

Marmalade

System of a Down
Strangeland Soundtrack

Standard tuning

♩ = 96

E-Gt

The first system of music for 'Marmalade' consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). It begins with a first measure marked with a '1' and a dynamic marking of 'f'. The melody is a continuous eighth-note pattern: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Below the staff is a guitar tablature with five lines, showing the fret numbers: 5-5-8-5-5-5-8-5-5-5-8-5-5-5-8-5.

The second system of music continues the eighth-note melody from the first system. It starts with a second measure marked with a '2'. The melody is: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The tablature below shows: 4-4-7-4-4-4-7-4-4-4-7-4-4-4-7-4 | 5-5-8-5-5-5-8-5-5-5-8-5-5-5-8-5.


The third system of music continues the eighth-note melody. It starts with a fourth measure marked with a '4'. The melody is: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The tablature below shows: 4-4-7-4-4-4-7-4-4-4-7-4-4-4-7-4 | 5-5-8-5-5-5-8-5-5-5-8-5-5-5-8-5.

The fourth system of music continues the eighth-note melody. It starts with a sixth measure marked with a '6'. The melody is: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The tablature below shows: 4-4-7-4-4-4-7-4-4-4-7-4-4-4-7-4 | 5-5-8-5-5-5-8-5-5-5-8-5-5-5-8-5.

The fifth system of music continues the eighth-note melody. It starts with an eighth measure marked with an '8'. The melody is: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The tablature below shows: 4-4-7-4-4-4-7-4-4-4-7-4-4-4-7-4 | 5-5-8-5-5-5-8-5-5-5-8-5-5-5-8-5.

The sixth system of music concludes the piece. It starts with a tenth measure marked with a '10'. The melody is: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The final two measures of the system show a change in the melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The tablature below shows: 4-4-7-4-4-4-7-4-4-4-7-4-4-4-7-4 | 5-5-8-8-8-8-7-7-5-5-8-8-8-8-7-7.

12




T
A
B

4 4 7 7 8 8 7 7 4 4 7 7 8 8 7 7

Detailed description: This block contains the musical notation for measure 12. It features a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The bass line consists of eighth notes: F#2, G2, A2, B2, F#2, G2, A2, B2, F#2, G2, A2, B2, F#2, G2, A2, B2. Below the staff is a guitar tablature with six lines, showing the fret numbers for each string: 4, 4, 7, 7, 8, 8, 7, 7, 4, 4, 7, 7, 8, 8, 7, 7.

13




T
A
B

5 5 8 8 8 8 7 7 5 5 8 8 8 8 7 7

Detailed description: This block contains the musical notation for measure 13. It features a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The bass line consists of eighth notes: F#2, G2, A2, B2, F#2, G2, A2, B2, F#2, G2, A2, B2, F#2, G2, A2, B2. Below the staff is a guitar tablature with six lines, showing the fret numbers for each string: 5, 5, 8, 8, 8, 8, 7, 7, 5, 5, 8, 8, 8, 8, 7, 7.

14




T
A
B

4 4 7 7 8 8 7 7 4 4 7 7 8 8 7 7

Detailed description: This block contains the musical notation for measure 14. It features a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The bass line consists of eighth notes: F#2, G2, A2, B2, F#2, G2, A2, B2, F#2, G2, A2, B2, F#2, G2, A2, B2. Below the staff is a guitar tablature with six lines, showing the fret numbers for each string: 4, 4, 7, 7, 8, 8, 7, 7, 4, 4, 7, 7, 8, 8, 7, 7.

15




T
A
B

5 5 8 8 8 8 7 7 5 5 8 8 8 8 7 7

Detailed description: This block contains the musical notation for measure 15. It features a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The bass line consists of eighth notes: F#2, G2, A2, B2, F#2, G2, A2, B2, F#2, G2, A2, B2, F#2, G2, A2, B2. Below the staff is a guitar tablature with six lines, showing the fret numbers for each string: 5, 5, 8, 8, 8, 8, 7, 7, 5, 5, 8, 8, 8, 8, 7, 7.

16




T
A
B

4 4 7 7 8 8 7 7 4 4 7 7 8 8 7 7

Detailed description: This block contains the musical notation for measure 16. It features a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The bass line consists of eighth notes: F#2, G2, A2, B2, F#2, G2, A2, B2, F#2, G2, A2, B2, F#2, G2, A2, B2. Below the staff is a guitar tablature with six lines, showing the fret numbers for each string: 4, 4, 7, 7, 8, 8, 7, 7, 4, 4, 7, 7, 8, 8, 7, 7.

17




T
A
B

5 5 8 8 8 8 7 7 5 5 8 8 8 8 7 7

Detailed description: This block contains the musical notation for measure 17. It features a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The bass line consists of eighth notes: F#2, G2, A2, B2, F#2, G2, A2, B2, F#2, G2, A2, B2, F#2, G2, A2, B2. Below the staff is a guitar tablature with six lines, showing the fret numbers for each string: 5, 5, 8, 8, 8, 8, 7, 7, 5, 5, 8, 8, 8, 8, 7, 7.

