

# The Battle

## Syntynyt '87

Words & Music by Hege87 and Jerry87 & Syntynyt '87

Standard tuning

♩ = 120

**Intro**

E-Gt

The musical score is presented in five systems, each containing a standard notation staff and a corresponding TAB staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 120 beats per minute. The score begins with an 'Intro' section. The first system (measures 1-5) shows a treble clef with a 4/4 time signature and a key signature of one sharp. The first measure has a '1' above it. The second system (measures 6-8) continues the melody. The third system (measures 9-12) includes a key signature change to two sharps (F# and C#) in measure 10. The fourth system (measures 13-15) continues the melody. The fifth system (measures 16-18) concludes the piece with a final chord.

TAB

21 **Verse 1a**

T  
A  
B

7 7 7 7  
5 5 5 5

27 **verse 1b**

T  
A  
B

5  
5  
3

0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0

31

T  
A  
B

0-0-0-0-0 0-0-0-0-0 3-3-3-3-3 5-3-3-3-3-5

33

T  
A  
B

3-3-3-3-5 3-3-3-3-5 3-3-3-3-5 3-3-3-3-5

35

T  
A  
B

5-5-5-5-7 5-5-5-5-7 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0

5  
5  
3

**Verse 2a**

38

T  
A  
B

0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0

40

TAB

0-0-0-0-0-2 0-0-0-0-0-2 0-0-0-0-2 0-0-0-0-2

42

TAB

3-3-3-3-3-5 3-3-3-3-3-5 3-3-3-3-3-5 3-3-3-3-3-5

44

Verse 2b

TAB

0-0-0-0-0-2 0-0-0-0-0-2 0-0-0-0-2 0-0-0-0-2 5/3 0-0-0-0-2 0-0-0-0-2

47

TAB

0-0-0-0-0-2 0-0-0-0-0-2 3-3-3-3-3-5 3-3-3-3-3-5

49

TAB

3-3-3-3-3-5 3-3-3-3-3-5 3-3-3-3-3-5 3-3-3-3-3-5

51

TAB

5-5-5-5-5-7 5-5-5-5-5-7 0-0-0-0-0-2 0-0-0-0-0-2 0-0-0-0-2 0-0-0-0-2 5/3

Chorus 1

54

TAB 9 9 7 (9) 9 7 5 (5) 5 5 (5) 7 9

62

TAB 9 9 7 (9) 9 7 5 (5) 5 5 (5) 7 9 9

Solo 1 begins

Solo 1

70

TAB 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 2 0

72

TAB 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 2 0

74

TAB 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 2 0

Solo 1 ends in a drumfill

76

TAB 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 2 0

Verse 3a

78

T  
A  
B 0-0-0-0-0-2 0-0-0-0-0-2 0-0-0-0-0-2 0-0-0-0-0-2

80

T  
A  
B 0-0-0-0-0-2 0-0-0-0-0-2 0-0-0-0-0-2 0-0-0-0-0-2

82

T  
A  
B 3-3-3-3-5-3 3-3-3-3-5-3 3-3-3-3-5-3 3-3-3-3-5-3

Verse 3b

84

T  
A  
B 0-0-0-0-0-2 0-0-0-0-0-2 0-0-0-0-0-2 0-0-0-0-0-2 0-0-0-0-0-2

87

T  
A  
B 0-0-0-0-0-2 0-0-0-0-0-2 3-3-3-3-5-3 3-3-3-3-5-3

89

T  
A  
B 3-3-3-3-5-3 3-3-3-3-5-3 3-3-3-3-5-3 3-3-3-3-5-3

91

T  
A  
B

5-5-5-5-5-7 5-5-5-5-5-7 0-0-0-0-0-2 0-0-0-0-0-2 0-0-0-0-0-2 0-0-0-0-3

**Chorus 2**

94

T  
A  
B

9 (9) 9 7 5 (5) 5 5 (5) 7 9  
9 (9) 9 7 5 (5) 5 5 (5) 7 9  
7 (7) 7 5 3 (3) 3 3 (3) 5 7 7

102

*mf*

T  
A  
B

9 (9) 9 7 5 (5) 5 5 (5) 7 9 9  
9 (9) 9 7 5 (5) 5 5 (5) 7 9 9  
7 (7) 7 5 3 (3) 3 (3) 5 7 7 7

**Solo 2 Begins**

**Solo 2**

110

*f*

full full

T  
A  
B

12 14 15 13 15 13 15 15 15 13

(9) (9) (9) (9) (9) (9) (9) (9) (9) (9)

0 (0) (0) (0) (0) (0) (0) (0) (0)

Slide 14 from 12

113

T  
A  
B

15 13 14 13 14 12 (14) 14 17 15 (17) 17 15 17 15 17 15 17 17 15 17

(9) (9) (9) (9) (9) (9) (9) (9) (9) (9)

(0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

Don't use 24. Just bend 22 full

117

3 3

TAB

22	20	19	22	20	22	24	(24)	(24)	(24)
(17)						(17)	(17)	(17)	(17)
(9)						(9)			
(9)						(9)			
(0)						(0)			

Outro

123

TAB


133

TAB
