

From hate to love

Tears Of No one
Sad stories of life

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 120

Intro

1. **2.** **Intro 2**

E-Gt

TAB

0	0	0	0	3	3	3	3	0	(0)
3	3	3	3	1	1	1	1	3	(3)

Verse 1

TAB

0	0	0	0	0	3	3	3	3	0	0	0	3	1	0
3	3	3	3	3	1	1	1	1	3	3	3	3	3	3

TAB

0	0	0	0	0	3	3	3	3	0	0	0	3	1	0
3	3	3	3	3	1	1	1	1	3	3	3	3	3	3

Chorus

1. **2.**

TAB

5	4	6	5	3	3	3	(3)	3	3
3	3	4	3	1	1	1	(1)	1	1

Bridge

fff *f*

TAB

20	17	20	17	20	17	20	17	23	20	23	20	23	20	23	20
17	17	17	17	17	17	17	17	20	20	20	20	20	20	20	20

24

T
A
B

20 15 13 12 9 8 5 3 0 1 1 1 3 3 5 5

25

T
A
B

3 1 1 1 1 1 1 1 1 1 1 1 3 5 5

26

Guitar solo

T
A
B

1 1 1 2 1 1 1 1 1 2 1 3 5 5 (5) 4 4 8 7 6 2 2

28

T
A
B

5 7 6 5 4 4 5 6 7 8 9 8 7 8 9 8 5 0 8 5 0

30

T
A
B

8 5 0 8 5 0 7 5 0 7 5 0 7 5 0 8 5 0 7 5 0 8 5 0

31

T
A
B

8 5 0 8 5 0 8 5 0 8 5 0 7 5 0 7 5 0 7 5 0 7 5 0 8 7 5 2 2 0

Verse 2&3 1.

33

T
A
B

Chorus

38

2.

T
A
B

Interlude **Verse 4**

45

1. 2.

T
A
B

Keyboard Solo

55

3 3 3

T
A
B

Chorus

61

1. 2.

T
A
B

87

T
A
B

This system contains six measures of music. The top staff is a treble clef with a key signature of one flat (Bb). Each measure contains a dotted quarter note followed by an eighth rest, with a '7' indicating a natural harmonium. The bottom staff is a six-line guitar tablature with no fret numbers.

93

T
A
B

This system contains four measures of music. The top staff is a treble clef with a key signature of one flat (Bb). Each measure contains a dotted quarter note followed by an eighth rest, with a '7' indicating a natural harmonium. The bottom staff is a six-line guitar tablature with no fret numbers.