

# Highway Song

System Of A Down

Steal This Album

Dropped C

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=C

♩ = 150

System Of A Down - Highway Song

Tabbed by KtuLu

## Intro

E-Gt

*f*

TAB

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

TAB

|   |   |   |   |         |         |         |         |
|---|---|---|---|---------|---------|---------|---------|
| 0 | 0 | 0 | 0 | 0-0-7-7 | 0-0-7-0 | 0-0-7-0 | 0-0-7-0 |
| 0 | 0 | 0 | 0 | 0-0-7-7 | 0-0-7-0 | 0-0-7-0 | 0-0-7-0 |
| 0 | 0 | 0 | 0 | 0-0-7-7 | 0-0-7-0 | 0-0-7-0 | 0-0-7-0 |

TAB

|   |   |       |       |         |         |         |         |
|---|---|-------|-------|---------|---------|---------|---------|
| 0 | 0 | 0-7-7 | 0-0-7 | 0-0-7-7 | 0-0-7-0 | 0-0-7-0 | 0-0-7-0 |
| 0 | 0 | 0-7-7 | 0-0-7 | 0-0-7-7 | 0-0-7-0 | 0-0-7-0 | 0-0-7-0 |
| 0 | 0 | 0-7-7 | 0-0-7 | 0-0-7-7 | 0-0-7-0 | 0-0-7-0 | 0-0-7-0 |

## Verse 1

TAB

|   |   |       |       |   |     |   |     |   |     |   |     |
|---|---|-------|-------|---|-----|---|-----|---|-----|---|-----|
| 0 | 0 | 0-7-7 | 0-0-7 | 5 | (5) | 4 | (4) | 2 | (2) | 5 | (5) |
| 0 | 0 | 0-7-7 | 0-0-7 | 6 | (6) | 5 | (5) | 2 | (2) | 5 | (5) |
| 0 | 0 | 0-7-7 | 0-0-7 | 7 | (7) | 6 | (6) | 0 | (0) | 3 | (3) |

21

T  
A  
B

Chours

26

T  
A  
B

29

T  
A  
B

30

T  
A  
B

31

T  
A  
B

32

T  
A  
B

0 7 8 7 0 0 7 7 8 7

33

T  
A  
B

4 6 7 6 4 4 6 6 6 7 6

34

Verse 2

T  
A  
B

0 7 8 7 0 0 7 7 7 8 7

5 5 5 5  
3 3 3 3

5  
6  
7

37

T  
A  
B

(5)  
(6)  
(7)

4  
5  
6

(4)  
(5)  
(6)

2  
2  
2  
0

(2)  
(2)  
(0)

5  
5  
5  
3

(5)  
(5)  
(3)

6 7 8 7  
7

45

T  
A  
B

6 7 5 6 6

5 4 5 6 6

2  
2  
2  
0


(2)  
(0)

5  
5  
3

(5)  
(5)  
(3)

Chours


51



TAB 0 7 8 7 0 0 7 7 8 7

Detailed description: This block contains the first system of music for measure 51. It features a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth notes with stems pointing up. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Below the staff is a guitar tablature with six lines. The fret numbers are 0, 7, 8, 7, 0, 0, 7, 7, 8, 7.


52



TAB 4 6 7 6 4 4 6 6 6 7 6

Detailed description: This block contains the second system of music for measure 52. The treble clef staff shows a melody of eighth notes with stems pointing up: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tablature below has fret numbers 4, 6, 7, 6, 4, 4, 6, 6, 6, 7, 6.


53



TAB 0 7 8 7 0 0 7 7 7 8 7

Detailed description: This block contains the third system of music for measure 53. The treble clef staff shows a melody of eighth notes with stems pointing up: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tablature below has fret numbers 0, 7, 8, 7, 0, 0, 7, 7, 7, 8, 7.


54



TAB 3 5 6 5 3 3 5 5 5 6 5

Detailed description: This block contains the fourth system of music for measure 54. The treble clef staff shows a melody of eighth notes with stems pointing up: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tablature below has fret numbers 3, 5, 6, 5, 3, 3, 5, 5, 5, 6, 5.


55



TAB 0 7 8 7 0 0 7 7 8 7

Detailed description: This block contains the fifth system of music for measure 55. The treble clef staff shows a melody of eighth notes with stems pointing up: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tablature below has fret numbers 0, 7, 8, 7, 0, 0, 7, 7, 8, 7.

