

# Hand's Rage

The Tascor

Words & Music by Solain

Standard tuning

♩ = 150

E-Gt

Measures 1-4 of the guitar score. The first measure is a whole rest. The second measure starts with a forte (f) dynamic and contains a quarter note G2, a quarter note A2, and a quarter note B2. The third and fourth measures contain eighth notes: G2-A2-B2, A2-G2-F2, G2-A2-B2, and A2-G2-F2. The guitar tablature below shows: 0, 3-2-3-0-2, (2)-1-3-0, 3-2-3-0-2.

Measures 5-8 of the guitar score. The notation is identical to measures 1-4. The guitar tablature below shows: (2)-1-3-0, 3-2-3-0-2, (2)-1-3-0, 3-2-3-0-2, (2)-1-3-0.

Measures 9-13 of the guitar score. Measures 9-12 are a continuous eighth-note pattern: G2-A2-B2-A2-G2-F2-G2-A2-B2-A2-G2-F2. Measure 13 is a whole rest. The guitar tablature below shows: 2-2-2-2-2-5, (5)-5-5-5-5-5-5-5, 2-2-2-2-2-5, (5)-5-5-5-5-5-5-5, 0-0-0-0-0-3, (3)-3-3-3-3-3-3-3, 0-0-0-0-0-3, (5)-5-5-5-5-5-5-5.

Measures 14-17 of the guitar score. Measures 14-16 are a continuous eighth-note pattern: G2-A2-B2-A2-G2-F2-G2-A2-B2-A2-G2-F2. Measure 17 is a whole rest. The guitar tablature below shows: 2-2-2-2-2-5, (5)-5-5-5-5-5-5-5, 2-2-2-2-2-5, (5)-5-5-5-5-5-5-5, 0-0-0-0-0-3, (3)-3-3-3-3-3-3-3, 0-0-0-0-0-3, (5)-5-5-5-5-5-5-5.

Measures 18-21 of the guitar score. Measures 18-20 are a continuous eighth-note pattern: G2-A2-B2-A2-G2-F2-G2-A2-B2-A2-G2-F2. Measure 21 is a whole rest. The guitar tablature below shows: 2-2-2-2-2-5, (5)-5-5-5-5-5-5-5, 2-2-2-2-2-5, (5)-5-5-5-5-5-5-5, 0-0-0-0-0-3, (3)-3-3-3-3-3-3-3, 0-0-0-0-0-3, (5)-5-5-5-5-5-5-5.

22

TAB 2 2 2 2 2 5 (5) 5 5 5 5 5 5 5 2 2 2 2 2 5 (5) 5 5 5 5 5 5 5

26

TAB 3 2 3 0 2 (2) 1 3 0 3 2 3 0 2 (2) 1 3 0 3 2 3 0 2

31

TAB (2) 1 3 0 3 2 3 0 2 (2) 1 3 0 2 2 2 2 2 5 2 2 2 2 2 5

35

TAB (5) 5 5 5 5 5 5 5 2 2 2 2 2 5 (5) 5 5 5 5 5 5 5 2 2 2 2 2 5 2 2 2 2 2 5

39

TAB (5) 5 5 5 5 5 5 5 2 2 2 2 2 5 (5) 5 5 5 5 5 5 5 2 2 2 2 2 5 2 2 2 2 2 5

43

TAB (5) 5 5 5 5 5 5 5 2 2 2 2 2 5 (5) 5 5 5 5 5 5 5 2 2 2 2 2 5 2 2 2 2 2 5

47

T  
A  
B

(5) 5 5 5 5 5 5 5	2 2 2 2 2 5	(5) 5 5 5 5 5 5 5
(3) 3 3 3 3 3 3 3	0 0 0 0 0 3	(3) 3 3 3 3 3 3 3

51

T  
A  
B


57

T  
A  
B

	2 2 2 2 2 5	(5) 5 5 5 5 5 5 5	2 2 2 2 2 5
	0 0 0 0 0 3	(3) 3 3 3 3 3 3 3	0 0 0 0 0 3

61

T  
A  
B

(5) 5 5 5 5 5 5 5	2 2 2 2 2 5	(5) 5 5 5 5 5 5 5	2 2 2 2 2 5
(3) 3 3 3 3 3 3 3	0 0 0 0 0 3	(3) 3 3 3 3 3 3 3	0 0 0 0 0 3

65

T  
A  
B

(5) 5 5 5 5 5 5 5	2
(3) 3 3 3 3 3 3 3	0