

Recuerdos de la Alhambra

Words & Music by Tarrega Francisco

Standard tuning

♩ = 80

N-Gt

ff f *ff f* *ff f* *ff f* *ff f*

let ring

T 5-5-5 5-5-5 5-5-5 5-5-5 3-3-3 3-3-3
A 2 2 2 2 4 2
B 0 0 0 0 0 0

2

ff f *ff f* *ff f* *ff f* *ff f* *ff f* *ff f* *ff f* *ff f* *ff f*

let ring let ring

T 1-1-1 1-1-1 1-1-1 1-1-1 3-3-3 3-3-3 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5
A 2 2 2 2 4 2 5 2 5 2
B 0 0 0 0 0 0 0 0 0 0

4

ff f *ff f* *ff f* *ff f* *ff f* *ff f* *ff f* *ff f* *ff f* *ff f*

let ring

T 5-5-5 5-5-5 5-5-5 5-5-5 6-6-6 6-6-6 8-8-8 8-8-8 8-8-8 8-8-8 6-6-6 6-6-6
A 2 2 2 2 7 0 0 9 0 7 0
B 0 0 0 0 3 0 0 0 0 0

6

ff f *ff f* *ff f* *ff f* *ff f* *ff f* *ff f* *ff f* *ff f* *ff f*

let ring

T 5-5-5 5-5-5 5-5-5 5-5-5 6-6-6 6-6-6 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8
A 0 5 0 7 0 0 0 9 0 9 0
B 3 0 0 0 0 0 3 0 0 0

14

let ring ----- | let ring ----- | let ring ----- |

TAB 3-3-3 3-3-3 3-3-3 3-3-3 5-5-5 5-5-5 3-3-3 3-5-3 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1

TAB 2 5 2 6 7 5 3 2 3 2

BAB 4 5

16

let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring ----- |

TAB 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 0-0-0 0-0-0 0-0-0 0-0-0 3-3-3 3-3-3

TAB 0 2 3 2 3 2 0 2 0 2 4 2

BAB 0 2 3 2 3 2 0 2 0 2 4 2

18

let ring ----- |

TAB 1 1 1 1 1 1 2 1 1 1 1 1 1 2 3 3 3 3 3 3

TAB 1 1 2 1 2 1 2 1 1

BAB 1

19

let ring ----- | let ring ----- |

TAB 1 1 1 1 3 1 1 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0

TAB 2 1 2 2 1 2 1 2

BAB 0 2 1 2 1 2

20

let ring ----- |

TAB 0 0 0 0 0 0 1 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0

TAB 2 1 2 1 2 1 2

BAB 0 2 1 2 1 2

21

let ring let ring let ring let ring let ring

TAB: 0 2 4 3 3 3 2

22

let ring

TAB: 2 2 2 2 2 2 2 2 2 4 3 3 3 2

23

let ring let ring let ring let ring let ring let ring

TAB: 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0

24

let ring let ring let ring let ring let ring let ring

TAB: 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0

25

let ring let ring let ring let ring let ring let ring

TAB: 2 2 2 3 2 2 2 2 2 2 3 2 2 2 4

26

let ring let ring let ring let ring let ring

TAB 0 10—10—10 10—10—10 12 10—10—10 10—10—10 10—10—10 3 2—2—2 2—2—2

27

let ring let ring let ring let ring let ring let ring

TAB 0 2—2—2 3 2—4—2 2 0—0—0 0—0—0 0—0—0 2 0—0—0 0—0—0

28

let ring let ring let ring let ring let ring let ring

TAB 0 0—0—0 0—0—0 2 0—0—0 0—0—0 0—0—0 2 0—0—0 0—0—0

29

let ring let ring let ring let ring let ring let ring

TAB 2 5—5—5 5—5—5 2 5—5—5 2 5—5—5 2 5—5—5 5—5—5

30

let ring let ring let ring let ring let ring

TAB 4 4—4—4 4—4—4 5 4—4—4 4—4—4 4—4—4 5 4—4—4 4—4—4

31

let ring

T
A
B

32

let ring

T
A
B

33

let ring

T
A
B

34

let ring

T
A
B

35

let ring

let ring

let ring

let ring

T
A
B

48

let ring let ring let ring let ring let ring let ring

TAB: 0 2 2 2

49

let ring let ring let ring let ring let ring let ring

TAB: 0 2 2 2

50

let ring let ring let ring let ring let ring let ring

TAB: 0 2 2 2

51

let ring let ring let ring let ring let ring

TAB: 0 2 2 2

52

let ring let ring let ring let ring let ring let ring

TAB: 0 2 2 2

$\text{♩} = 80$ *rall.*

53

let ring *let ring* *let ring* *let ring* *let ring* *let ring*

T 2 2 2 2 2 2 2 2 2 2 2 2 3 4
 A 0 2 2 2 2 2 2 2 2 2 2 2 3 4
 B 0 2 2 2 2 2 2 2 2 2 2 2 3 4

rall. $\text{♩} = 40$

54

let ring *let ring* *let ring* *let ring* *let ring* *let ring*

T 2 2 2 2 2 2 2 2 2 2 2 2 3 4
 A 0 2 2 2 2 2 2 2 2 2 2 2 3 4
 B 0 2 2 2 2 2 2 2 2 2 2 2 3 4

$\text{♩} = 100$

55

let ring --- | *let ring* ----- |

T 2 2 0 5 12 10 2 2 4 5
 A 0 2 2 0 5 12 10 2 2 4 5
 B 0 2 2 0 5 12 10 2 2 4 5