

The Turning

Symphony X

Tune down 1 step
 ①=F ④=D
 ②=C ⑤=A
 ③=G

♩ = 150

E-Bass5

1

f

TAB: 3 5 5 5 3 5 5 5 5 5 6 5 3 0 6 5

Detailed description: This system contains the first measure of the piece. It starts with a 4/4 time signature and a first-measure rest. The melody begins in the second measure with a quarter note on G2 (3rd fret), followed by a dotted quarter note on F2 (2nd fret), and an eighth note on E2 (1st fret). The next two measures continue with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The final measure of the system features a half note on G1 (3rd fret), marked with a forte (*f*) dynamic.

3

TAB: 5 4 2 5 3 2 5 4 6 4 6 0 3 6 3 0

Detailed description: This system contains measures 3 and 4. Measure 3 begins with a triplet of eighth notes: G2 (3rd fret), F2 (2nd fret), and E2 (1st fret). This is followed by a dotted quarter note on D2 (1st fret) and an eighth note on C2 (1st fret). Measure 4 continues with eighth notes: B1, A1, G1, F1, E1, D1, C1, B0. The system concludes with a half note on G1 (3rd fret).

4

TAB: 3 5 5 5 3 5 5 5 5 5 6 5 3 0 6 5 | 5 4 2 5 4 6 5 3 5 4 5

Detailed description: This system contains measures 5 and 6. Measure 5 continues the eighth-note pattern from the previous system. Measure 6 features a half note on G1 (3rd fret), marked with a forte (*f*) dynamic. The system ends with a half note on G1 (3rd fret).

6

TAB: 3 5 5 5 3 5 5 5 5 5 6 5 3 0 6 5

Detailed description: This system contains measures 7 and 8. Measure 7 continues the eighth-note pattern. Measure 8 features a half note on G1 (3rd fret), marked with a forte (*f*) dynamic. The system ends with a half note on G1 (3rd fret).

7

TAB: 5 4 2 5 3 2 5 4 1 4 1 0 3 1 3 0

Detailed description: This system contains measures 9 and 10. Measure 9 begins with a triplet of eighth notes: G2 (3rd fret), F2 (2nd fret), and E2 (1st fret), followed by a dotted quarter note on D2 (1st fret) and an eighth note on C2 (1st fret). Measure 10 continues with eighth notes: B1, A1, G1, F1, E1, D1, C1, B0. The system concludes with a half note on G1 (3rd fret).

8

TAB: 3 5 5 5 3 5 5 5 5 5 6 5 3 0 6 5

Detailed description: This system contains measures 11 and 12. Measure 11 continues the eighth-note pattern. Measure 12 features a half note on G1 (3rd fret), marked with a forte (*f*) dynamic. The system ends with a half note on G1 (3rd fret).

9

TAB 5 4 7 5 4 6 5 3 5 4 5 5 4

10

TAB 0 2 2 2 0 2 2 2 2 2 3 2 1 3 2 1

11

TAB 4 2 5 4 2 0 4 2 1 4 1 4 1 4 3 6 3 6 3 6

12

TAB 0 2 2 2 0 2 2 2 2 2 3 2 1 3 2 1 4 2 0 4 2 0 4 2 4 3 4

14

TAB 0 2 2 2 0 2 2 2 2 2 3 2 1 3 2 1

15

TAB 4 2 5 4 2 0 4 2 1 4 1 4 1 4 3 6 3 6 3 6

16

TAB 0 2 2 2 0 2 2 2 2 2 3 2 1 3 2 1 4 2 0 4 2 0 4 2 4 3 4

18

Musical notation for measures 18 and 19. Measure 18 is in 3/4 time and contains a sequence of eighth notes: G2 (sharp), A2, B2, C3, D3, E3, F3, G3. Measure 19 is in 4/4 time and contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

TAB 4 3 4 3 4 4 3 4 || 1 0 1 2 1 0 1

20

Musical notation for measures 20 and 21. Measure 20 is in 4/4 time and contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 21 is in 4/4 time and contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

TAB 2 1 0 1 2 1 | 0 1 2 1 0 1 2

22

Musical notation for measures 22 and 23. Measure 22 is in 4/4 time and contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 23 is in 4/4 time and contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

TAB 1 0 1 4 4 4 3 3 3

23

Musical notation for measures 23 and 24. Measure 23 is in 4/4 time and contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 24 is in 4/4 time and contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

TAB 1 0 1 2 1 0 1 | 2 1 0 1 2 1

25

Musical notation for measures 25 and 26. Measure 25 is in 4/4 time and contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 26 is in 4/4 time and contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

