

Immortel

SOAD_rulz_

Words & Music by Jonathan Dupont

Standard tuning

$\text{♩} = 120$

E-Gt

4x

TAB

0 (0) 0 0 3 0 0 4 0 0 3 1 1 1 1

5

3x

TAB

2 2 5 2 2 6 2 2 5 3 3 3 3 2 2 5 2 2 6

0 0 3 0 0 4 0 0 3 1 1 1 1 0 0 3 0 0 4

8

TAB

2 2 5 3 3 3 3 3 3 3 3 3 1 2 3 4 5 4 5 3 1 2 3 2 3 1 2 3 2 3

0 0 3 1 1 1 1 1 1 1 1 1 1 1 2 3 2 3 1 2 3 2 3 1 2 3 2 3

10

TAB

3 4 5 4 5 2 4 15 3

1 2 3 2 3 2 4 2 3

11

TAB
0 0 0 0 0 0 5 0 0 0 0 0 0 0 6 4

12

TAB
0 0 0 0 0 0 5 0 0 0 0 0 0 0 3 1

13

TAB
0 0 0 0 0 0 5 0 0 0 0 0 0 0 6 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5

15

TAB
0 0 0 0 0 0 5 0 0 0 0 0 0 0 6 4

16

TAB
0 0 0 0 0 0 5 0 0 0 0 0 0 0 3 1

17

T
A
B

0 0 0 0 0 0 5 0 0 0 0 0 0 6 | 0 0 0 0 0 0 0 0 0 0 5
0 0 0 0 0 0 3 0 0 0 0 0 0 4 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5
0 0 0 0 0 0 0 0 0 0 0 0 0 0 3

19

3x

T
A
B

2 4 2 4 0 2 0 2 | 5 7 5 7 4 6 4 6 | 2 4 2 4 0 2 0 2

3x

22

3

T
A
B

5 7 5 7 4 6 4 6 | 3 4 5 4 5 3 4 5 4 5

1 2 3 2 3 1 2 3 2 3

24

3

T
A
B

3 4 5 4 5 2 4 15 3 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

1 2 3 2 3 2 4 2 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

26

3

T
A
B

2 2 2 2 2 2 2 2 5 5 5 5 3 3 3 3 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 3 3 3 3 1 1 1 1 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

28

TAB

2 0 2 0 2 0 2 0 2 0 2 0 5 3 5 3 5 3 3 1 3 3 3 1

29

TAB

0 0 0 0 0 0 5 3 0 0 0 0 0 0 0 0 6 4

30

TAB

0 0 0 0 0 0 5 3 0 0 0 0 0 0 0 0 3 1

31

TAB

0 0 0 0 0 0 5 3 0 0 0 0 0 0 6 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 3

33

TAB

0 0 0 0 0 0 5 3 0 0 0 0 0 0 0 0 6 4

34

TAB

0 0 0 0 0 0 5 0 0 0 0 0 0 0 3

0 0 0 0 0 0 3 0 0 0 0 0 0 0 1

35

TAB

0 0 0 0 0 0 5 0 0 0 0 0 0 0 6

0 0 0 0 0 0 3 0 0 0 0 0 0 0 4

36

TAB

0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

38

TAB

2 2 2 3 2 2 2 2 3 3 3 2 2 2 2 2 3 3 3

0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 1 0 0 0 0 0 1 1 1 0 0 0 0 0 1 1 1

40

TAB

2 2 2 3 2 2 2 2 2 3 3 3 2 2 2 2 2 2 3 3 3

0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 1 0 0 0 0 0 1 1 1 0 0 0 0 0 0 0 0

53

T
A
B 3 4 5 4 5 2 4 15 3 2

54

T
A
B 0 0 0 0 0 0 5 0 0 0 0 0 0 6 4

55

T
A
B 0 0 0 0 0 0 5 0 0 0 0 0 0 3 1

56

T
A
B 0 0 0 0 0 0 5 0 0 0 0 0 0 6 4 0 0 0 0 0 0 0 0 0 0 0 5 3

58

T
A
B 0 0 0 0 0 0 5 0 0 0 0 0 0 6 4

59

T
A
B

0 0 0 0 0 0 5 0 0 0 0 0 0 3

0 0 0 0 0 0 3 0 0 0 0 0 0 1

60

T
A
B

0 0 0 0 0 0 5 0 0 0 0 0 0 6 0 0 0 0 0 0 0 0 0 0 0 5

0 0 0 0 0 0 3 0 0 0 0 0 0 4 0 0 0 0 0 0 0 0 0 0 0 3

62

3x

T
A
B

2 4 2 4 0 2 0 2 5 7 5 7 4 6 4 6 2 4 2 4 0 2 0 2

3x

65

T
A
B

5 7 5 7 4 6 4 6 2 4 2 4 0 2 0 2

67

3x

T
A
B

5 7 5 7 4 6 4 6 2 4 2 4 0 2 0 2 5 7 5 7 4 6 4 6

3x

♩ = 100

70

Musical notation for measures 70-74. Measure 70 shows a chord with notes G, B, D, F. Measures 71-72 are whole rests. Measures 73-74 contain eighth notes: G4, A4, B4, C5, B4, A4, G4.

TAB

2				2	4	2	4	0	2	0	2
0		(2)									
0		(0)									

75

Musical notation for measures 75-77. Measure 75: G4, A4, B4, C5, B4, A4, G4. Measure 76: G4, A4, B4, C5, B4, A4, G4. Measure 77: G4, A4, B4, C5, B4, A4, G4.

TAB

5	7	5	7	4	6	4	6	2	4	2	4	0	2	0	2	5	7	5	7	4	6	4	6	

78

Musical notation for measures 78-80. Measure 78: G4, A4, B4, C5, B4, A4, G4. Measure 79: G4, A4, B4, C5, B4, A4, G4. Measure 80: G4, A4, B4, C5, B4, A4, G4.

TAB

2	4	2	4	0	2	0	2	5	7	5	7	4	6	4	6	2	4	2	4	0	2	0	2	

81

Musical notation for measures 81-85. Measure 81: G4, A4, B4, C5, B4, A4, G4. Measures 82-85: whole rests.

TAB

5	7	5	7	4	6	4	6																	

86

Musical notation for measures 86-87. Measure 86: whole rest. Measure 87: whole rest.

TAB
