

# Deer Dance

System Of A Down

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Words & Music by System Of A Down

Dropped C  
①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=C

♩ = 164

E-Gt

Musical notation for measures 1-2. The first staff is a treble clef with a 4/4 time signature. It contains two measures of music, each starting with a dynamic marking 'f' and a '7' indicating a seven-fret barre. The notes are: Measure 1: D5, F#5, A5, C6, D5, F#5, A5, C6, D5, F#5, A5, C6, D5, F#5, A5, C6, D5. Measure 2: D5, F#5, A5, C6, D5, F#5, A5, C6, D5, F#5, A5, C6, D5, F#5, A5, C6, D5. The second staff is a guitar tablature with six lines, corresponding to the notes in the first staff.

Musical notation for measures 3-4. The first staff is a treble clef with a 4/4 time signature. It contains two measures of music, each starting with a dynamic marking 'f' and a '7' indicating a seven-fret barre. The notes are: Measure 3: D5, F#5, A5, C6, D5, F#5, A5, C6, D5, F#5, A5, C6, D5, F#5, A5, C6, D5. Measure 4: D5, F#5, A5, C6, D5, F#5, A5, C6, D5, F#5, A5, C6, D5, F#5, A5, C6, D5. The second staff is a guitar tablature with six lines, corresponding to the notes in the first staff.

Musical notation for measures 5-6. The first staff is a treble clef with a 4/4 time signature. It contains two measures of music, each starting with a dynamic marking 'f' and a '7' indicating a seven-fret barre. The notes are: Measure 5: D5, F#5, A5, C6, D5, F#5, A5, C6, D5, F#5, A5, C6, D5, F#5, A5, C6, D5. Measure 6: D5, F#5, A5, C6, D5, F#5, A5, C6, D5, F#5, A5, C6, D5, F#5, A5, C6, D5. The second staff is a guitar tablature with six lines, corresponding to the notes in the first staff.

Musical notation for measures 7-8. The first staff is a treble clef with a 4/4 time signature. It contains two measures of music, each starting with a dynamic marking 'f' and a '7' indicating a seven-fret barre. The notes are: Measure 7: D5, F#5, A5, C6, D5, F#5, A5, C6, D5, F#5, A5, C6, D5, F#5, A5, C6, D5. Measure 8: D5, F#5, A5, C6, D5, F#5, A5, C6, D5, F#5, A5, C6, D5, F#5, A5, C6, D5. The second staff is a guitar tablature with six lines, corresponding to the notes in the first staff. The final measure (8) includes a fingered sequence: 5 8 3 6.

10

TAB

1 4 <5> 5 8 3 6 1 4 <5> 5 8 3 6 1 4 <5>

15

TAB

5 8 3 6 1 4 <5> 5 8 3 6 1 4 <5> 5 8 3 6

20

TAB

1 4 <5> 5 8 8 3 3 6 6 1 1 4 4 0 0 0 0

23

TAB

5 8 8 3 3 6 6 1 1 4 4 <5> 5 8 8 3 3 6 6

26

TAB

1 1 4 4 0 0 0 0 5 8 8 3 3 6 6 1 1 4 4 <5>

29

TAB

1 0 1 0 1 0 1 1 0 1 0 1 0 1 1 0 1 0 1 0 1 1 0 1 0 1 1 0 1 0 1

31

T  
A  
B

1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1

33

T  
A  
B

1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0

35

T  
A  
B

1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 5 8 3 6

38

T  
A  
B

1 4 <5> 5 8 3 6 1 4 5 8 3 6 1 4 <5>

43

T  
A  
B

5 8 3 6 1 4 <5> 5 8 3 6 1 4 <5> 5 8 3 6

48

T  
A  
B

1 4 <5> 5 8 8 3 3 6 6 1 1 4 4 0 0 0 0

51

T  
A  
B

5 8 8 3 3 6 6 | 1 1 4 4 <5> | 5 8 8 3 3 6 6

54

T  
A  
B

1 1 4 4 0 0 0 0 | 5 8 8 3 3 6 6 | 1 1 4 4 <5>

57

T  
A  
B

1 0 1 0 1 0 1 | 1 0 1 0 1 0 1

59

T  
A  
B

1 0 1 0 1 0 1 | 1 0 1 0 1 0 1

61

T  
A  
B

1 0 1 0 1 0 1 0 | 1 0 1 0 1 0 1 0

63

T  
A  
B

1 0 1 0 1 0 1 | 1 0 1 0 1 0 1



88

T  
A  
B

91

T  
A  
B

95

T  
A  
B

98

T  
A  
B

100

T  
A  
B

102

T  
A  
B

104

TAB

1	0	1	0	1	0	1	0
1	0	1	0	1	0	1	0

105

TAB

1	0	1	0	1	0	1	0	1	0	1	0	1	0	1
1	0	1	0	1	0	1	0	1	0	1	0	1	0	1

106

TAB

1	0	1	0	1	0	1	0	1	0	1	0	1	0	1
1	0	1	0	1	0	1	0	1	0	1	0	1	0	1

107

TAB

1	0	1	0	1	0	1	0	1	0	1	0	1	0	1
1	0	1	0	1	0	1	0	1	0	1	0	1	0	1

108

TAB

1	0	1	0	1	0	1	0	1	0	1	0	1	0	1
1	0	1	0	1	0	1	0	1	0	1	0	1	0	1