TAB 0 1 2 1 0 1 2 | 1 0 1 4 4 4 3 3 3

27

Musical notation for measures 27 and 28. Measure 27 is in 4/4 time and contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 28 is in 3/4 time and contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

TAB 1 1 1 1 1 1 2 1 1 1 1 1 || 1 1 1 1 2 2

29

Musical notation for measures 29 and 30. Measure 29 is in 4/4 time and contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 30 is in 3/4 time and contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

TAB 1 1 1 1 1 1 2 1 1 1 1 1 || 1 1 1 1 2 2

31

TAB

1 1 1 1 1 1 2 1 1 1 1 1 | 1 1 1 1 2 2

33

TAB

1 1 1 1 1 1 2 1 1 1 1 1 | 1 1 1 1 2 2

35

TAB

3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

37

TAB

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

39

TAB

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

41

TAB

3 3 3 3 | 6 5 3 6 5 3 5 6 | 3 4 1 1

43

TAB

3 5 5 5 3 5 5 5 5 5 6 5 3 0 6 5 | 3 5 5 5 3 5 5 5 5 5 6 5 3 0 6 5

44

TAB 5 4 2 5 3 2 5 4 6 4 6 0 3 6 3 0

45

TAB 3 5 5 5 3 5 5 5 5 5 6 5 3 0 6 5 | 5 4 2 5 4 6 5 3 5 4 5

47

TAB 3 5 5 5 3 5 5 5 5 5 6 5 3 0 6 5

48

TAB 5 4 2 5 3 2 5 4 6 4 6 0 3 6 3 0

49

TAB 3 5 5 5 3 5 5 5 5 5 6 5 3 0 6 5

50

TAB 5 4 2 5 4 6 5 3 5 4 5 || 5 4 5 4 5 5 4

52

TAB 1 0 1 2 1 0 1 | 2 1 0 1 2 1

54

TAB 0 1 2 1 0 1 2 | 1 0 1 4 4 4 3 3 3

56

TAB 1 0 1 2 1 0 1 | 2 1 0 1 2 1

58

TAB 0 1 2 1 0 1 2 | 1 0 1 4 4 4 3 3 3

60

TAB 4 4 4 | 4 4 4 | 4 | 4 2 4 2 4 2

65

TAB (2) 4 6 5 6 6 7 7 | (7) 6 9 8 4 3 1

67

TAB (1) 4 2 1 4 2 1 2 4 1 2 4 | 3 3 3 3 3 3 3 3

69

TAB 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

71

TAB 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

73

TAB 3 3 3 3 3 3 3 3 | 3 3 3 3 6 5 3 6 5 3 5 6

75

TAB 3 4 1 1 | 3 5 5 5 3 5 5 5 5 5 6 5 3 0 6 5

77

TAB 5 4 2 5 3 2 | 5 4 6 4 6 0 3 6 3 0

78

TAB 3 5 5 5 3 5 5 5 5 5 6 5 3 0 6 5 | 5 4 2 5 4 6 5 3 5 4 5

80

TAB 3 5 5 5 3 5 5 5 5 5 6 5 3 0 6 5

81

TAB 5 4 2 5 3 2 | 5 4 6 4 6 0 3 6 3 0

82

T
A
B 3 5 5 5 3 5 5 5 5 5 6 5 3 0 6 5

83

T
A
B 5 4 7 5 4 6 5 3 5 4 5 5 4

84

T
A
B 0 2 2 2 0 2 2 2 2 2 3 2 1 3 2 1

85

T
A
B 4 2 5 4 2 0 4 2 1 4 1 4 1 4 3 6 3 6 3 6

86

T
A
B 0 2 2 2 0 2 2 2 2 2 3 2 1 3 2 1 4 2 0 4 2 0 4 2 4 3 4

88

T
A
B 0 2 2 2 0 2 2 2 2 2 3 2 1 3 2 1

89

T
A
B 4 2 5 4 2 0 4 2 1 4 1 4 1 4 3 6 3 6 3 6

90

TAB 0 2 2 2 0 2 2 2 2 2 3 2 1 3 2 1 4 2 0 4 2 0 4 2 4 3 4

92

TAB 4 3 4 3 4 4 3 2 2 (2)

