

Entertainers

10:13

Words & Music by Music by Cong Xu

Standard tuning

♩ = 125

Intro

E-Gt

Measures 1-4 of the guitar intro. The treble clef staff shows a melody starting on a quarter rest, followed by eighth notes. The bass clef staff shows a bass line with fingerings 2, 3, 2, 4, 0, 2, 3, 2. A dynamic marking *f* is present. Measure 4 ends with a double bar line and a 3/2 time signature change.

Measures 5-8 of the guitar intro. The treble clef staff continues the melody. The bass clef staff shows fingerings 2, 3, 2, 4, 0, 2, 3, 2, 3, 2, 3, 2, 3. Measure 8 ends with a double bar line and a 3/2 time signature change.

Measures 9-13 of the guitar intro. The treble clef staff continues the melody. The bass clef staff shows fingerings 0, 3, 2, 3, 0, 2, 3, 2, 3, 2, 3, 2, 3. Measure 13 ends with a double bar line and a 3/2 time signature change.

Verse 1

Measures 14-17 of Verse 1. The treble clef staff continues the melody. The bass clef staff shows fingerings 0, 2, 3, 3, 2, 3, 3, 3, 3, 0, 3, 3, 0. Measure 17 ends with a double bar line and a 3/2 time signature change.

w/chorus and echo

20

T
A
B

26

T
A
B

29

T
A
B

32

T
A
B

35

T
A
B

A bit different here, watch out!

Musical notation for measures 38-40. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers (0, 2, 3, 2, 2, 2, 2, 0, 2, 3, 2, 3, 2, 0, 3, 2) and a triplets instruction (3) over a final measure.

Slightly faster, w/o chorus

$\text{♩} = 130$

Verse 2

Musical notation for measures 41-43. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers (2, 3, 2, 3, 2, 3, 2, 2, 3, 2, 3, 0, 3, 2, 0, 2, 3, 2, 3, 2, 0, 3, 2) and a triplets instruction (3) over a final measure.

Musical notation for measures 44-46. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers (3, 0, 2, 3, 2, 3, 2, 3, 2, 2, 3, 2, 3, 0, 3, 2, 4) and a triplets instruction (3) over a final measure.

Musical notation for measures 47-49. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers (0, 2, 3, 2, 3, 2, 0, 3, 3, 3, 0, 2, 3, 2, 3, 2, 3, 2, 2) and a triplets instruction (3) over a final measure.

Musical notation for measures 50-52. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers (2, 3, 2, 3, 0, 3, 2, 4, 0, 2, 3, 2, 3, 2, 0, 3, 3, 2, 3, 2, 0, 3, 2) and a triplets instruction (3) over a final measure.

53

T
A
B

Difference again!

56

T
A
B

59

T
A
B

You may want to neglect these chords

62

Chorus

T
A
B

in favor of the 5 3's

and leave the chords for the rhythm

65

T
A
B

67

f *fff* *f* *fff* *f* *fff*

TAB

3	3	X	X	X	3	3	5	3	3	3	X	X	X	3	3	5	3
0	0	X	X	X	0	0			2	2	X	X	X	2	2		
0	0	X	X	X	0	0			X	X	X	X	X	X	X		
									2	2	X	X	X	2	2		
											4	4	X	X	X	4	4

70

f *fff* *f* *fff*

TAB

3	3	X	X	X	3	3	5	3	3	3	X	X	X	3	3	5	3
0	0	X	X	X	0	0			0	0	X	X	X	0	0		
		X	X	X	X				X	X	X	X	X	X			

72

f *fff* *f* *fff* *f* *fff*

TAB

3	3	X	X	X	3	3	5	3	3	3	X	X	X	3	3	5	3
2	2	X	X	X	2	2			2	2	X	X	X	2	2		
X	X	X	X	X	X				X	X	X	X	X	X			
2	2	X	X	X	2	2			4	4	X	X	X	4	4		

75

f *fff* *f* *fff* *f* *fff*

TAB

3	3	X	X	X	3	3	5	3	3	3	X	X	X	3	3	5	3
0	0	X	X	X	0	0			2	2	X	X	X	2	2		
		X	X	X	X				X	X	X	X	X	X			
									2	2	X	X	X	2	2		
											4	4	X	X	X	4	4

78

f *fff* *f* *fff* *f*

TAB

3	3	X	X	X	3	3	5	3	3	3	X	X	X	3	3	3	3
2	2	X	X	X	2	2			0	0	X	X	X	2	2	2	2
0	0	X	X	X	0	0			0	0	X	X	X	0	0	X	X

slow down to 97

♩ = 97

♩ = 97

Bridge

81

TAB

3	X	3	3	3	3	X	3	3	3
4	X	4	4	4	0	X	0	0	0

3

2 3 2 3 2

85

TAB

2	3	0	3	2	0	2	3	2	3	2	0	0	3	0	0	2	3	2	3	2	
4					0						3					2					

89

TAB

2	3	0	3	2	0	2	3	2	3	2	0	0	3	0	0	2	3	2	3	2	
4					0						3					2					

93

TAB

2	3	0	3	2	0	2	3	2	3	2	0	0	3	0	0	2	3	2	3	2	
4					0						3					2					

♩ = 97

Back to 130

♩ = 130

♩ = 130

Interlude

97

TAB

2	3	0	3	2	0	2	3	2	3	2	0	0	3	0	0	3	2	3	2	3	2
4					0						3					2					

3 2 X 2

3 2 X 4

118

f *fff* *f* *fff* *f*

T	3	3	X	X	X	3	3	3	3	X	X	X	3	3	3	5	3	3	5	3
A	2	2	X	X	X	2	2	2	2	X	X	X	0	0	0	3	3	3	5	3
B	0	0	X	X	X	0	0	0	0	X	X	X	0	0	0	2	2	2	2	2

Outro

121

fff

T	3	5	3	3	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

125

f *fff*

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

127

f *fff*

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

129

f *fff*

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

131

f *fff*

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	X	X	X	X	X	X	X	X	
						3	3	3	3							4	4	

133

f *fff*

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	X	X	X	X	X	X	X	X	
										2	2	2	2	2	2	4	4	

135

f *fff*

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	X	X	X	X	X	X	X	X	
						3	3	3	3							4	4	

137

f *fff*

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	X	X	X	X	X	X	X	X	
										2	2	2	2	2	2	4	4	

139

f *fff*

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	X	X	X	X	X	X	X	X	
						3	3	3	3							4	4	

141

f *fff*

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3		
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2		
0	0	0	0	0	0	0	0	0	0	X	X	X	X	X	X	X	X		
										2	2	2	2	2	2	4	4	4	4

143

f *fff*

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3						
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2						
0	0	0	0	0	0	0	0	0	0	X	X	X	X	X	X	X	X						
										3	3	3	3	2	2	2	2	2	2	4	4	4	4

145

f *fff*

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3						
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2						
0	0	0	0	0	0	0	0	0	0	X	X	X	X	X	X	X	X						
										2	2	2	2	2	2	4	4	4	4	4	4	4	4

147

f *fff*

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3							
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2							
0	0	0	0	0	0	0	0	0	0	X	X	X	X	X	X	X	X							
										3	3	3	3	2	2	2	2	2	2	4	4	4	4	4

149

f *fff*

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3						
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2						
0	0	0	0	0	0	0	0	0	0	X	X	X	X	X	X	X	X						
										2	2	2	2	2	2	4	4	4	4	4	4	4	4

151

f *fff*

TAB

153

f *fff*

TAB

155

f Let ring, play gently

let ring -----

TAB

159

let ring -----

TAB

162

let ring -----

TAB