

First Strike Is Deadly

Testament
The Legacy

Words & Music by Steve Souza, Eric Peterson and Alex Skolnick

Standard tuning

♩ = 210

Drum Intro

Intro

E-Gt

TAB

1. P.M. P.M. P.M. P.M.

2. P.M. P.M. P.M.

1. P.M. P.M. P.M.

2. P.M. P.M. P.M.

1. 12 P.M. P.M. P.M.-----|

TAB 0 7 7 6 5 7 5 7 8 6 4 5 0 3 3 3 3 3 4

14 P.M. P.M. P.M. P.M.

TAB 0 7 6 5 0 7 6 5 0 7 6 5 7 5 7 8

2. 16 Bridge P.M.-----| P.M.-----| P.M.----| P.M.--|

TAB 6 7 4 5 0 3 3 3 5 6 4 4 4 4 2 3 4 4 2 3 0 2 0

19 1st. Verse P.M.-----| P.M.-----|

TAB 4 4 4 4 5 4 2 4 5 5 5 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2

22 P.M.-----| P.M.-----|

TAB 2 2 2 2 2 2 2 2 4 4 5 2 4 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2

24 P.M.----| P.M.----| P.M.-----|

TAB 4 0 2 5 5 3 4 2

26

P.M.

P.M.

TAB

2 2 2 2 2 2 2 2

4 4 5 2

5 2

1. 2. **Chorus**

28

P.M. - |

P.M. - - |

P.M. - - |

TAB

4 2 0 2 3 5

3 3

4 2 0 2 3 5 3

3 5 3

4 2 2 2 2 2 2 2

4 4 5

4 5

31

P.M. - |

P.M. - - |

P.M. - - |

TAB

4 2 2 2 2 2 2 2

4 4 5 2 2 2

4 2 2 2 2 2 2 2

4 4 5

4 5

2nd. Verse

33

P.M. - - |

P.M. - - |

TAB

4 2 0 2 2 5

2 5 2

4 2 2 2 2 2 2 2

4 2 2 2 2 2 2 2

35

P.M. - |

P.M. - - |

TAB

2 2 2 2 2 2 2 2

(2) 4 4 5 2

(3) 5 2 (0)

4 2 2 2 2 2 2 2

37

P.M. - - |

P.M. - - |

P.M. - - |

TAB

4 2 0 2 3 5

5 3

4 2 2 2 2 2 2 2

4 2 2 2 2 2 2 2

39

TAB

2 2 2 2 2 2 2 2 | 4 4 5 5 2 2 | 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

1. 2. **Chorus**

41

TAB

4 4 5 5 4 5 | 2 0 2 3 5 3 | 2 2 2 2 2 2 2 2 4 4 5 5 4 2 2

44

TAB

4 4 5 2 2 2 | 4 5 2 2 2 4 5 4 5 4 2 2

2nd. Bridge

46

TAB

4 4 5 2 2 5 2 | 2 0 2 2 5 2 | 4 5 4 6 5 6

49

TAB

0 0 0 0 7 8 7 0 0 | 0 0 0 0 6 0 1 3 | 0 0 0 0 7 8 7 0 0

1. 2.

52 53

TAB 6 7 6 7 8 7 8 6 7 5 6 7 6 7 8 7 8 6 3 1

54 55

P.M. P.M. P.M. P.M. P.M.

TAB 0 0 0 0 7 8 7 0 0 0 0 0 0 6 0 1 3 0 0 0 0 7 8 7 0 0

1. 2.

57 58

TAB 6 7 6 7 8 7 8 6 7 5 6 7 6 7 8 7 8 6 3 1

59 60

P.M. P.M. P.M.

TAB 2 0 0 0 3 1 0 3 1 2 2 0 0 0 4 2 3 1 0 5 3

1. 2.

61 62

P.M. P.M.

TAB 2 0 0 0 3 1 0 3 1 2 2 0 2 5 3 2 3 2 0 2 5 3 2 3

3rd. Verse

64

Musical notation for measures 64-65. The treble clef staff shows a sequence of chords and notes. The guitar tab below shows fingerings: 2 0 0 0 0 0 3 1 0 0 0 0 0 3 1 2 4 2 3 1 0 5 3.

P.M.-----| P.M. P.M.-----|

T
A
B

2 0 0 0 0 0 3 1 0 0 0 0 0 3 1 2 4 2 3 1 0 5 3

66

Musical notation for measures 66-67. Measure 67 includes first and second endings. The guitar tab shows fingerings: 2 0 0 0 0 0 3 1 0 0 0 0 0 3 1 2 4 2 3 1 0 5 3 2 0 2 5 3 2 3 2 0 2 5 3 2 3.

P.M.-----| P.M. 1. 2.

T
A
B

2 0 0 0 0 0 3 1 0 0 0 0 0 3 1 2 4 2 3 1 0 5 3 2 0 2 5 3 2 3 2 0 2 5 3 2 3

Guitar Solo [GTR2. / Alex Skolnick]

69

Musical notation for measures 69-72. The guitar tab shows fingerings: 2 0 0 0 2 0 0 4 2 2 4 4 5 3 3 3 5 5 3 7 5 5 5 9 5 3.

P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B

2 0 0 0 2 0 0 4 2 2 4 4 5 3 3 3 5 5 3 7 5 5 5 9 5 3

73

Musical notation for measures 73-76. The guitar tab shows fingerings: 2 0 0 0 2 0 0 4 2 2 4 4 5 3 3 3 5 5 3 7 5 5 5 9 5 3.

P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B

2 0 0 0 2 0 0 4 2 2 4 4 5 3 3 3 5 5 3 7 5 5 5 9 5 3

77

Musical notation for measures 77-80. The guitar tab shows fingerings: 2 0 0 0 0 0 0 0 3 1 1 1 1 1 1 1 5 3 3 3 3 3 3 3 5 3 3 3 3 3 3 3.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 0 0 0 0 0 0 0 3 1 1 1 1 1 1 1 5 3 3 3 3 3 3 3 5 3 3 3 3 3 3 3

81

Musical notation for measures 81-84. The guitar tab shows fingerings: 5 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

85

TAB 2/0 3/1 5/3 5/3 5/3 3/1 2/0 0-0-0 2/0 0-0

92

TAB 2/0 0-0-0 2/0 0-0-0 2/0 3/1 5/3 5/3 3/1 3/1

99

TAB 2/0 0-0-0 2/0 0-0-0 2/0 0-0-0 2/0 0-0-0 2/0 3/1 5/3 5/3 3/1

Interlude

106

TAB 3/1 2/0 0-0-0 2/0 0-0-0 2/0 0-0-0 2/0 0-0-0 0 5/3 4/2 0 5/3 4/2 0 4/2

110

TAB 6/4 7/5 0 4/2 5/3 4/2 5/3 6/4 0 5/3 4/2 0 5/3 4/2 0 4/2

Bridge

112

TAB 6/4 7/5 0 4/2 5/3 4/2 5/3 6/4 0 7/7 6/6 5/5 0 7/7 6/6 5/5

1. 114

P.M. P.M. P.M.

TAB

1. 116

P.M. P.M. P.M. P.M.

TAB

2. 118

P.M. P.M. P.M.

TAB

1. 120

P.M. P.M. P.M.

TAB

Outro 122

P.M. P.M. P.M. P.M.

TAB

1. 2. 3. 3. 3.

125

T
A
B

4 2 4 5 5 5
2 0 2 3 5 3

4 2 4 5
2 0 2 3

4
2