56



TAB 4 6 7 6 4 4 6 6 6 7 6

Detailed description: This block contains the sixth system of music for measure 56. The treble clef staff shows a melody of eighth notes with stems pointing up: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tablature below has fret numbers 4, 6, 7, 6, 4, 4, 6, 6, 6, 7, 6.

57

T  
A  
B 0 7 8 7 0 0 7 7 7 8 7

5 5 5 5  
3 3 3 3

59

T  
A  
B 0 7 8 7 0 0 7 7 8 7

60

T  
A  
B 4 6 7 6 4 4 6 6 6 7 6

61

T  
A  
B 0 7 8 7 0 0 7 7 7 8 7

62

T  
A  
B 3 5 6 5 3 3 5 5 5 6 5

63

T  
A  
B 0 7 8 7 0 0 7 7 8 7

64

T  
A  
B

4 6 7 6 4 4 6 6 6 7 6

65

T  
A  
B

0 7 8 7 0 0 7 7 7 8 7

5 5 5 5  
3 3 3 3

Solo

67

T  
A  
B

14 15-17 15 17-15 13 15-17 13 15 17-15 15 18-17 15 18 18-17

70

T  
A  
B

14 18-17 14 18 18-17 14 15-17 14 15 14 17-15 13 15-17 13 15 13 17-15

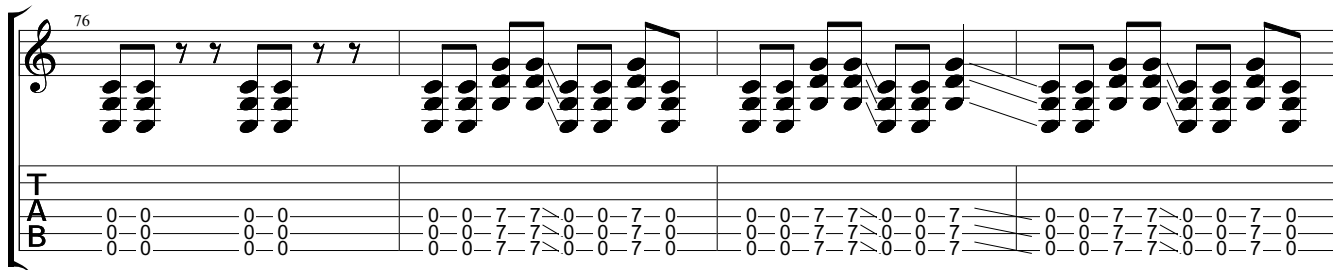
73

T  
A  
B

15 18-17 15 18 18-17 14 18-17 14 18 14 18-17

0 0 0 0  
0 0 0 0  
0 0 0 0

76



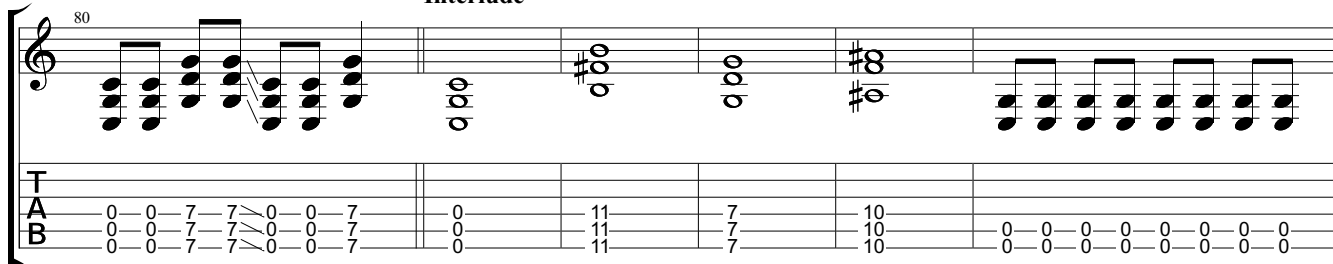
TAB

$\text{♩} = 130$

$\text{♩} = 150$

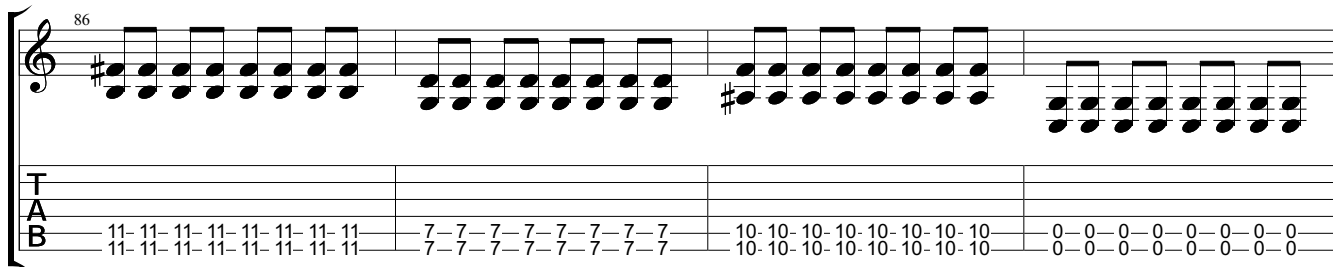
Interlude

80



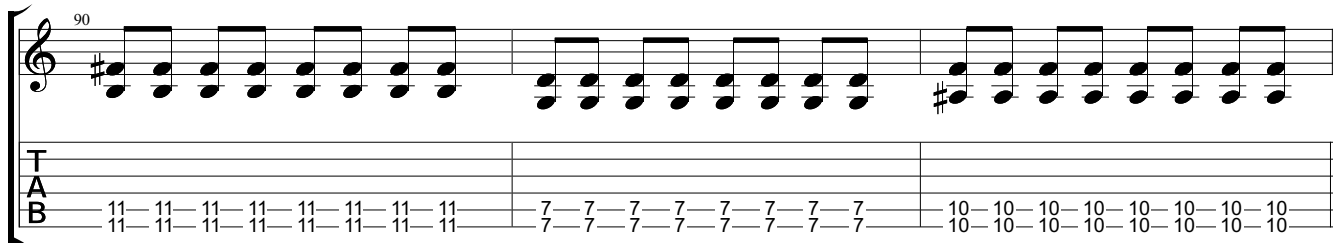
TAB

86



TAB

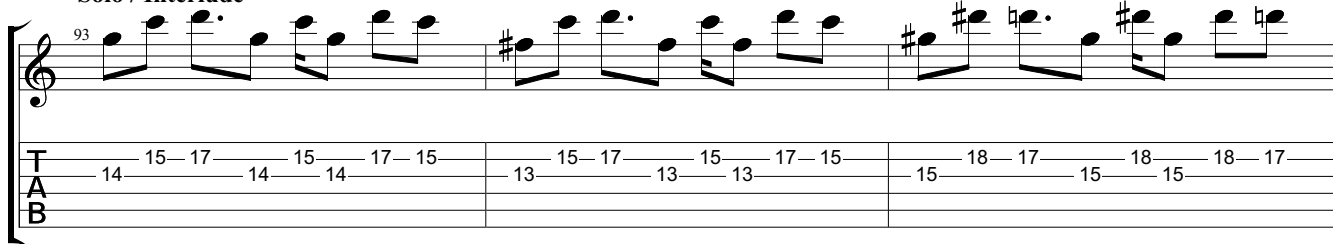
90



TAB

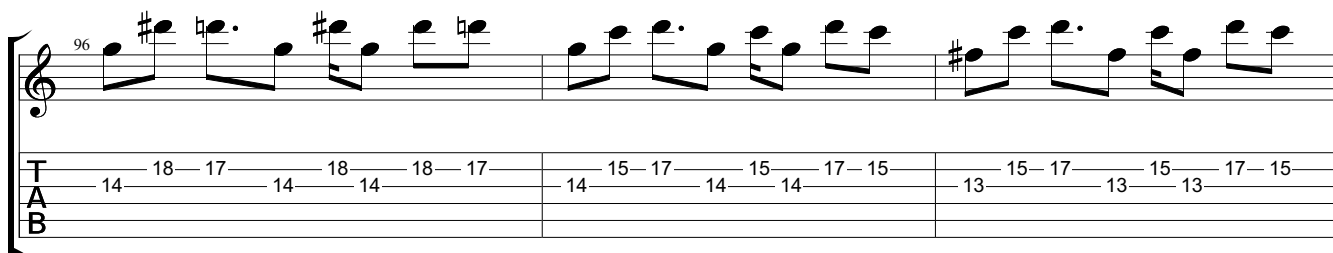
Solo / Interlude

93



TAB

96



TAB

99

T  
A  
B

101

T  
A  
B

105

T  
A  
B

108 **Outro**

T  
A  
B

111

T  
A  
B