

Radio Video

System Of A Down

Mezmerize

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User Defined

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= C#

♩ = 141

clean
intro 00:00

E-Gt

f

let ring

TAB

6 8 10 10 10

5 (5) 5 7 7 8 (8) (8) (8)

3

let ring

let ring

TAB

11 10 8 8 8 10 8 6 6 6

(7) (7) (7) (5) (5) (5) (5) (5)

5

let ring

TAB

6 8 10 10 10

5 5 7 7 8 (8) (8) (8)

00:13

7

let ring

let ring

TAB

11 10 9 9 9 6 8

(7) (7) 8 7 5 8 7 5 5 5 7 7 8

10

let ring -----|

10 10 10 11 10 8 8 8

TAB (8) (8) (8) (7) (7) (7)

12

let ring -----|

10 8 6 6 6 6 8

TAB (5) (5) (5) (5) 5 5 7 7 8

let ring

14

let ring -----|

let ring -----|

10 10 10 11 10 9 9 9 8 7 5 8 7

TAB (8) (8) (8) (7) (7) 8 7 5 8 7

dist

$\text{♩} = 141$

chorus 00:28

17

TAB 5 5 7 7 8 (8) 8 8 8 8 8 (10) (8) 7 7 7 7

20

TAB 7 7 7 7 5 5 7 7 8 (8) 8 8 8 8 8 13 11 11 11 11 11

24

T
A
B

11-11-11-11-11 | 5-5-7-7-8 | (8)-8-8-8-8-8

27

T
A
B

(10)-8-7-7-7-7 | 7-7-7-7-7 | 5-5-7-7-8

30

T
A
B

(8)-8-8-8-8-8 | 13-11-11-11-11-11 | 12-10-8-7

clean

♩ = 135
verse 00:54

33

T
A
B

3-3-3-3-3-3 | 3-3-3-3-3-3 | 3-3-3-3-3-3 | 3-3-3-3-3-3

35

T
A
B

1-1-1-1-1-1 | 1-1-1-1-1-1 | 1-1-1-1-1-1 | 1-1-1-1-1-1

dist

♩ = 141

chorus 01:22

47

TAB

50

TAB

53

TAB

clean

♩ = 135

verse 01:36

57

TAB

59

TAB

71

TAB

clean

dist

$\text{♩} = 141$
chorus 02:03

73

TAB

let ring -----|

clean

$\text{♩} = 141$

76

TAB

let ring -----|

clean

$\text{♩} = 120$

$\text{♩} = 95$ = 100
verse 02:18

79

TAB

82

TAB

84

TAB

86

TAB

02:38

88

TAB

90

TAB

$\text{♩} = 100 \text{ accel.}$

02:47

92

TAB

accel.

Musical notation for measures 94-95. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes with slurs. The bottom staff shows guitar tablature with fret numbers (5, 7, 9, 10, 11) and picking directions (up and down strokes).

accel.

$\text{♩} = 110 = 110$ accel.
02:56

Musical notation for measures 96-97. The top staff shows a treble clef with a key signature of two sharps. The melody consists of eighth notes with slurs. The bottom staff shows guitar tablature with fret numbers (5, 7, 9, 10, 11) and picking directions. A double bar line is present between measures 96 and 97.

accel.

Musical notation for measures 98-99. The top staff shows a treble clef with a key signature of two sharps. The melody consists of eighth notes with slurs. The bottom staff shows guitar tablature with fret numbers (5, 7, 9, 10, 11) and picking directions.

accel.

$\text{♩} = 120 = 120$ accel.

Musical notation for measures 100-101. The top staff shows a treble clef with a key signature of two sharps. The melody consists of eighth notes with slurs. The bottom staff shows guitar tablature with fret numbers (5, 7, 9, 10, 11) and picking directions.

accel.

Musical notation for measures 102-103. The top staff shows a treble clef with a key signature of two sharps. The melody consists of eighth notes with slurs. The bottom staff shows guitar tablature with fret numbers (5, 7, 9, 10, 11) and picking directions.

accel. ----- $\text{♩} = 130$ 130 accel. -----

03:11

104

TAB

accel. -----

106

TAB

accel. ----- $\text{♩} = 141$

108

TAB

110

TAB

$\text{♩} = 141$ accel. -----
03:23

112

TAB

accel.-----

114

114

TAB

5 3 2 1 5 3 2 1 5 3 2 1 5 3 2 1 5 3 2 1

accel.-----

♩ = 150
03:30

116

116

TAB

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1

118

118

TAB

5 3 2 1 5 3 2 1 5 3 2 1 5 3 2 1 5 3 2 1 5 3 2 1

dist
chorus 03:35

120

120

TAB

1 1 1 1 5 5 7 7 8 (8) 8 8 8 8 8 8

123

123

TAB

(10) (8) 7 7 7 7 7 7 7 7 5 5 7 7 8

126

TAB

(8) 8 8 8 8 8 13 11 11 11 11 11

128

TAB

16 15 14 13 12 11 10 9 8 7 6 5 4 3 1 0

♩ = 150

03:48

129

TAB

5-5 7-7 8 (8) 8 8 8 8 8 (10) (8) 7 7 7 7

132

TAB

7-7 7-7 7-7 5-5 7-7 8 (8) 8 8 8 8 8 13 11 11 11 11 11

♩ = 110 ♩ = 90 ♩ = 75 ♩ = 130 = 150 130 -----

end 04:03

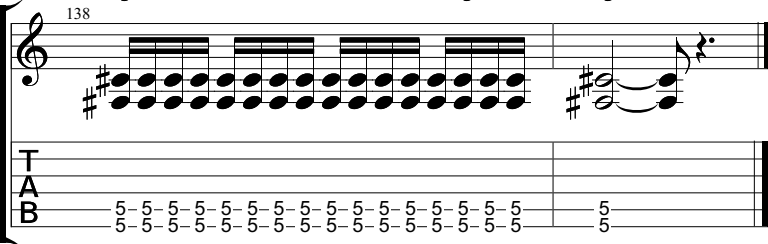
136

TAB

12 10 8 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

----- ♩ = 130 ♩ = 140 ♩ = 100

138



T
A
B

5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5