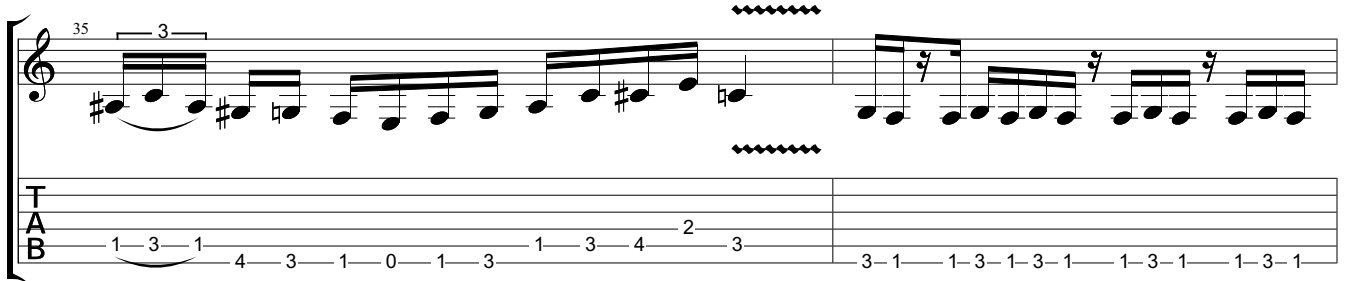
T  
A  
B

33



T  
A  
B

35



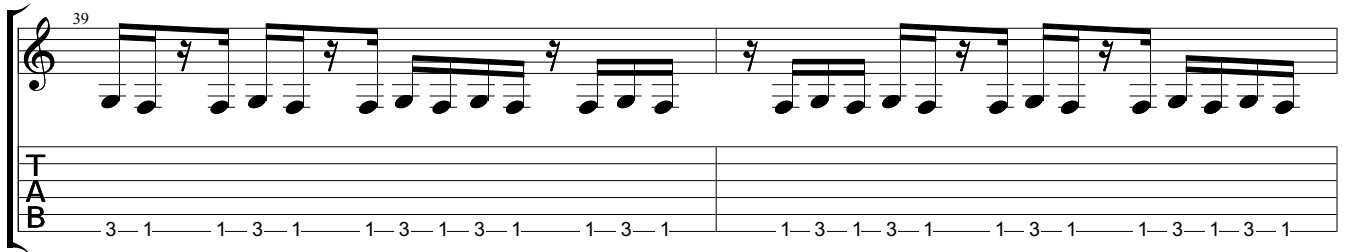
T  
A  
B

37



T  
A  
B

39



T  
A  
B



52

TAB: 0 0 0 0 0 0 0 2 3 2 4

53

TAB: 2 4 4 2 4 5 2 4 2 4 2 4 4

A.H.

54

TAB: 2 4 5 2 4 2 4 2 4 4 2 4 5 2 4 2 4 2 4 4

56

TAB: 2 4 0 2 3 2 0 0 0 0 0 0 0 0 0

58

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 3 3

60

TAB: 2 4 4 2 4 5 2 4 2 4 2 4 4







87

T  
A  
B

0 0 0 0 0 0 2 3 2 4

88

T  
A  
B

2 4 4 2 4 5-2 4 2 4 2 4 4 2 4 5-2 4 2 4

90

T  
A  
B

2 4 4 2 4 5-2 4 2 4 2 4 4 2 4 0 2 3 2 0

92

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

94

T  
A  
B

0-0-0-0 0-0-0-0 3 3 2 4 4 2 4 5-2 4 2 4

96

T  
A  
B

2 4 4 2 4 5-2 4 2 4 2 4 4 2 4 5-2 4 2 4

98

T  
A  
B

2 4 4 2 4 0 2 3 2 0 | 0 0 0 0 0 0 0 0

100

T  
A  
B

0 0 0 0 0 0 2 5 | (5) 5 7 | (7) (5)

103

T  
A  
B

0 2 2 2 0 2 2 2 0 2 2

104

T  
A  
B

2 0 2 2 2 0 2 2 2 0 2

105

T  
A  
B

2 2 0 2 2 2 0 2 2 2

106

T  
A  
B

0 2 2 2 0 2 4 5 4 2 5 4 2 4

107

TAB  
0 2 2 2 0 2 2 2 0 2 2

108

TAB  
2 0 2 2 0 2 2 2 0 2

109

TAB  
2 2 0 2 2 0 2 2 2

110

TAB  
0 2 2 2 0 2 4 5 4 2 0 4 2 4

111

TAB  
0 4 4 4 0 4 4 4 0 4 4 4 (4)

A.H.

112

TAB  
0 4 4 4 0 4 4 4 0 4 4 4 4 4 4

113

T  
A  
B 0 4 4 4 0 4 4 4 0 4 4 0 3 3

114

T  
A  
B 0 4 4 4 0 4 4 4 0 4 4 4 4 4 4

115

T  
A  
B 0 4 4 4 0 4 4 4 0 4 4 2 3 2 4

116

T  
A  
B 2 4 4 2 4 5 2 4 2 4 2 4 4 2 4 5 2 4 2 4

A.H.

118

T  
A  
B 2 4 4 2 4 5 2 4 2 4 2 4 0 2 3 2 0

120

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

122

T  
A  
B

0-0-0-0 0-0-0-0 5-3 5-3 2-4 4 2-4 5-2 4-2-4

124

T  
A  
B

2-4 4 2-4 5-2 4-2-4 2-4 4 2-4 5-2 4-2-4

126

T  
A  
B

2-4 4 2-4 0-2-3-2-0 0-0-0-0 0-0-0 0-0-0-0-0-0 0-2

129

T  
A  
B

5-3 5-3 7-5

131

T  
A  
B

0 4 4 4 0 4 4 4 0 4 4 0 5-3 5-3

132

T  
A  
B