

Semi-Conscious

10:13

Words & Music by Lyrics by Tro2y, Music by Cong Xu

Standard tuning

$\text{♩} = 133$

Let ring, with bit of distortion

Intro

Musical score and tablature for guitar. The score consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a bass staff with a key signature of one sharp (F#). The time signature is common time (indicated by '4'). The tablature below shows the guitar strings with note heads indicating pitch and vertical stems indicating rhythm. The first measure starts with a grace note followed by a sixteenth note on the 12th fret of the 6th string. The second measure begins with a sixteenth note on the 12th fret of the 6th string, followed by eighth notes on the 12th and 10th frets of the 5th string. The third measure starts with a sixteenth note on the 12th fret of the 5th string, followed by eighth notes on the 12th and 10th frets of the 4th string. The fourth measure starts with a sixteenth note on the 12th fret of the 4th string, followed by eighth notes on the 12th and 10th frets of the 3rd string. The fifth measure starts with a sixteenth note on the 12th fret of the 3rd string, followed by eighth notes on the 12th and 10th frets of the 2nd string. The sixth measure starts with a sixteenth note on the 12th fret of the 2nd string, followed by eighth notes on the 12th and 10th frets of the 1st string. The seventh measure starts with a sixteenth note on the 12th fret of the 1st string, followed by eighth notes on the 12th and 10th frets of the 1st string. The eighth measure starts with a sixteenth note on the 12th fret of the 1st string, followed by eighth notes on the 12th and 10th frets of the 1st string. The ninth measure starts with a sixteenth note on the 12th fret of the 1st string, followed by eighth notes on the 12th and 10th frets of the 1st string. The tenth measure starts with a sixteenth note on the 12th fret of the 1st string, followed by eighth notes on the 12th and 10th frets of the 1st string. The eleventh measure starts with a sixteenth note on the 12th fret of the 1st string, followed by eighth notes on the 12th and 10th frets of the 1st string. The twelfth measure starts with a sixteenth note on the 12th fret of the 1st string, followed by eighth notes on the 12th and 10th frets of the 1st string.

The image shows a musical score and its corresponding tablature for a six-string guitar. The score consists of two staves: a treble clef staff at the top and a bass staff below it. The treble clef staff has a key signature of one sharp (F#) and a time signature of common time (indicated by the number '6'). The bass staff has a key signature of one sharp (F#) and a time signature of common time (indicated by the letter 'A'). The tablature below the staffs shows the string numbers (6, 5, 4, 3, 2, 1 from top to bottom) and fret positions for each note. The notes are represented by black dots on the strings, with vertical stems extending upwards or downwards. The tablature is divided into measures by vertical bar lines.

Musical score and tablature for guitar part 2. The score shows a treble clef staff with a key signature of one sharp (F#) and a time signature of 8/8. The tablature below shows the guitar strings with fingerings and a scale pattern indicated by 'T A B'.

8

TAB

10	12	12	12	12	9	9	9	9	10	10	10	10	10	10	10
12	12	12	12	12	12	11	11	11	12	12	12	12	12	12	12
11	11	11	11	11	11	11	11	11	0	0	0	0	0	0	0

10

T 10 12 12 12 12 12 9 9 9
A 0 0 0 0 0 0 12 12 12
B 11 11 11 11 11 11 11 11 11

12#

T 10 12 12 12 12 12 9 9 9
A 12 12 12 12 12 12 0 0 0
B 11 11 11 11 11 11 0 0 0

14

T 10 12 12 12 12 12 9 9 9
A 12 12 12 12 12 12 11 11 11
B 0 0 0 0 0 0 11 11 11

16#

T 10 12 12 12 12 12 9 9 9
A 12 12 12 12 12 12 11 11 11
B 11 11 11 11 11 11 0 0 0

Fade

Play crisply

Let ring

19#

T 14 14 14 14 14 14 14 14 14
A 14 14 14 14 14 14 14 14 14
B 12 12 12 12 12 12 12 12 12

14 14 14 14 14 14 14 14 14
14 14 14 14 14 14 14 14 14
12 11 11 11 11 11 11 11 11

1st Verse

X

let ring -----

10 10 10 10 10
12 12 12 12 12
X

23

let ring

4x

T A B

12 12 12 9 12 9 12 12 10 10 12 12 10 12 12 12 12 9 12 9

4x

Let ring

2nd Verse

let ring

T A B

• 12 10 12 10 12 10 | 12 12 12 12 12 12 | 9 12 9 | 12 10 12 10 12 10 | 10 12 10 10 12 10 | 10

Let ring

29

let ring

3x

T 12 12 12 12 9 12 9 | 12 10 12 10 12 10 12 | 12 12 12 12 9 12 9

A | | | | | | | |

B | | | | | | | |

Chorus

Add Distortion

Bridge 8x

8x

full full

T 10-10-10-10-12-12-12-12
A 12-12-12-12-12-12-12-12
B 0-0-0-0-14-14-14-14

T 7-7-7-8
A 6-6-7
B 4-4-5

T 7-5-7-10
A 6-6-6-5
B 4-4-4-5

T 7-7-7-8
A 6-6-7
B 4-4-5

Inspired by Black Dog 4x

full full

full full

4x

T 7-5-7-10
A 6-6-6-5
B 4-4-4-5

T 7-7-7-8
A 6-6-6-5
B 4-4-4-5

T 7-5-7-10
A 6-6-6-5
B 4-4-4-5

T 7-6-7
A 6-6-6
B 4-4-4

Let ring

$\text{♩} = 90$

$\text{♩} = 90 \text{ accel.} - - - \text{♩} = 133$

3rd Verse

let ring

T (7)
A (6)
B (4)

T 10-10-10-10-12-12-12-12-12-12-12-12-9-9-9-9

Let ring

4th Verse

let ring

T 12-10-12-10-12-10-12-12-12-12-12-12-10-10-10-10-10-10

52

let ring

3x

T 12 12 12 9 12 9 | 12 10 12 10 10 10 | 12 12 12 12 9 12 9

A

B

55

let ring

T 12 10 12 10 10 | 12 12 12 12 9 12 | 12 10 12 10 10 12 10

A

B

58

Chorus

let ring

8x

T 12 12 12 9 12 | 10 10 10 10 9 9 9 9 | 10 10 10 10 12 12 12 12

A

B

Play slightly softer every time

Outro

Don't play this, I was bored

61

T 7 4 | 2 (2) | 4 (2) | 4 (2) | (4) (4) | 0

A

B

71

T 1 | 2 | 3 | 4

A

B

81

T

A

B