95

TAB 4 4 4 4 4 4 4 4 4 4 4 4 5 5

97

TAB 4 4 4 4 4 4 4 4 4 4 4 4 5 5

99

TAB 1 1 1 1 1 1 1 1 1 1 1 1 2 2

101

TAB 1 1 1 1 1 1 1 1 1 1 1 1 2 2 5 5 5 5 5

104

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4

108

T
A
B

3 2 | 1 1-0 | 4 3 | 5 5-4 | 3 2 | 1 1-0

114

T
A
B

4 3 | 5 5-4 | 3 2 | 1 1-0 | 4 3 | 5 5-4

120

T
A
B

3 2 | 1 1-0 | 4 3 | 5 5-4 | 3 2 | 1 1-0

126

T
A
B

4 3 | 5 5-4 | 3 2 | 1 1-0 | 4 3

131

T
A
B

4 3 4 | 5 4 3 4

132

T
A
B

5 4 3 4 5 4

133

T
A
B

3 4 5 4 3 4 5

134

TAB 4 3 4 2 2 2 1 1 1

135

TAB 4 3 4 5 4 3 4

136

TAB 5 4 3 4 5 4

137

TAB 3 4 5 4 3 4 5

138

TAB 4 3 4 2 2 2 1 1 1 | 1 1 1 1 1 1 1 1 1 1

140

TAB 1 1 1 1 1 2 2 | 1 1 1 1 1 1 1 1 1 1

142

TAB 1 1 1 1 1 2 2 | 3 2 3 4 3 2 3

144

TAB 4 3 2 3 4 3

Detailed description: This system shows measure 144. The musical staff is in bass clef with a key signature of one sharp (F#). The notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The guitar tab below shows the fret numbers: 4, 3, 2, 3, 4, 3.

145

TAB 2 3 4 3 2 3 4

Detailed description: This system shows measure 145. The musical staff is in bass clef with a key signature of one sharp (F#). The notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The guitar tab below shows the fret numbers: 2, 3, 4, 3, 2, 3, 4.

146

TAB 3 2 3 1 1 1 0 0 0

Detailed description: This system shows measure 146. The musical staff is in bass clef with a key signature of one sharp (F#). The notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The guitar tab below shows the fret numbers: 3, 2, 3, 1, 1, 1, 0, 0, 0.

147

TAB 3 2 3 4 3 2 3

Detailed description: This system shows measure 147. The musical staff is in bass clef with a key signature of one sharp (F#). The notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The guitar tab below shows the fret numbers: 3, 2, 3, 4, 3, 2, 3.

148

TAB 4 3 2 3 4 3

Detailed description: This system shows measure 148. The musical staff is in bass clef with a key signature of one sharp (F#). The notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The guitar tab below shows the fret numbers: 4, 3, 2, 3, 4, 3.

149

TAB 2 3 4 3 2 3 4

Detailed description: This system shows measure 149. The musical staff is in bass clef with a key signature of one sharp (F#). The notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The guitar tab below shows the fret numbers: 2, 3, 4, 3, 2, 3, 4.

150

TAB 3 2 3 1 1 1 0 0 0

Detailed description: This system shows measure 150. The musical staff is in bass clef with a key signature of one sharp (F#). The notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The guitar tab below shows the fret numbers: 3, 2, 3, 1, 1, 1, 0, 0, 0.

151

T
A
B

3 5 5 5 3 5 5 5 5 5 6 5 3 0 6 5

152

T
A
B

5 4 2 5 3 2 5 4 6 4 6 0 3 6 3 0

153

T
A
B

3 5 5 5 3 5 5 5 5 5 6 5 3 0 6 5 | 5 4 2 5 4 6 5 3 5 4 5

155

T
A
B

3 5 5 5 3 5 5 5 5 5 6 5 3 0 6 5

156

T
A
B

5 4 2 5 3 2 5 4 6 4 6 0 3 6 3 0

157

T
A
B

3 5 5 5 3 5 5 5 5 5 6 5 3 0 6 5 | 5 4 2 5 4 6 5 3 5 4 5

159

T
A
B

5 4 5 4 5 5 4

160

T
A
B

0 2 2 2 0 2 2 2 2 2 3 2 1 3 2 1

161

T
A
B

4 2 5 4 2 0 4 2 1 4 1 4 1 4 3 6 3 6 3 6

162

T
A
B

0 2 2 2 0 2 2 2 2 2 3 2 1 3 2 1 4 2 0 4 2 0 4 2 4 3 4

164

T
A
B

0 2 2 2 0 2 2 2 2 2 3 2 1 3 2 1

165

T
A
B

4 2 5 4 2 0 4 2 1 4 1 4 1 4 3 6 3 6 3 6

166

T
A
B

0 2 2 2 0 2 2 2 2 2 3 2 1 3 2 1 4 2 0 4 2 0 4 2 4 3 4

168

T
A
B

4 3 4 3 4 4 (4) 3 4 3 4 4 3 4

Musical score for guitar, showing a bass staff with a 7/8 time signature and a guitar tablature staff below it. The bass staff contains a melodic line starting at measure 171, featuring a triplet of eighth notes (F#4, G#4, A4) and another triplet of eighth notes (B4, C5, D5). The guitar tablature staff shows the corresponding fretting: 5-2-4-1-3-0-3-2-0-4.