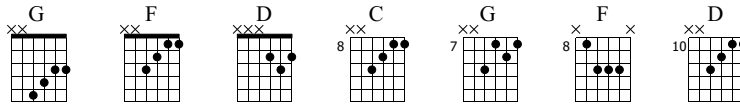


# Little Green Bag

George Baker  
Tarantino Connection



Standard tuning

♩ = 103

**Intro**

E-Gt

Intro musical notation for E-Guitar, measures 1-8. The notation shows a series of whole notes on the open strings (E, A, D, G, B, E) in 4/4 time.

TAB

Intro guitar tablature, measures 1-8. The tablature shows the open strings (0, 2, 3, 2, 3, 0) for each measure.

**Verse 1**

9

G F D

Verse 1 musical notation for E-Guitar, measures 9-14. The notation shows a series of chords (G, F, D) in 4/4 time.

TAB

Verse 1 guitar tablature, measures 9-14. The tablature shows the fretting for the chords: G (3, 3, 3, 3, 1, 2), F (2, 2, 2, 2, 2, 2), and D (2, 2, 2, 2, 2, 2).

15

Verse 1 musical notation for E-Guitar, measures 15-17. The notation shows a series of chords (G, F, D) in 4/4 time.

TAB

Verse 1 guitar tablature, measures 15-17. The tablature shows the fretting for the chords: G (3, 3, 3, 3, 1, 2), F (2, 2, 2, 2, 2, 2), and D (2, 2, 2, 2, 2, 2).

18

Verse 1 musical notation for E-Guitar, measures 18-20. The notation shows a series of chords (G, F, D) in 4/4 time.

TAB

Verse 1 guitar tablature, measures 18-20. The tablature shows the fretting for the chords: G (3, 3, 3, 3, 1, 2), F (2, 2, 2, 2, 2, 2), and D (2, 2, 2, 2, 2, 2).

**Pre Chorus**

21

Pre Chorus musical notation for E-Guitar, measures 21-23. The notation shows a series of chords (G, F, D) in 4/4 time.

TAB

Pre Chorus guitar tablature, measures 21-23. The tablature shows the fretting for the chords: G (3, 3, 3, 3, 1, 2), F (2, 2, 2, 2, 2, 2), and D (2, 2, 2, 2, 2, 2).

Chorus

24

TAB

2	3	3	3	3	3	3	3	3	3	3	3	3
2	4	4	4	4	4	4	4	4	4	4	4	4

27

TAB

3	3	3	3	3	3	3	3	8	8	8	8	7	7	7	7
2	2	2	2	2	2	2	2	9	9	9	9	8	8	8	8
0	0	0	0	0	0	0	0	0	0	0	0	9	7	7	7
													9	9	9

31

TAB

10	10	10	10	10	10	10	10	3	3	3	3
10	10	10	10	10	10	10	10	3	3	3	3
10	10	10	10	10	10	10	10	4	4	4	4
8	8	8	8	8	8	8	8				

34

TAB

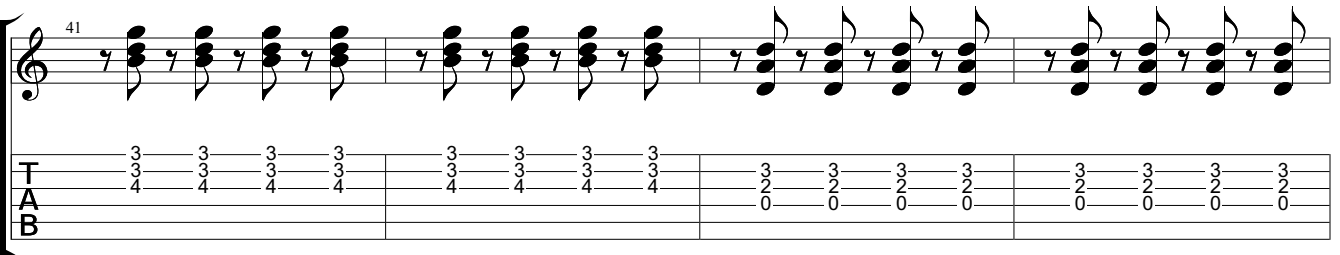
3	3	3	3	3	3	3	3	8	8	8	8
3	3	3	3	3	3	3	3	8	8	8	8
4	4	4	4	4	4	4	4	9	9	9	9
0	0	0	0	0	0	0	0				

38

TAB

7	7	7	7	10	10	10	10	10	10	10	10
8	8	8	8	10	10	10	10	10	10	10	10
7	7	7	7	10	10	10	10	10	10	10	10
9	9	9	9	10	10	10	10	10	10	10	10

