

Spiders

System Of A Down
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Words & Music by System Of A Down

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 69

E-Gt

clean tone

f

T
A
B

0 7 0 7 0 5 0 5 0 5 0 0 7 0 7 0 5 0 5 0 5 0

T
A
B

0 8 0 7 0 10 0 8 0 7 8 0 7 0 7 0 5 0 5 0 5 0

T
A
B

0 7 0 7 0 5 0 5 0 5 0 0 7 0 7 0 5 0 5 0 5 0

T
A
B

0 8 0 7 0 10 0 8 0 7 8 0 7 0 7 0 5 0 5 0 5 0

Musical notation system 1 (measures 9-10). Includes a treble clef staff with a 9-measure melodic line and a six-line TAB staff with fret numbers: 0 7 0 7 0 5 0 5 0 5 0 | 0 7 0 7 0 5 0 5 0 5 0

Musical notation system 2 (measures 11-12). Includes a treble clef staff with a 11-measure melodic line and a six-line TAB staff with fret numbers: 0 8 0 7 0 10 0 8 0 7 8 | 0 7 0 7 0 5 | 10-10 10-10 10 10 10 10-10 10 10 | 10-10 10 10 10 10-10 10 10 | 10-10 10 10

Musical notation system 3 (measures 13-14). Includes a treble clef staff with a 14-measure melodic line and a six-line TAB staff with fret numbers: 10-10 10-10 10-10 10-10 10-10 10-10 10-10 10-10 10-10 10-10 10-10 10-10 | 0 8 0 7 0 10 0 8 0 7 8

Musical notation system 4 (measures 15-16). Includes a treble clef staff with a 16-measure melodic line and a six-line TAB staff with fret numbers: 0 7 0 7 0 5 0 5 0 5 0 | 10 10 10 10 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10 10 10 10 10

Musical notation system 5 (measures 17-18). Includes a treble clef staff with an 18-measure melodic line and a six-line TAB staff with fret numbers: 8 8 8 8 8 7 7 7 7 7 7 7 7 | 0 7 0 7 0 5 0 5 0 5 5

Musical notation system 6 (measures 19-20). Includes a treble clef staff with a 20-measure melodic line and a six-line TAB staff with fret numbers: 0 7 0 7 0 5 0 5 0 5 5 | 0 7 0 7 0 5 0 5 0 5 0 | 0 7 0 7 0 5 0 5 0 5 0

23

T
A
B
0 8 0 7 0 10 0 8 0 7 8 0 7 0 7 0 5 0 5 0 5 0

25

T
A
B
0 7 0 7 0 5 0 5 0 5 0 7 0 7 0 5 0 5 0 5 0

27

T
A
B
0 8 0 7 0 10 0 8 0 7 8 0 7 0 7 0 5 0 5 0 5 0

w/distortion

29

T
A
B
10 10

clean tone

31

T
A
B
0 8 0 7 0 10 0 8 0 7 8 0 7 0 7 0 5 0 5 0 5 0

w/distortion

33

Solo

T
A
B
10-10-10-10 10 10 10-10-10 10 10 10 10 10 10 10 10 10 10 10 8 8 8 8 8 8 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7

x's mean palm mute

1. 36 2.

Musical notation for measures 36-38. Measure 36 has a whole rest. Measures 37-38 feature a rhythmic pattern of eighth notes with palm mutes (marked with 'x').

TAB

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

39

Musical notation for measures 39-40. Measure 39 has a key signature change to two sharps (F# and C#). Measures 39-40 feature a rhythmic pattern of eighth notes with palm mutes.

TAB

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

41

Musical notation for measures 41-43. Measure 41 has a key signature change to one sharp (F#). Measures 41-43 feature a rhythmic pattern of eighth notes with palm mutes.

TAB

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
1	1	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

42

Musical notation for measures 42-43. Measure 42 has a key signature change to two sharps (F# and C#). Measures 42-43 feature a rhythmic pattern of eighth notes with palm mutes.

TAB

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	0

44

Musical notation for measures 44-45. Measure 44 has a key signature change to one sharp (F#). Measures 44-45 feature a rhythmic pattern of eighth notes with palm mutes.

TAB

0	8	0	7	0	10	0	8	0	7	8	0	7	0	7	0	5	0	5	0	5	0
---	---	---	---	---	----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

46

Musical notation for measures 46-47. Measure 46 has a key signature change to two sharps (F# and C#). Measures 46-47 feature a rhythmic pattern of eighth notes with palm mutes.

TAB

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	0
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	0
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	0

48

T
A
B

0 8 0 7 0 10 0 8 0 7 8 0 7 0 7 0 5 0 5 0 5 0

50

T
A
B

10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7
10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7
10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7

52

T
A
B

0 7 0 7 0 5 0 5 0 5 0 0 7 0 7 0 5 0 5 0 5 0 0 7 0 7 0 5 0 5 0 5 0

55

T
A
B

0 8 0 7 0 10 0 8 0 7 8 0 7 0 7 0 5 0 5 0 5 0

clean tone

57

T
A
B

0 7 0 7 0 5 0 5 0 5 0 0 8 0 7 0 10 0 8 0 7 8

59

T
A
B

0 7 0 7 0 5