

Know

System Of A Down
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Dropped C
 ①=D ④=C
 ②=A ⑤=G
 ③=F ⑥=C

♩ = 170

E-Gt

Measures 1-5 of the guitar part. The notation shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music starts with a whole rest in measure 1, followed by a series of chords in measures 2-5. A dynamic marking of *f* (forte) is placed below the first chord in measure 2. The guitar tablature below shows the fretting for each measure: Measure 1: all strings open (0); Measure 2: 7-7-7-8-7; Measure 3: 7-7-7-8-7; Measure 4: 7-7-7-8-7; Measure 5: 7-7-7-8-7.

Measures 6-8 of the guitar part. Measure 6 begins with a 6-measure rest. The notation shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music consists of chords in measures 7 and 8. The guitar tablature below shows the fretting for each measure: Measure 6: all strings open (0); Measure 7: 0-8-7-7-7-8-7; Measure 8: 0-8-7-7-7-8-7.

Measures 9-11 of the guitar part. The notation shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music consists of chords in measures 9, 10, and 11. The guitar tablature below shows the fretting for each measure: Measure 9: 0-8-7-7-7-8-7; Measure 10: 0-8-7-7-7-8-7; Measure 11: 0-8-7-7-7-8-7.

Measures 12-14 of the guitar part. The notation shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music consists of chords in measures 12, 13, and 14. The guitar tablature below shows the fretting for each measure: Measure 12: 0-8-7-7-7-4; Measure 13: 0-8-7-7-7-4; Measure 14: 0-8-7-7-7-4.

28

T
A
B

5 5 5 5 5 5 8 5 5 5 5 5 5 8

29

T
A
B

5 5 5 5 5 5 8 5 5 5 5 5 5 8

30

T
A
B

5 5 5 5 5 5 8 5 5 5 5 5 5 8

31

T
A
B

5 5 5 5 5 5 8 5 5 5 5 5 5 8

32

T
A
B

5 5 5 5 5 5 8 5 5 5 5 5 5 8

33

T
A
B

5 5 5 5 5 5 8 5 5 5 5 5 5 8

34

T
A
B

5 5 5 5 5 5 8 5 5 5 5 5 5 8 | 0 2 3 3 3 2 | 0 2 3 3 3 2 | 0 2 3 3 3 2

36

P.M.-----

T
A
B

0 2 3 0 2 3 1 1 1 1 1

38

P.M.-----

T
A
B

0 2 3 1 1 1 1 1 0 2 3 3 3 2 0 2 3 3

41

P.M.-----

T
A
B

0 2 3 3 3 2 0 2 3 1 1 1 1 1

43

T
A
B

0-0 0-0 3 0-0 0-0 3 0-0 0-0 3 0-0 0-0 3

45

T
A
B

0-0 0-0 3 0-0 0-0 3 0-0 0-0 3 0-0 0-0 3

47

T
A
B

5 5 5 5 5 5 8 5 5 5 5 5 5 8

♩ = 145

56

Musical notation for measures 56-57. Measure 56 contains two chords: a D major triad (D4, F#4, A4) and a D major dyad (D4, F#4). Measure 57 contains a D major triad (D4, F#4, A4) and a D major dyad (D4, F#4). A 'P.M.' (pick mark) is indicated by a dashed line under the first note of measure 57. The key signature has one sharp (F#).

TAB

0	2	3						0	2	3	3	3	2
0	2	3	1	1	1	1	1	0	2	3	3	3	2
0	2	3	1	1	1	1	1	0	2	3	3	3	2

58

Musical notation for measures 58-59. Measure 58 contains a D major triad (D4, F#4, A4) and a D major dyad (D4, F#4). Measure 59 contains a D major triad (D4, F#4, A4) and a D major dyad (D4, F#4). A 'P.M.' (pick mark) is indicated by a dashed line under the first note of measure 59. The key signature has one sharp (F#).

TAB

0	2	3						0	2	3	3	3	2	0	2	3	3
0	2	3	1	1	1	1	1	0	2	3	3	3	2	0	2	3	3
0	2	3	1	1	1	1	1	0	2	3	3	3	2	0	2	3	3

61

Musical notation for measures 61-62. Measure 61 contains a D major triad (D4, F#4, A4) and a D major dyad (D4, F#4). Measure 62 contains a D major triad (D4, F#4, A4) and a D major dyad (D4, F#4). A 'P.M.' (pick mark) is indicated by a dashed line under the first note of measure 62. The key signature has one sharp (F#).

TAB

/	0	2	3	3	3	2		0	2	3							
/	0	2	3	3	3	2		0	2	3	1	1	1	1	1	1	1
/	0	2	3	3	3	2		0	2	3	1	1	1	1	1	1	1

63

Musical notation for measures 63-64. Measure 63 contains a D major triad (D4, F#4, A4) and a D major dyad (D4, F#4). Measure 64 contains a D major triad (D4, F#4, A4) and a D major dyad (D4, F#4). A 'P.M.' (pick mark) is indicated by a dashed line under the first note of measure 63. The key signature has one sharp (F#).

TAB

	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

65

Musical notation for measures 65-66. Measure 65 contains a D major triad (D4, F#4, A4) and a D major dyad (D4, F#4). Measure 66 contains a D major triad (D4, F#4, A4) and a D major dyad (D4, F#4). The key signature has one sharp (F#).

TAB

0	1	0	0	0	1	0	0	0	1	0	0	0	1	0	0	
0	1	0	0	0	1	0	0	0	0	1	0	0	0	1	0	0
0	1	0	0	0	1	0	0	0	0	1	0	0	0	1	0	0

♩ = 170

67

T
A
B

0	1	0	0	0	1	0	0	0	1	0	0	0	0	0	(0)
0	1	0	0	0	1	0	0	0	1	0	0	0	0	0	(0)

71

T
A
B

	10				10	
8		0	(0)	8		
		0	(0)			
		0	(0)			