

# Through The Looking Glass Part I. II. III

Within a Dream  
Symphony X  
Twilight In Olympus

Words & Music by Symphony X

Dropped D  
⑥=D

♩ = 135

S-Gt

*ff*

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

13

T  
A  
B

16

T  
A  
B

19

T  
A  
B

22

T  
A  
B

25

T  
A  
B

27

T  
A  
B

29

T  
A  
B

37

T  
A  
B

47

T  
A  
B

57

T  
A  
B

67

T  
A  
B

77

T  
A  
B

87

T  
A  
B

97

T  
A  
B

105

T  
A  
B

107

T  
A  
B

13 13 11 10 9 13 13 11 10 | 14 14 11 11 13 13 11 10

109

T  
A  
B

13 13 11 10 9 13 13 11 10 | 14 14 12 13 11 13 13 11 10

111

T  
A  
B

13 13 11 10 9 13 13 11 10 | 14 14 11 11 11 11 9 8

113

T  
A  
B

11 11 9 8 7 11 11 9 8 | 11 11 9 8 7 11 11 9 8

115

T  
A  
B

11 11 9 8 7 11 11 9 8 | 12 12 9 9 11 11 9 8

Musical notation system 1: Treble clef, key signature of one sharp (F#), and guitar tablature. The tablature includes fret numbers 11, 9, 8, and 7.

Musical notation system 2: Treble clef, key signature of one sharp (F#), and guitar tablature. The tablature includes fret numbers 11, 9, 8, 7, 12, and 9.

Musical notation system 3: Treble clef, key signature of one sharp (F#), and guitar tablature. The system is mostly empty, with a measure number 124 at the beginning.

Musical notation system 4: Treble clef, key signature of one sharp (F#), and guitar tablature. The system is mostly empty, with a measure number 134 at the beginning.

Musical notation system 5: Treble clef, key signature of one sharp (F#), and guitar tablature. The system is mostly empty, with a measure number 144 at the beginning.

Musical notation system 6: Treble clef, key signature of one sharp (F#), and guitar tablature. The system is mostly empty, with a measure number 154 at the beginning.

164

T  
A  
B

168

*f*

T  
A  
B

2 2 4 4 2 4 2 0 2 4 2 2 4 4 2 4 2 0 2 4

170

T  
A  
B

2 2 4 4 2 4 2 0 2 4 2 2 4 4 2 4 2 0 2 4

172

T  
A  
B

2 2 4 4 2 4 2 0 2 4 2 2 4 4 2 4 2 0 2 4

174

T  
A  
B

0 0 4 4 2 4 2 0 2 4 2 2 4 4 2 4 2 0 2 4

176

T  
A  
B

5 5 4 4 2 4 2 0 2 4 2 2 2 2 4 2 0 2 4

178

Musical notation for measures 178-179. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 2, 2, 4, 4, 2, 4, 2, 0, 2, 4, 2, 0, 2, 4.

180

Musical notation for measures 180-181. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 2, 2, 4, 4, 2, 4, 2, 0, 2, 4, 2, 0, 2, 4.

182

Musical notation for measures 182-183. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 0, 4, 4, 2, 4, 2, 0, 2, 4, 2, 0, 2, 4.

184

Musical notation for measures 184-185. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 5, 5, 4, 4, 2, 4, 2, 0, 2, 4, 2, 2, 2, 2, 4, 2, 0, 2, 4.

186

Musical notation for measures 186-187. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 2, 2, 4, 4, 2, 4, 2, 0, 2, 4, 2, 4, 4, 2, 4, 2, 0, 2, 4.

188

Musical notation for measures 188-189. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 2, 2, 4, 4, 2, 4, 2, 0, 2, 4, 2, 4, 4, 2, 4, 2, 0, 2, 4.



190

T  
A  
B

0 0 4 4 2 4 2 0 2 4 2 4 2 4 0 2 4

192

T  
A  
B

5 5 4 4 2 4 2 0 2 4 2 2 2 2 4 2 0 2 4

194

T  
A  
B

2 2 4 4 2 4 2 0 2 4 2 4 2 4 2 0 2 4

196

T  
A  
B

2 2 4 4 2 4 2 0 2 4 2 4 2 4 2 0 2 4

198

T  
A  
B

0 0 4 4 2 4 2 0 2 4 2 4 2 4 2 0 2 4

200

T  
A  
B

5 5 4 4 2 4 2 0 2 4 2 2 2 2 4 2 0 2 4

♩ = 92 ♩ = 60

TAB

♩ = 60 ♩ = 388 ♩ = 135 ♩ = 135

TAB

207

TAB

216

TAB

220

TAB

223

TAB

226

T  
A  
B

229

T  
A  
B

237

T  
A  
B

246

*f ff*

T  
A  
B

249

T  
A  
B

255

T  
A  
B

259

T  
A  
B

269

T  
A  
B

274

*f ff*

T  
A  
B

277

T  
A  
B

284

T  
A  
B

294

T  
A  
B

304

T  
A  
B

24 24-22 24 24-22 24 24-22 24-22

21 21 21 21 21 21

309

T  
A  
B

24 24-22 24 24-22 24 24-22 24 24-22 24 24-22 24 24-22

21 21 21 21 21 21 21 21 21 21 21 21

19 19

312

T  
A  
B

20 22-20 20 22-20 20 22-20 20 22-20 20 22-20 20 22-20

19 19 19 19 19 19 19 19

315

T  
A  
B

22-20 20 22-20 20 22 20 22-20 20 22-20 20 22-20 20

19 19 19 19 19 19 19 19

318

T  
A  
B

22-20 20 22-20 20 22-20 20 22-20 20 22-20 20 22-20 20 22

19 19 19 19 19 19 19 19

321

T  
A  
B

327

T  
A  
B

337

T  
A  
B

347

T  
A  
B

357

T  
A  
B

365

T  
A  
B



412

T  
A — 19  
B — 17