41

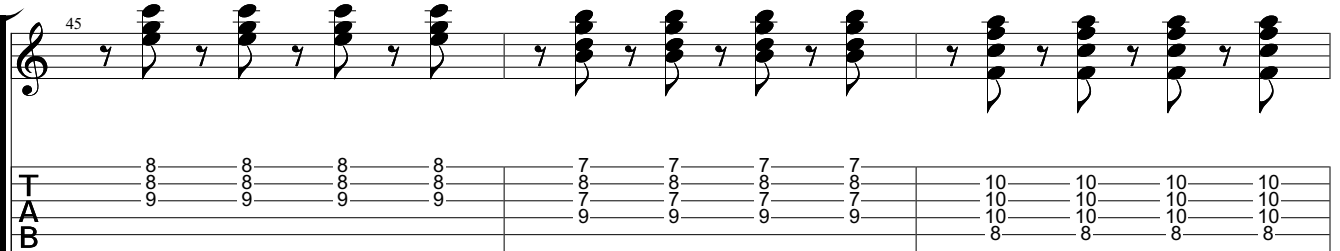


Musical notation for measures 41-44. The staff shows a sequence of chords: G major (4-3), C major (4-3), G major (4-3), C major (4-3), G major (4-3), C major (4-3), G major (4-3), C major (4-3), G major (4-3), C major (4-3), G major (4-3), C major (4-3), G major (4-3), C major (4-3), G major (4-3), C major (4-3).

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

45

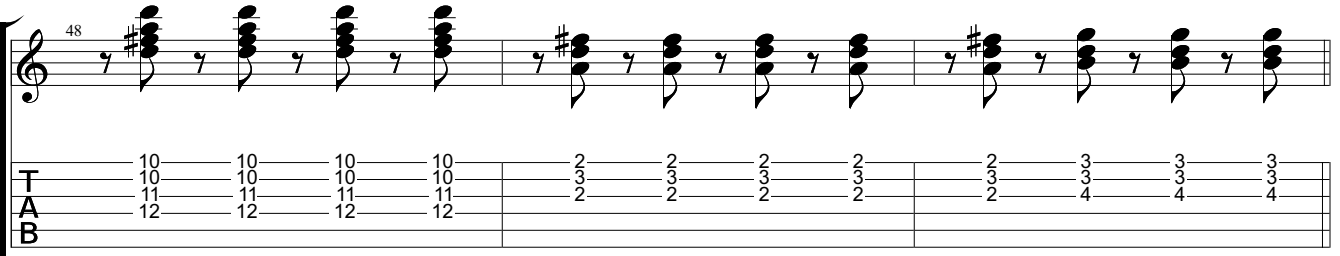


Musical notation for measures 45-47. The staff shows a sequence of chords: G major (8-8), C major (8-8), G major (8-8), C major (8-8), G major (8-8), C major (8-8), G major (8-8), C major (8-8), G major (8-8), C major (8-8), G major (8-8), C major (8-8), G major (8-8), C major (8-8), G major (8-8), C major (8-8).

TAB

8	8	8	8	7	7	7	7	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	10	10	10	10	10	10	10	10
9	9	9	9	7	7	7	7	10	10	10	10	10	10	10	10
				9	9	9	9	8	8	8	8	8	8	8	8

48



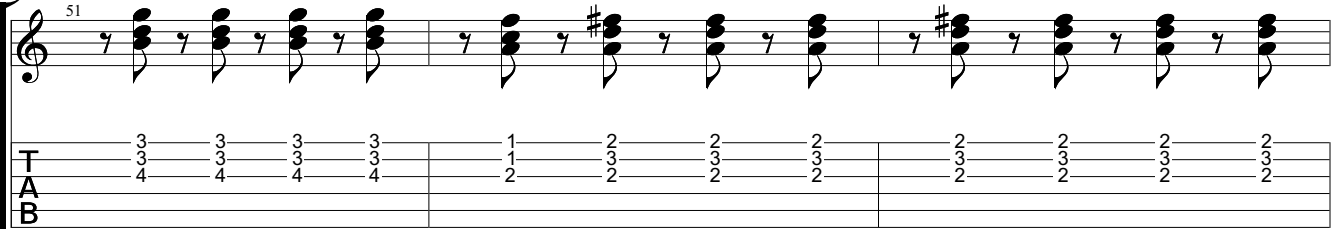
Musical notation for measures 48-50. The staff shows a sequence of chords: G major (10-10), C major (10-10), G major (10-10), C major (10-10), G major (10-10), C major (10-10), G major (10-10), C major (10-10), G major (10-10), C major (10-10), G major (10-10), C major (10-10), G major (10-10), C major (10-10), G major (10-10), C major (10-10).

