

aerials

system of a down
toxicity

Words & Music by kornographic

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 160

E-Gt

Measures 1-3 of the guitar piece. The music is in 4/4 time with a tempo of 160 bpm. The key signature has one sharp (F#). The notation includes a treble clef, a dynamic marking of *f*, and a first ending bracket over the first measure. The guitar tablature below shows fret numbers for each string.

T
A
B

3 0 0 2 0 0 0 0 0 0 5 0 0 3 0 0 2 0 0

Measures 4-6 of the guitar piece. The notation continues with a treble clef and a dynamic marking of *f*. The guitar tablature shows fret numbers for each string.

T
A
B

0 0 0 0 0 0 0 3 0 5 0 7 0 0 8 7 0 5

Measures 7-9 of the guitar piece. The notation continues with a treble clef and a dynamic marking of *f*. The guitar tablature shows fret numbers for each string.

T
A
B

3 0 2 0 0 0 0 0 0 0 0 0 0 3 0 2 0 0 0

Measures 10-12 of the guitar piece. The notation continues with a treble clef and a dynamic marking of *f*. The guitar tablature shows fret numbers for each string.

T
A
B

0 0 0 0 0 5 0 0 3 0 2 0 0 0 0 0 0 0 0

Measures 13-15 of the guitar piece. The notation continues with a treble clef and a dynamic marking of *f*. The guitar tablature shows fret numbers for each string.

T
A
B

3 0 5 0 7 0 0 8 7 0 5 3 0 2 0 0 0

♩ = 160

46

T
A
B

8 7 8 7 8 7 8 7 | 8 7 8 7 8 7 8 7

♩ = 155 ♩ = 155

48

T
A
B

8 7 8 7 8 7 7-7 7-7 | 3 2 0 (0) 5 (5) 3 2 | 8 7 8 7 8 7 7-7 7-7 | 3 2 0 (0) 5 (5) 3 2

52

T
A
B

(2) (2) (2) | (2) 3 5 7 | (2) 3 5 7

54

T
A
B

(7) (7) (7) | 8 7 5 3 | (7) 8 7 5 3 | 3 2 0 3 2 0

♩ = 160

56

T
A
B

(0) (0) (0) | 3 0 2 0 0 0 | 0 0 0 0 0 5

59

T
A
B

0 0 3 0 0 2 0 0 | 0 0 0 0 0 0 0 0 | 0 0 3 0 0 5 0 0 7

62

T
A
B

0 0 8 7 5 0 | 3 0 2 0 0 0 0 0 | 0 0 0 0 0 0 0 0