

Das Schicksal

Tanzwut

Words & Music by Tanzwut

Standard tuning

♩ = 100

PART 1 [intro]

E-Gt

f

7 (7) (7) (7) (7) (7) (7) (7)

Detailed description: This block contains the first system of music, labeled 'PART 1 [intro]'. It features a treble clef and a 4/4 time signature. The melody consists of a series of eighth notes, each tied to the next, starting on the G4 string and moving up stepwise to the high E4 string. The dynamic marking 'f' (forte) is placed below the first note. Below the staff is a guitar tablature with seven measures, each containing a single number '7' on the seventh fret line.

PART 2 [main riff 1]

9

(7) (7) (7) (7) 7-7 7-7 7-7 7-7 7 5-5-5-5

5-5 5-5 5-5 5-5 5 5-5 5-5 5-5 5-5

Detailed description: This block contains the second system of music, labeled 'PART 2 [main riff 1]'. It starts at measure 9. The first four measures continue the tied eighth-note melody from Part 1. From measure 5, the music changes to a rhythmic pattern of eighth notes and sixteenth notes. The tablature below shows fret numbers for each note: (7) for the first four measures, and 7-7, 7-7, 7-7, 7-7, 7, 5-5-5-5 for the remaining measures.

15

7-7 7-7 7-7 7-7 0 2 (2) 0 2 (2) 0 2 (2) 0 2 (2) 2-2

5-5 5-5 5-5 5-5 5 0 0 0 0 0 2-2

Detailed description: This block contains the third system of music, starting at measure 15. The melody continues with eighth notes and sixteenth notes. The tablature shows fret numbers: 7-7, 7-7, 7-7, 7-7 for the first four measures, followed by 0, 2 (2), 0, 2 (2), 0, 2 (2), 0, 2 (2), 2-2 for the remaining measures.

17

7-7 7-7 7-7 7-7 7 5-5-5-5 7-7 7-7 7-7 7-7

5-5 5-5 5-5 5-5 5 3-3-3-3 5-5 5-5 5-5 5-5

Detailed description: This block contains the fourth system of music, starting at measure 17. The melody continues with eighth notes and sixteenth notes. The tablature shows fret numbers: 7-7, 7-7, 7-7, 7-7, 7 for the first five measures, followed by 5-5-5-5, 7-7, 7-7, 7-7, 7-7 for the remaining measures.

20

0 2 (2) 0 2 (2) 0 2 (2) 0 2 (2) 0 2-2 9-9 9-9 9-9 9-9 5-5-5-5

7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 3-3-3-3

Detailed description: This block contains the fifth system of music, starting at measure 20. The melody continues with eighth notes and sixteenth notes. The tablature shows fret numbers: 0, 2 (2), 0, 2 (2), 0, 2 (2), 0, 2 (2), 0, 2-2 for the first nine measures, followed by 9-9, 9-9, 9-9, 9-9, 5-5-5-5 for the remaining measures.

23

TAB

7-7 7-7 0 0 3 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 2-2

B

5-5 5-5 0 0 3 0 0 0 0 0 0 2-2

25

TAB

9-9 9-9 9 9 9 5-5 5-5 7-7 7-7 7-7

B

7-7 7-7 7-7 7 7 7 3-3 3-3 5-5 5-5 5-5 5 5

PART 3 [main riff 2]

28

TAB

0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 2-2 7-7 7-7 7 7 7

B

0 0 0 0 0 0 5-5 5-5 5 5 5

30

TAB

5-5 5-5 7-7 7-7 7-7 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 2-2

B

3-3 3-3 5-5 5-5 5 5 0 0 0 0 0 2-2

33

TAB

7-7 7-7 7 7 7 5-5 5-5 7-7 7-7 7-7

B

5-5 5-5 5 5 5 3-3 3-3 5-5 5-5 5 5

36

TAB

0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 2-2 9-9 9-9 9-9 9-9 5-5 5-5

B

0 0 0 0 0 0 7-7 7-7 7-7 7-7 3-3 3-3

54

T
A
B

5-5-5-5 7-7-7-7-7-7 0(2)-0(2)-0(2)-0(2)-0(2)-0(2)-2-2

3-3-3-3 5-5-5-5-5-5 5

57

T
A
B

7-7-7-7-7-7 5-5-5-5 7-7-7-7-7-7

5-5-5-5-5-5 3-3-3-3 5-5-5-5-5-5

PART 6 [solo 2]

60

T
A
B

0(2)-0(2)-0(2)-0(2)-0(2)-0(2)-2-2 7-7-7-7-7-7

5-5-5-5-5-5

62

T
A
B

5-5-5-5 7-7-7-7-7-7 0(2)-0(2)-0(2)-0(2)-0(2)-0(2)-2-2

3-3-3-3 5-5-5-5-5-5 5

65

T
A
B

7-7-7-7-7-7 5-5-5-5 7-7-7-7-7-7

5-5-5-5-5-5 3-3-3-3 5-5-5-5-5-5

68

T
A
B

0(2)-0(2)-0(2)-0(2)-0(2)-0(2)-2-2 9-9-9-9-9-9 5-5-5-5

7-7-7-7-7-7 3-3-3-3

71

T
A
B

7-7 7-7 0 0 3 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 2-2

5-5 5-5 0 0 3 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 2-2

73

T
A
B

9-9 9-9 9 9 9 5-5 5-5 7-7 7-7 7-7

7-7 7-7 7 7 7 3-3 3-3 5-5 5-5 5-5

PART 7 [second intro]

76

T
A
B

0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 2-2 7 (7) (7) (7) (7)

0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 2-2 7 (7) (7) (7) (7)

PART 8 [outro]

82

T
A
B

(7) 7 (7) 7-7 7-7 7-7 7-7 7-7 5-5 5-5 3-3 3-3

(7) 7 (7) 7-7 7-7 7-7 7-7 7-7 5-5 5-5 3-3 3-3

87

T
A
B

7-7 7-7 7-7 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 2-2

5-5 5-5 5-5 0 (2) 0 (2) 0 (2) 0 (2) 0 (2) 2-2

89

T
A
B

7-7 7-7 7-7 5-5 5-5 7-7 7-7 7-7

5-5 5-5 5-5 3-3 3-3 5-5 5-5 5-5