18



T
A
B

4 4 7 7 8 8 7 7 4 4 7 7 8 8 7 7

Detailed description: This block contains the musical notation for measure 18. It features a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The bass line consists of eighth notes: F#2, G2, A2, B2, F#2, G2, A2, B2, F#2, G2, A2, B2, F#2, G2, A2, B2. Below the staff is a guitar tablature with six lines, showing the fret numbers for each string: 4, 4, 7, 7, 8, 8, 7, 7, 4, 4, 7, 7, 8, 8, 7, 7.

19

T
A
B

0 0 3 3 1 1 2 2 0 0 3 3 1 1 3

20

T
A
B

0 0 3 3 1 1 1 0 0 3 3 1 1 2 2

21

T
A
B

0 0 3 3 1 1 2 2 0 0 3 3 1 1 3

22

T
A
B

0 0 3 3 1 1 1 0 0 3 3 1 1 2 2

5 5 5 5

24

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5

27

T
A
B

5 5 8 5 5 5 8 5 5 5 8 5 5 5 8 5 4 4 7 4 4 4 7 4 4 4 7 4 4 4 7 4 4 4 7 4

5 5 8 5 5 5 8 5 5 5 8 5 5 5 8 5 4 4 7 4 4 4 7 4 4 4 7 4 4 4 7 4

29

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

T
A
B

5-5-8-5-5-5-8-5-5-5-8-5-5-5-8-5-5-8-5 4-4-7-4-4-4-7-4-4-4-7-4-4-4-7-4-4-4-7

31

f

T
A
B

5-5-8-8-8-8-7-7-5-5-8-8-8-8-7-7

32

T
A
B

4-4-7-7-8-8-7-7-4-4-7-7-8-8-7-7

33

T
A
B

5-5-8-8-8-8-7-7-5-5-8-8-8-8-7-7

34

T
A
B

4-4-7-7-8-8-7-7-4-4-7-7-8-8-7-7 5-5-5-5

36

T
A
B

5-5-5-5 0-0-3-3-1-1-2-2-0-0-3-3-1-1-3

38

ff f ff f ff

T
A
B 0 0 3 3 1 1 1 0 0 3 3 1 1 2 2 7 7 10 7 7 7 10 7 7 7 10 7 7 7 10 7

40

f ff f ff f ff

T
A
B 6 6 9 6 6 6 9 6 6 6 9 6 6 6 9 6

41

f ff f ff f ff

T
A
B 7 7 10 7 7 7 10 7 7 7 10 7 7 7 10 7

42

f ff f ff f ff

T
A
B 6 6 9 6 6 6 9 6 6 6 9 6 6 6 9 6

43

f

T
A
B 5 5 8 8 8 8 7 7 5 5 8 8 8 8 7 7

44

T
A
B 4 4 7 7 8 8 7 7 4 4 7 7 8 8 7 7

45

T
A
B

5 5 8 8 8 8 7 7 5 5 8 8 8 8 7 7

46

T
A
B

4 4 7 7 8 8 7 7 4 4 7 7 8 8 7 7 5 6 5 5 6 5 5 6 5 5 6 5

48

A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.

T
A
B

5 6 5 5 6 5 5 6 5 5 6 5 5 6 5 5 6 5 5 6 5 5 6 5

50

A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.A.H.

T
A
B

5 6 5 5 6 5 5 6 5 5 6 5 5 5 5 5 5 5 5 5 7 7 7 7 8 8 8 8

52

T
A
B

4 4 4 4 4 4 4 4 12 12 12 12 12 12 12 12 5 5 5 5 5 5 5 5 7 7 7 7 8 8 8 8

54

T
A
B

3 3 3 3 3 3 3 3 12 12 12 12 12 12 12 12 5 5 7 7 8 8 7 7 10 10 8 8 7 7 8 8

56

T
A
B

58

T
A
B

62

T
A
B

7 7 10 7 7 7 10 7 7 7 10 7 7 7 10 7

64

T
A
B

6 6 9 6 6 6 9 6 6 6 9 6 6 6 9 6

65

T
A
B

7 7 10 7 7 7 10 7 7 7 10 7 7 7 10 7

66

T
A
B

6 6 9 6 6 6 9 6 6 6 9 6 6 6 9 6

67 *f*

TAB 5 5 8 8 8 8 7 7 5 5 8 8 8 8 7 7

68

TAB 4 4 7 7 8 8 7 7 4 4 7 7 8 8 7 7

69

TAB 5 5 8 8 8 8 7 7 5 5 8 8 8 8 7 7

70

TAB 4 4 7 7 8 8 7 7 4 4 7 7 8 8 7 7 5-6-5 5-6-5 5-6-5 5-6-5 7 7 7 7

72

TAB