TAB

10	10	10	10	2	2	2	2	2	3	3	3	3	3	3	3
10	10	10	10	3	3	3	3	3	3	3	3	3	3	3	3
11	11	11	11	2	2	2	2	2	4	4	4	4	4	4	4
12	12	12	12												

Verse 2

51

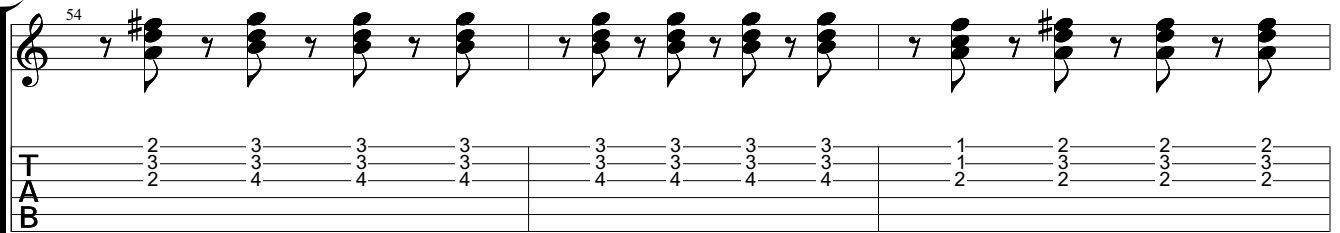


Musical notation for measures 51-53. The staff shows a sequence of chords: G major (3-3), C major (3-3), G major (3-3), C major (3-3), G major (3-3), C major (3-3), G major (3-3), C major (3-3), G major (3-3), C major (3-3), G major (3-3), C major (3-3), G major (3-3), C major (3-3), G major (3-3), C major (3-3).

TAB

3	3	3	3	1	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	1	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2

54

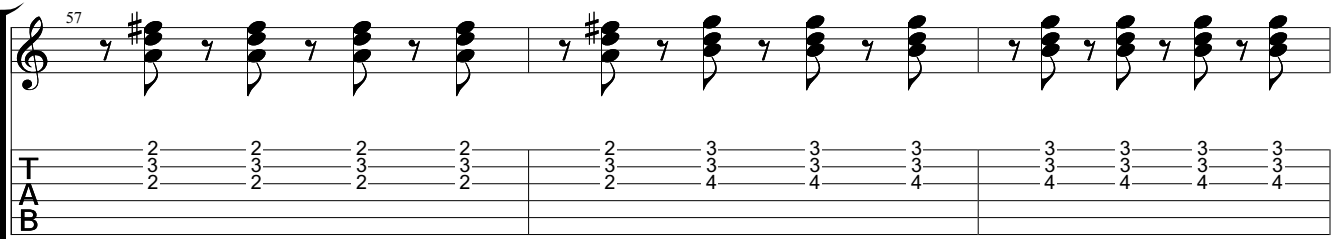


Musical notation for measures 54-56. The staff shows a sequence of chords: G major (2-2), C major (3-4), G major (3-4), C major (3-4), G major (3-4), C major (3-4), G major (3-4), C major (3-4), G major (3-4), C major (3-4), G major (3-4), C major (3-4), G major (3-4), C major (3-4), G major (3-4), C major (3-4).

TAB

2	3	3	3	3	3	3	3	1	2	2	2	2	2	2	2
2	4	4	4	3	3	3	3	1	3	3	3	3	3	3	3
				4	4	4	4	2	2	2	2	2	2	2	2

57



Musical notation for measures 57-59. The staff shows a sequence of chords: G major (2-2), C major (2-2), G major (2-2), C major (2-2), G major (2-2), C major (2-2), G major (2-2), C major (2-2), G major (2-2), C major (2-2), G major (2-2), C major (2-2), G major (2-2), C major (2-2), G major (2-2), C major (2-2).

TAB

2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4

60

TAB

1	2	2	2	2	2	2	2	2	2	3	3	3
2	2	2	2	2	2	2	2	2	2	4	4	4

Interlude

63

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	0	0	0
										0	0	0

67

TAB

8	8	8	8	7	7	7	7	10	10	10	10
9	9	9	9	8	8	8	8	10	10	10	10
				7	7	7	7	10	10	10	10
				9	9	9	9	8	8	8	8

70

TAB

10	10	10	10	11	11	11	11
10	10	10	10	11	11	11	11
11	11	11	11	12	12	12	12
12	12	12	12	13	13	13	13

72

TAB

4	4	4	4
4	4	4	4
5	5	5	5

73

TAB

4	4	4	4	8	8	8	8
4	4	4	4	8	8	8	8
5	5	5	5	8	8	8	8

75

T  
A  
B

77

T  
A  
B

78

T  
A  
B

79

Outro

T  
A  
B

81

T  
A  
B